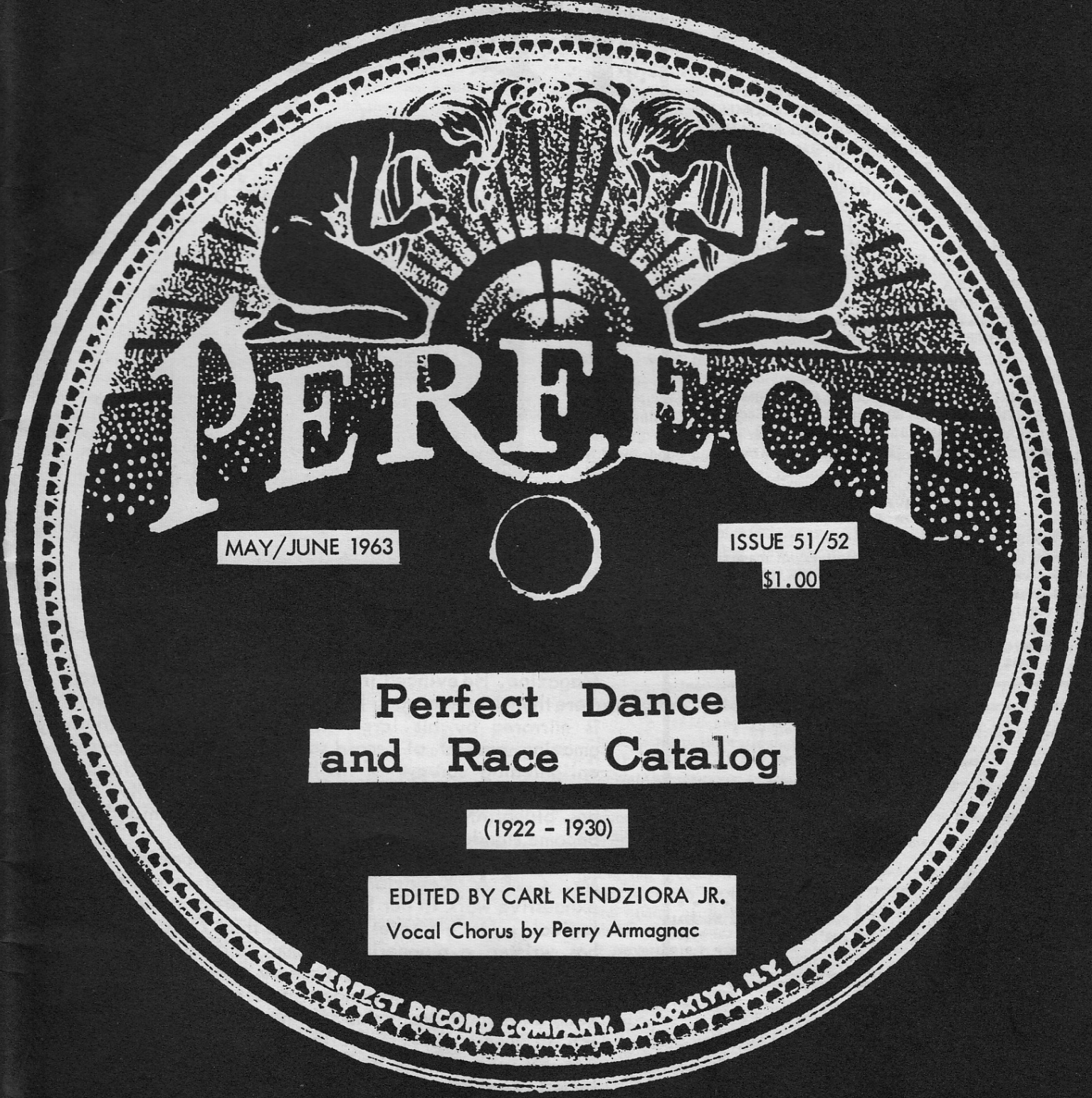


**record
research**



PERFECT

MAY/JUNE 1963

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**Perfect Dance
and Race Catalog**

(1922 - 1930)

EDITED BY CARL KENDZIORA JR.
Vocal Chorus by Perry Armagnac

PERFECT RECORD COMPANY, BROOKLYN, N.Y.



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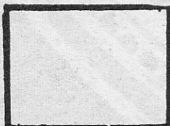
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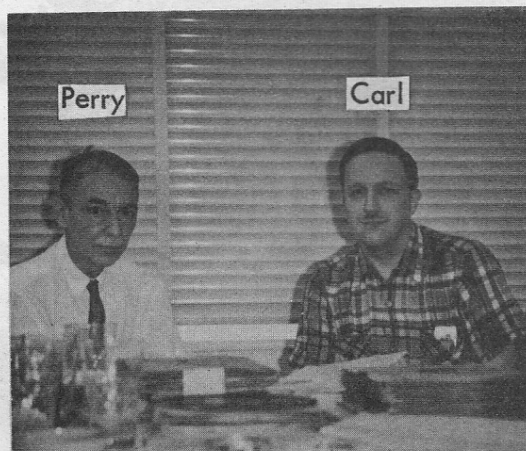
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RECORD RESEARCH IS INDEED PROUD TO
PUBLISH THE LONG AWAITED PERFECT
DANCE AND RACE CATALOG



In private life Mr. Alden (Perry) Armagnac is one of the senior editors of the very popular, Popular Science Magazine. He evinced interest in Discological research more than 15 years ago. His proficiency in this science is mirrored by his large files which abound with an amazing amount of record statistics. He has prepared enlightening surveys of his findings at the meetings of various gatherings of our discological fraternity. He has blueprinted his findings into systems which have become standard procedure in our field.

The other member of this industrious combination is Mr. Carl A. Kendziora Jr. who is well-known for his exhaustive work in our field. His interest in the discological science carries over more than 2 decades. He has written a pioneering column, BEHIND THE COB-WEBS, on discological and sundry research as early as 1948 in the Record Changer, continuing at present in Record Research Magazine. He has kept the light burning in many respects for the entire field. In private life Mr. Kendziora is a statistical employee in the import department of the fashionable firm of Georg Jensen Inc. on Fifth Avenue in New York City.

(PHOTO BY BOB COLTON)

An Introduction to the PERFECT DANCE-SERIES AND RACE-SERIES CATALOG, 1922-1930 together with notes on the Perfect record, Pathe-Perfect history, recording lore, and kindred gleanings from an exceptional variety of authentic sources.

by Perry Armagnac

A dream comes true, with the publication of this numerical catalog of Perfect dance-series and race-series records of the 1920's. That a complete listing of titles and artists could be anything more than a dream hardly seemed credible, at the outset of the project more than 10 years ago.

But reconstructing this catalog has been the cherished aim of half a dozen researchers, to whom the task's seeming impossibility has only made it the more challenging. And now, it has been done--so successfully as to surprise even themselves.

Since the project's beginning, it has benefited from unforeseen help, in the form of dealer's lists and other sources to be cited. Nevertheless, the major part of the catalog has been assembled the hard way -- by going out and actually finding the individual records listed. To the principal teams and the many others who have participated in this great endeavor, due credit will appear at the end of this introductory material. As to the magnitude of what has been accomplished, the catalog will speak for itself.

It has seemed desirable to preface the listings of the catalog by (1) this general Introduction; and (2) a short Explanatory Note by Editor Carl Kendziora.

Carl's brief explanatory note, immediately preceding the catalog, explains the arrangement and symbols he has used to pack so much information into the available space. Thus it forms an integral part of the compilation, essential to its fullest use. So readers are urged to turn to this Explanatory Note before proceeding to the catalog itself.

THE INTRODUCTION beginning here will be a separate and more general discussion. Not immediately necessary to the use of the Perfect catalog, it may be skipped by anyone impatient to get on to the actual listings of records. But at more leisure he will find it rewarding, we hope, to return to these pages.

Here we plan to discuss the scope, contents, and uses of this catalog, and its sources of information. And we shall go on to facts of interest about the Perfect record; its history and maker; its catalog numbers, and those of its parent label, Pathe; the Pathe recording laboratories, master numbers, and takes; and a variety of allied subjects. The wealth of data contained in the catalog will become all the more meaningful and useful, we believe, in the light of this fuller information.

And for the benefit of fellow-workers in our field of record research, we shall not hesitate to include some of our "shop talk" on the fine points in record lore, besides considering more-elementary matters.

SCOPE OF CATALOG. This is a catalog of the Perfect 14000-15000's (Dance Series) and the Perfect 100's (Race Series). It is intended to include all records of these series put out by the Pathe company. This requires it to extend, from the beginning of Perfect, up to the time in late 1929 when Pathe was taken over by the American Record Corporation. Actually it continues a few months past that point, for reasons to be detailed later.

The range of catalog numbers listed is Pe 14000-15279, and Pe 101-140. (Pe 100, although not of the race series, also is listed for completeness.) The corresponding date range is from the fall of 1922, when Perfect began, to the spring of 1930.

For every Perfect dance-series and race-series record of the pre-ARC period (and a few months beyond), a Pathe record bearing the same coupling was issued. To increase the usefulness of this Perfect catalog, it gives the Pathe catalog numbers and artist credits as well.

So this is not only a Perfect catalog, but also a Pathe catalog, for the date range and type of selections covered.

Space limitations have precluded cataloging, at this time, the other principal Perfect series (vocal selections, etc.), whose types of material are outlined under the subsequent heading, "Perfect and Pathe Catalog Numbers." In the future we hope to be able to catalog these other series -- or, at least, present a selective listing of their items of greatest interest.

CONTENTS. Information given for each Perfect record consists of all of the following that are known:

Perfect catalog number, and release date; corresponding Pathe catalog number, and release date; and for each side:

Master number; recording date, exact or estimated; artist credit on Perfect, and on Pathe if different; title; composer credit; and tempo (fox trot if not otherwise specified).

Thus, this catalog should have "something for everyone" in features of interest:

For record collectors it will offer all the attractions of a complete catalog for the period covered.

Collectors of jazz will find rewarding fare in many sides by the CALIFORNIA RAMBLERS (as Golden Gate Orch., Palace Garden Orch., Five Birmingham Babies, Rockaway Ramblers, etc.); the ORIGINAL MEMPHIS FIVE; the ORIGINAL INDIANA FIVE; FLETCHER HENDERSON groups; the KANSAS CITY FIVE (including Pathe-recorded sides, and others from Ajax); the SEVEN MISSING LINKS; the RED HEADS; FRANK SIGNORELLI AND HIS ORCH.; and many others. And this is a skim-through of just the earlier part of the catalog--with more goodies to come, as it progresses.

Other collectors, according to their varied interests, will find wanted information about Perfect sides by their favorite artists, or of their favorite tunes.

For musicologists this catalog will present a tune parade of the Nineteen-Twenties, and a helpful reference list of the tunes' authors and composers.

For record researchers, finally, this catalog should prove a valuable tool and in some respects, perhaps, a revelation.

This is believed the first time that so extensive a series of exact Pathe recording dates has been made available to the discographical fraternity--let alone, to collectors in general. With the help of these dates, other recordings of this formerly little-known series can now be dated with reasonable precision, compared with some earlier discographies' far-from-the-mark guesses.

Advanced discographers will need no prompting as to additional research uses of this compilation. (For their great help in preparing it, we hope our good friends and colleagues abroad will feel repaid by having a complete reference list of the original Pathe-Perfect issues, from which their sides on English Perfect, English Actuelle, French Pathe, etc., were derived.)

DEGREE OF COMPLETENESS. This is believed to be a 100% complete Perfect catalog, as to artists and tune titles, of all issued catalog numbers in the range and series covered.

That considered statement is made despite the fact that there are two missing catalog numbers, out of the 1,321 in this catalog's range: Pe 14858 and 15165, for which the corresponding Pathes would be Pat 36677 and 36984. Had Perfects of these two catalog numbers existed, dealers would have had no way of knowing of them; for they are not in a complete set of dealer's lists we have for this period, which were expressly for dealers use in ordering Perfect records. Presumably, then, Pe 14858 and 15165 never went on sale. The inevitable conclusion, we believe, is that they were never issued, nor even pressed at all.

Were we mistaken in this, we could still claim a 99.85%-complete catalog. The difference is only 15/100ths of a percent--but is more important than its size would suggest. Defending our right to it, we'll stand on our 100% figure.

With respect to master numbers, most of which have had to come from the records themselves, no such completeness can be claimed. Even if every Perfect record were at our fingertips, we would still lack many of their master numbers, which do not appear on the "sunken-label" pressings of an extended period in the later 1920's.

Nevertheless, this catalog will be found better than 88% complete as to master numbers. For the portions outside the "sunken-label" period just mentioned, the average rises to about 95%--as is reflected by sizable unbroken strings of figures in the master-number column. And both these figures should be bettered by the time this appears in print--for they do not include the hand-written insertions that represent data acquired after this catalog was typed.

SOURCES OF DATA. Since a compilation can be only as authentic as its sources, these will be specified in detail. This catalog has

drawn upon many primary sources, including some whose very existence may be a surprise to other researchers.

1. The principal source of course has been the Perfect records themselves, together with the corresponding issues on Pathe and other Pathe-group labels.

Most of these records have been personally seen by a member of the two teams principally responsible for the spadework of this catalog: the Kendziora-Allen-Mahony-Armagnac and Colton-Kunstadt teams (to cite them in the order in which their contributions were incorporated in the catalog). Nearly all of the records found by these teams are now in our reference collections.

Other Perfect records were reported to us by individual data-gatherers of known reliability, whose names will be listed later.

The records were the source of most of the master numbers; but were not quite the only source of them, as will appear below.

2. A large collection of Perfect and Pathe dealer's lists in the possession of Dan Mahony was an early and unexpected windfall. Starting at the same point for Perfect and Pathe, these lists consist of: (a) a numerical listing of all records still "in catalog" as of December '25; and (b) monthly listings of all Perfect and Pathe releases from December '25 on. Neither (a) nor (b) goes back as far as the 1922 beginning of Perfect. The dealer's lists do, however, provide a complete list of Perfects from Pe 14389 (released April '25) on; and they continue, far past the range of this catalog, up to Pe 15747 (released May '33).

This catalog's completeness as to Perfect catalog numbers, artists, and titles must be largely credited to this source.

3. Many Perfect and Pathe supplements, kindly made available by a number of collectors, have been consulted.

4. Monthly Pathe-record listings in *Talking Machine World*, a trade journal of the 1920's, have provided similar data; and have been especially helpful in the pre-1925 period, before the beginning of complete listings in the dealer's lists. (With the help of other sources cited, systematic errors in some of "TMW's" catalog numbers have been detected and corrected.)

5. Helene Chmura's Columbia files have yielded another windfall: a stack of several hundred 3 x 5 index cards listing individual Perfect records, somehow preserved from the Pathe and American Record Corporation files. So far as we know, these "Form 19" cards and the dealer's lists are the only "official" Pathe-Perfect data, of substantial extent, to have survived to the present day.

Each of these 3 x 5 cards (see illustrations) gives a Perfect catalog number; the coupling of artists and titles for this record; and the respective master numbers. Also handwritten or typed in is the corresponding Pathe catalog number.

The Pathe company and its successor, ARC, apparently prepared one of these "Form 19" cards for every Perfect record. Had all the cards been preserved, they would have sufficed in themselves for the compilation of this catalog! Actually, the several hundred cards still in existence are a fragmentary sample. They appear to commence with Perfect records (of the dance series and all others) still "in catalog" as of September 1930. In the dance series, after a few Pe 14000's and some of the early Pe 15000's, they form an unbroken numerical series from Pe 15206 upward. They end at Pe 15334, beyond this catalog's range. The cards for race-series Perfects range from Pe 113 to Pe 160 --again, mostly beyond the extent of this catalog.

Thus the cards' help in preparing this catalog is confined to a tantalizingly brief period, but has been gratefully welcomed; and the cards have furnished many otherwise-missing master numbers.

6. Other missing master numbers have been filled in by finding the Pathe-recorded sides on Cameo, Banner, and other non-Pathe-group records.

7. Exact recording dates have come mostly from written notes preserved by musicians of the groups concerned, in diaries, appointment books, and payroll books. The initiative of Woody Backensto has been entirely responsible for the discovery of these sources, which are as follows:

Notebooks kept by Victor d'Ippolito have dated several Pathe recording sessions by Lanin, and by Al Burt's Bluebird Orchestra.

From Bill Wirges, similarly, have come Pathe recording dates for his group.

But Woody's truly fabulous discovery was that Ed Kirkeby, of California Ramblers fame, had preserved intact all his appointment books of the 1920's and early 1930's, containing recording-session dates and titles to be waxed; and his payroll books from 1926 on,

giving the names of the musicians at the recording sessions. This mass of recording lore filled and overflowed a whole filing-cabinet drawer in Mr. Kirkeby's New York office; there was so much that Woody enlisted this writer's help to transcribe it.

Thanks to the exceptional kindness of Mr. Kirkeby, who opened his office to us night after night for the task, this treasure trove of recording lore has now been copied and annotated for discographical use. In the exciting exploration of Mr. Kirkeby's books, we learned that he himself booked many of the Original Memphis Five's recording sessions for Pathe, and arranged for numerous other artists' recordings as well as his better-known California Ramblers sessions. So rich were his books' contributions, that the majority of the exact recording dates in this catalog are from the Kirkeby data.

8. Master numbers and exact recording dates have come, too, from the recording ledgers of the Compo company in Canada.

That Compo has preserved its recording data for sessions extending from 1921 to date, in 91 successive ledgers, was the sensational recent discovery (in the spring of 1962) of a talented newcomer to discographical research, Jim Kidd of Montreal. Pending the imposing task of transcribing the earlier books, which he has begun with the company's permission, he has forwarded us a rich preliminary sampling of data for selected sessions from '21 to '28. This is the source of many last-minute additions to this catalog, in the 1926-1927 period, for sides bearing Compo's E 2000-block master numbers. Surprisingly, it is also the source of addenda for quite a few '27 sides showing the 107000-block master numbers of Pathe's own numbering series. To Jim Kidd and the Compo ledgers, we're indebted for the surprising revelation that some of these masters, too, were Compo-recorded. (Of this, more later, under "Master Series & Recording Laboratories.")

In Montreal, the newfound ledgers' Compo-Pathe lore has been amplified in interviews by Jim Kidd with Rene Notebaert, former right-hand man of Compo head H. S. Berliner and the ledgers' keeper, and with an old-time Compo artist, pianist Wm. Eckstein. In New York, we have just had the pleasure of hearing more of the inside story directly from one of the principal artists whom Compo recorded for Pathe, the charming songbird Annette Hanshaw.

9. To the published discographies, we acknowledge indebtedness for exactly one master number (from Jazz Directory). All else that we have found in them is duplicated --or corrected-- by our own information from the sources above. Because of the discographies' unfortunate susceptibility to typographical errors, this is as we would vastly prefer.

In summary, with the lone exception just noted, this entire catalog is an original compilation from the most authentic sources available.

MECHANICS OF PREPARATION. To explain how this catalog itself was guarded against typographical errors, so far as was humanly possible, a word about the procedure followed in compiling it:

1. From all the sources just described, a complete handwritten copy of this catalog was prepared by Editor Carl Kendziora.

2. Meanwhile Carl's assistant (this writer) had independently prepared a handwritten catalog of Perfect dance-series records seen by Carl's team. Working together with Carl, he likewise expanded this copy to include the data from the other sources.

3. Typing the catalog for publication was done by Carl personally from his own handwritten copy.

4. The entire typed catalog, including every number, was then "proof-read" by Carl and this writer together against both handwritten copies. This checked the accuracy of each handwritten copy and of the typed one, simultaneously. Any disagreement was resolved by going back to the original source. Thus the extremely few errors were promptly detected and corrected.

5. The printed version of this catalog is reproduced by direct photo-engraving from Carl's typewritten and proof-read copy --assuring that it retains the latter's carefully-verified accuracy.

THE PERFECT RECORD. All of the Perfect records listed in this catalog (and all we have ever seen) are 10-inch, double-faced, and lateral-cut.

As familiar as the pair of sun-worshipping nudists on the label is the red wax of most Perfects. (A collector of records of the Twenties knows he's in the right place, when he sees the red edges of Perfects, Dominos, and Vocalions peeping from a junkshop's stacks of records.)

The earliest Perfects, however, had black wax. The change to red did not occur until well into '24 and the Pe 14200's; it took place above Pe 14244, at least, of which we have a black-wax copy. ("Red" Perfects with lower catalog numbers than this may well be later pressings.)

Labels of Perfects show a number of changes of color and design. Earliest dance-series labels were black and gold, with an octagon border and no other ornamentation. Next came a black and gold label with a circular border, plus the sun worshippers, who were to grace all subsequent Perfects of the Twenties. Finally, along with the change to red wax, the label took on its familiar red and gold color scheme. (Further label changes in the "ARC" period, beginning at the end of the Twenties, are beyond the scope of this discussion.)

Race-series Perfects, in the period of this catalog, all have red wax and the red and gold label.

Labels of other Perfect series show additional variations in color and design, including an early red and gold "octagon" label; and the Star Series' red and gold label, ornamented with a star. There is also a rarely-seen white label with black lettering--exemplified by Pe 11144 (addresses by the late U.S. President Harding), and by a special issue with no catalog number, a souvenir of a 1927 Friars' dinner to New York's Mayor Jimmy Walker.

Numbers on Perfect sides. Contrary to many companies' practice of putting master numbers in the wax outside a record's labels, no markings of known discographical significance appear there on a Perfect side of the early-to-mid-Twenties. Instead, during this period, two numbers of interest appear "under" the label (i.e., indented in the label's paper surface).

One of these, usually handwritten, is the master number. (Example: n-105478.) It may be clearly legible--or so maddeningly faint, as barely to be visible. It may best be seen by looking edgewise at the label, which itself is meanwhile held edgewise to a desk-lamp. If the number still is hard to make out, rubbing a soft (#2) and unsharpened lead pencil gently back and forth over the handwriting will enhance its legibility. (A soft eraser will readily remove the pencil marks afterward.) A reading glass may help.

The other number, invariably in typescript, is the catalog number of the corresponding Pathe issue. (Example: 036117 A.)

During the later Twenties there is a period when the master number will be looked for in vain, since it does not appear upon the now-sunken center of the record, nor anywhere else. (This "sunken-label" period will be discussed in more detail later.) The Pathe catalog number likewise vanishes from "under" the label but reappears elsewhere, having been transferred to the wax outside the label. It remains there thenceforth, despite the end of the sunken-center pressings and the reappearance of the master numbers "under" the labels.

HISTORY OF PERFECT. Perfect records first appeared in 1922--by the best estimate, in August or September of that year (with the evidence leaning toward the September date).

The nearest thing we have to direct documentation of this is a December '22 Perfect supplement, whose current release includes Pe 14047-14057 -- 11 dance-series records. At the same monthly rate, the first release would have been in August; but it would be likely for the first few releases to consist of a larger-than-average number of records. This and a supplementary bit of circumstantial evidence, to be cited in the section headed "Artist Credits," favor the September estimate.

Since Perfect records were the product of the Pathe company, their history derives from that of the parent firm, Pathe:

Pathe operated independently of any other record firm (aside from occasional exchanges of its own recordings with those of other companies), up to 1927.

In that year, Eugene A. Widmann was succeeded as president of the Pathe firm by James E. MacPherson--who had just acquired control, almost simultaneously, of both the Pathe and Cameo companies. There resulted a combining of Pathe and Cameo recording operations (to be detailed under "Master Numbers and Recording Laboratories").

The next milestone marked the end of the Pathe company's part in producing Pathe and Perfect records. That was the merger in 1929 of the Pathe, Cameo, and Plaza (Banner, etc.) groups of labels, under the new ownership of the American Record Corporation of New York City.

Fact versus fancy. In a brief transition period at the time of this merger, a wholesale interchange of recordings occurred among the newly-linked Pathe, Cameo, and Plaza groups--as is detailed and dated in Helene Chmura's ARC recording data for the period.

It was precisely upon this most-abnormal period, as ill luck would have it, that the early Pathe-Cameo-Plaza theorists of the 1940's concentrated their attention. Triumphantly they leaped to the grotesquely false conclusion that Pathe, Cameo, and Plaza used the same "common" recordings all through the Twenties; and rushed into print with it, before becoming aware of how mistaken they were. Once printed, the misconception persists to this day; but this will be one more attempt to scotch it.

Actually, "common" Pathe-Cameo-Plaza recordings did not become a fact until 1929, under the American Record Corp. aegis. These recordings were issued on ARC's whole string of labels--which it soon found, were more numerous than it cared to continue producing. Pathe was an early casualty, along with Cameo, Regal, and others. But Perfect survived, and in fact may have been ARC's principal label, up to its end in 1938.

One other misconception of early writers seems equally hard to down--their characterization of the Pathe-Cameo-Plaza groups as the "Mills labels," which must have been purely a figment of armchair imagination. Simply by looking up contemporary trade journals that they had not troubled to consult, the "Mills" misnomer has been proven utterly without foundation. The personnels of all these companies are now fully known, and there is not a Mills in the lot of them.

This capsule history of Perfect has been highly condensed from an authoritative published study by Carl Kendziora of the Pathe, Cameo, and Plaza companies, their merger under ARC, and the circuitous route by which they later became Columbia property. To consult it in full, see his "Cobwebs" columns in Record Changer, Vol. 14, nos. 4-5-6 (May-June, July, and August, 1956).

Among the labels just discussed, Perfect has one curious distinction. During more than a decade of its existence, it would seem, no one ever thought of registering a trademark for Perfect. It is not until 1937 that we find ARC belatedly applying for one covering Perfect; and registration was not granted until 1939, a year after Perfect's end.

By the time of ARC's application, perhaps Perfect's earliest days were forgotten history. At any rate, the application claimed use of the Perfect name only "since December 31, 1925." So, unlike other labels' trademark certificates, this one fails to provide a precise date for Perfect's debut--which we know to have been at least three years earlier than the date claimed.

Unmentioned so far has been one important element in the story of Perfect--its price. That neglect will now be remedied.

PRICE OF PERFECT. At or near Perfect's '22 beginning, black--wax Perfect records sold for 50¢ each. (This is the price shown in the December '22 supplement, and on early Perfect sleeves.)

Later the price of Perfects, by then the red-wax kind, was reduced to 39¢ or 3 for \$1. (This must have been before June 15, '25; when a Talking Machine World news item illustrates a Perfect window display in which a sign gives those prices. Perfect race records likewise were offered at 39¢ each in a Chicago Defender advertisement of November 6, '26; and another Perfect window-display photo, in the March '27 issue of TMW, shows the 3-for-\$1 price still in effect.)

Ultimately Perfect's price dropped to 25¢, as shown on American Record Corp. circulars. Possibly this price cut may have antedated ARC's late-'29 acquisition of the Perfect label.

Perfect's low price must have played a major role in its history. Despite the gaps in our fragmentary information on the minor labels' comparative prices, this much is apparent:

Into a new field of 50¢ records, which price-warring companies had created a year or so earlier, Perfect was launched as the Pathe company's contender. It was Pathe's second, and lowest-priced, label in the cut-price class.

Back in early 1920--when all Pathe records were still vertical-cut--Pathe's lowest-priced records had been the Pat 20000's, cataloged at 85¢. Some actual copies, possibly later re-pressings, were labeled with a price of 75¢--the standard price of major labels, as it continued to be for many years.

In 1921, Emerson opened the price war by introducing its 50¢ Regal. Other companies quickly followed suit. Plaza's Banner,

launched by the end of '21, may have begun as a 50-center (that was its price, the first we have for it, three years later). Cameo began, in early '22, as a 50¢ record (as shown by penny-shaving 46¢ Macy price stickers on some of the first Cameos).

Meanwhile in September '20, Pathe had introduced its Actuelle label, its first lateral-cut record--and its first cut-price one. While Actuelle's initial price is unknown to us, Actuelles retailed at 55¢ or 2 for \$1 at least as early as June '22 (according to the Talking Machine Journal of that date).

By bringing out its 50¢ Perfect in late '22, the Pathe company went all the way to meet the new competition of other company's 50¢ labels. And we have evidence that Perfect's debut was a striking success. So plentiful today are even the earliest of the Perfect dance-series records, that they must have sold in large quantities from the very start. (That contrasts with the story of many other labels whose earliest issues now are scarce.)

Perfect's later price cut to 39¢ may, likewise, have been its answer to similar cuts by other minor labels. Cameo in '23 reduced its price to 35¢ (and called itself the "first" 35¢ record). Oriole, the 25¢ record that nobody admitted to producing, came on the scene by November '23. In '24 Plaza launched its 35¢ Domino (ostensibly made by the "Domino Record Co.") and in '25 it cut Banner's price to 35¢, too. Against such strenuous competition, Perfect succeeded in holding its own--as so many of those red edges in record-shop piles bear witness today!

The Pathe company was as coy as many others, about acknowledging its lowest-priced product as its own. Perfects were made by the "Perfect Record Co." so far as labels, sleeves, and even advertisements in trade magazines showed. A discerning eye could plainly see that the "Perfect Record Co." address--variously given as 20 or 34 Grand Avenue, Brooklyn--coincided with that of Pathe's big plant at 10-34 Grand Avenue. But Pathe seemingly would have the world believe it never dreamed that vast quantities of Perfect records were being turned out somewhere in the labyrinthine fastnesses of its own factory.

If so, it let the cat out of the bag in 1925 when its own president, Eugene A. Widmann, described in Talking Machine Journal a new recording process "which has been adopted for all Pathe and Perfect records." And in '28 another trade-paper item further coupled the Pathe and Perfect names: "The offices of the Pathe Phonograph and Radio Corporation and the Perfect Record Company are now located at 114 East 32nd Street, New York. This removal applies to the offices only. The factory remains at 10 Grand Avenue, Brooklyn." (Talking Machine World, July '28, p. 136.)

Finally, a curious postscript to the lore of the "Perfect Record Company" is added by Oliver Read and Walter L. Welch in their '59 book, "From Tin Foil to Stereo." In an appendix, they present a "Corporate genealogical chart of early companies." And this chart--surprisingly, in view of the authenticated facts just cited--has the Pathe-affiliated "Perfect Record Company" making its first appearance in 1935! Could this, however, be the date when the Perfect company first acquired formal, legal status as a corporation--imaginably, for some reason connected with American Record Corporation's internal accounting procedures? If so, the offspring sired by Pathe, but long disowned by its natural parent, attained legitimacy at last in the ARC household.

ARTIST CREDITS. By using fictitious artist credits, record companies of the Twenties commonly concealed the fact that they were issuing the same recordings on cut-priced labels as on more-expensive ones. With the launching of its Perfect label, the Pathe company adopted this as standard practice.

Prior to Perfect's appearance, a given recording had usually borne the same artist credit on the vertical Pathe and the cut-priced, lateral Actuelle labels. Exceptions were few.

The still-lower-priced Perfect brought a radical change. Now, the original artist credit normally went on vertical Pathe only. Actuelle and Perfect shared a pseudonym. If the name on vertical Pathe was a real one, that on Actuelle and Perfect would generally be fictitious. Thus, "Why Should I Cry Over You" appeared as by the California Ramblers on vertical Pathe 20839--but as the "Golden Gate Orchestra" on Actuelle 020839 and on Perfect 14057. (As this worked out in practice, Actuelle and Perfect began sharing the same pseudonym at about Pe 14032.)

Since the very earliest Perfects (before Pe 14032) seem to violate the rule just given, let us pause here to note just why, with this case for an example: On Pe 14000 appears a "Majestic Dance Orchestra" coupling; while the corresponding vertical Pathe 20742, and lateral Actuelle 020742, both use the real name of Nathan Glantz. The explanation is simple: The June '22 release date of the Pathe 20742 and the Actuelle 020742 was before Perfect was born. So they followed the pre-Perfect practice of sharing the true artist credit; and the "Majestic" pseudonym did not need to be applied until Perfect came along, several months later, and reissued the recordings. Conversely, it may be conjectured that the artist credits shifted to the pattern of the first (California Ramblers) example, above, when Perfect came into existence. The Pathe company could then anticipate that a given recording would appear on all three labels, and would assign artist credits accordingly.

We have dwelt upon this technicality because it may help to pinpoint the precise date of Perfect's beginning. By the foregoing reasoning, that would be likely to be the date at which Actuelle and Perfect artist credits become alike. And what we find is that the Actuelle credits shift from matching vertical Pathe's, to matching Perfect's, with the September '22 release. This is the additional evidence, mentioned earlier, in favor of a September '22 estimate for the debut of Perfect.

For upward of two years, Perfect and Actuelle artist credits remain alike. And, as time progresses, a generous sprinkling of real names appears among them: Henderson, Lanin, the OM5, the OI5, Glantz, Fry, and so on. The Pathe company seems to be relaxing its efforts at disguise. (Is it becoming convinced that lateral records are the coming thing -- and it would do well not to restrict its more sales-appealing artist credits to verticals?)

Then, early in '25, Perfect and Actuelle artist credits begin to differ frequently -- with the fictitious one generally appearing on Perfect. Fletcher Henderson's orchestra becomes the "Lenox Dance Orchestra" or the "Southampton Society Orchestra" to buyers of Perfect; and even the hitherto-undisguised OM5 appears on Pe 14391 as the "Majestic Dance Orchestra." Might this mark the point at which Perfect's price has been cut from 50¢ to 39¢, increasing the price differential between Perfect and Actuelle? (We no longer know what vertical Pathe's are saying on their labels; they have become hard to find, and TMW has stopped listing them separately from Actuelles.)

At about the end of '25 and the first of the Pe 14500's, Perfect and Actuelle revert to using the same artist credits, for the most part. (Did Actuelle cut its price, too?) A few differing artist credits--such as the California Ramblers' pseudonyms of "Golden Gate Orchestra" on Perfect, and "Palace Garden Orchestra" on Actuelle--have become standardized and continue in use. (Somewhere around the same time, the vertical Pathe record seems to have given up the ghost.)

Lastly, around the end of the Pe 14000's and the beginning of the 15000's, real names dwindle to a very few. Instead, there is a rash of geographical-sounding names--The Floridians, the Miami Melodists, the Georgians, the Mississippi Music Makers. By this time, probably, Pathe was recording only a few name bands--and the bulk of its studio's dance-selection output was by house bands, to which these fanciful names were attached.

PERFECT AND PATHE CATALOG-NUMBER SERIES. Perfect's Dance Series and Race Series lend themselves to being cataloged apart from others because each Perfect series of the 1920's had a separate and distinctive sequence of catalog numbers, as tabulated below.

For virtually every Perfect record, a Pathe record of the same coupling was issued, up to the end of Pathe. (The only exceptions known are a few operatic and classical Pe 11500's, differently coupled from the Pathe issues; and just a handful of unusual Perfect records, to be described, which apparently had no Pathe counterparts.)

Before the December '23 release, the catalog numbers of corresponding Perfect and Pathe issues had no orderly relationship. This was because Pathe's catalog-number series, unlike Perfect's, were not based on type of material but rather upon price.

Beginning with the December '23 release, Pathe altered its catalog-numbering system in favor of the kind used for Perfect. New Pathe series, based on type of material, were set up. Thenceforth, Perfect and Pathe catalog numbers "interlocked." Thus, each successive catalog number in the Perfect dance series corresponded to each successive catalog number in the Pathe dance series: Pe 14182 = Pat 36002.

Pe 14184="Pat 36003, and so on. (One brief exception will be noted below.)

The following table shows, more specifically, the various Perfect catalog-number series (using Perfect's own names for them); and the equivalent Pathe catalog-number series, before and after interlocking began:

PERFECT CATALOG-NUMBER SERIES

Pe 100's (101 and up). Race. Correspond to Pat 7500's. (Prior to the beginning of this series, in July '26, many vocal-blues race items were issued in the Pe 12000 series, q.v. below.)

Pe 11000's. Standard Vocal; Standard Instrumental; Hawaiian; Sacred; Novelty; Talking; Humorous. At first, correspond to miscellaneous Pat 20000-21000's and 22000's. Beginning with Pe 11167 (= Pat 21094), correspond to and interlock with Pat 21000's.

Pe 11500's (through 11546). Operatic and Classical. Correspond to miscellaneous Pat 25000's, and to scattered Pat 20000's and 27000's. (Some Perfect and Pathe couplings differ; this is the only Perfect series in which this is known to occur.)

Pe 11500's (11547 and up). Star Series. Correspond to and interlock with Pat 25000's. (Pe 11547="Pat 25115, etc.)

Pe 12000's. Popular Vocal. At first, correspond to miscellaneous Pat 20000-21000's. Beginning with Pe 12080 (=Pat 32001), correspond to and interlock with Pat 32000's.

Pe 14000-15000's. Dance. At first, correspond to miscellaneous Pat 30000-21000's. Beginning with Pe 14182 (= Pat 36001), correspond to and interlock with Pat 36000's.

EXCEPTION: Through a numbering error on the part of Pathe, there is a brief departure from the orderly interlocking of Pe 14000's and Pat 36000's, following Pe 14271="Pat 36090. Although Pe 14272 should have="Pat 36091 as its equivalent, the Pathe has actually been numbered Pat 36092. The error persists, with Perfects up to and including Pe 14281--eight records in all--getting corresponding Pathe numbers just one too high. At Pe 14282, the error is discovered; and Pathe gives this coupling the skipped Pathe catalog number -- Pat 36091. Then normal interlocking resumes, with Pe 14283="Pat 36102, and so on.

Other Perfect catalog-number series. Besides the principal Perfect series, which have been listed above and which are the only ones appearing in supplements and Dealers Lists in the 1922-1930 period with which we are concerned here, a few scattered examples of others have been encountered:

Pe 100 (listed just before Pe 101 in this catalog) was issued about three years before the first issue of the Race Series; with which it has no connection, other than numerical sequence. Credited to the Casino Dance Orchestra, it couples two tunes "From the Filene Musical Comedy 'Jerry'" recorded circa March 12, 1923.

Pe F 51, the only known example of a Perfect "F" series, like-wise couples a pair of Casino Dance Orchestra sides "From the Filene Musical Comedy 'Barbara Lee'" recorded in February 1925. Possibly "Jerry" and "Barbara Lee" may have been shows put on by employees of the Filene department store, called "the Macy's" of Boston.

At least one record was issued, bearing neither label name nor catalog number, but with "Perfect Record Co., Brooklyn" at the bottom of the label. This record was mentioned earlier as a white-label example; and its purpose is explained by a note on the label: "Souvenir of Friars' Dinner to Mayor Walker, November 27, 1927." It couples a musical side, "Jimmy Walker Medley," and a recitation, "Thomas Walker."

Presumably none of these out-of-the-ordinary Perfect records was intended for general sale, since they are not in the dealers' lists. They show no Pathe catalog numbers, so apparently there were no corresponding Pathe issues of these couplings.

Conversely, Pathe during this period issued lateral (Actuelle) records of some series having no counterpart on Perfect--for example, the 28000-29700's (Jewish) and a number of foreign-language series. When some of these recordings were reissued in the principal Pathe

catalog-number series, they also appeared on the corresponding Perfects.)

While Perfect catalog numbers in the 1930's fall beyond the period under discussion, it may be mentioned that the Pe 14000-15000's continued as Pe 16000's; and the Pe 12000's, as Pe 13000's. Both were then replaced by a single, hyphenated catalog-number series; which indicated in order the year (by its last one or two digits) and month of release, and the identifying number of the record itself. (Examples: Pe 35-09-18, Pe 8-04-57.) Another innovation of the 1930's was a "P" series (example: Pe P 725, a Wilmoth Houdini coupling), unrelated to English Perfect's.

Pathe and Actuelle catalog numbers. To distinguish its lateral ("needle-cut") Actuelle records from its vertical-cut Pathes, the Pathe company gave the catalog number of the lateral version an "O" prefix. Thus, Pathe 21041 and Actuelle 021041 would be vertical and lateral versions, respectively, of the same recordings. Actuelle catalog numbers dropped the "O" late in 1925. That point may mark the end of Pathe's vertical-cut issues; after which, no distinguishing mark for the laterals would be needed.

For simplicity, this Perfect catalog will make no distinction between Pathe and Actuelle records; the name "Pathe" will henceforth refer to either, except where otherwise indicated. Since the lateral Pathes are more common than the vertical ones, their O-prefixed catalog numbers will be used in this catalog.

"A" and "B" SIDES. Like many other labels, Perfect began by appending an "-A" and a "-B" to the catalog numbers printed on opposite sides' labels. Soon, however, it switched to the unconventional practice that was standard on Pathe labels: The "A" was omitted and only the "B" appeared. Whatever the reason for this novel style, the reverse of a Perfect's or Pathe's "B" side was always considered the "A" side (as evidenced by "A's" in the typescript Pathe catalog numbers "under" the label or in the wax), and will likewise be so regarded in this catalog. Eventually, though not at once, ARC restored "A's" to Perfect labels.

PATHE MASTER SERIES AND RECORDING STUDIOS. The master number to be found on a Perfect side will usually be one in the Pathe master series, which consists successively of 60000-70000's and 105000-106000-107000-108000-109000's. In this country, the Pathe company used this series to number the recordings made in its own studio (and sometimes, other recordings, as will be detailed below). The series is an uninterrupted one, chronologically -- and, so far as is known, numerically, except for its jump from 70000's to 105000's.

Already long in use before Perfect's debut, the Pathe master series has reached a point well up in the 69000's when current recordings (as well as some much-older ones) begin appearing on early Perfects. The series continues progressing upward at least to 70454. Then comes its sudden leap -- apparently to skip various master-number series in use by Pathe abroad--and it resumes at 105000 or 105001. It runs consecutively onward throughout the 105000-106000-107000-108000's and into the low 109000's; where it ends with 109034, according to all our data, including the now-complete Form 19 cards.

On lateral-cut sides of the early 1920's the master number is prefixed by the familiar "n-" -- a symbol presumably standing for "needle-cut." This prefix is dropped in the early 106000's -- probably, with the end of vertical-cut pressings, like the discontinuance of the "O's" before Actuelle catalog numbers.

By far the bulk of the numbers in this Pathe master series are "true" master numbers -- the ones originally applied to the recordings--and represent waxings made by, or expressly for, Pathe. The infrequent exceptions occur when the Pathe company rennumbers, in its own master series, a recording it has obtained from another company. (Example: Plaza master 8911 of "Waiting at the End of the Road" is renumbered 108918, on Pe 15212.)

Recording studios. The earliest Perfects' recordings were cut in the Pathe studio at 18 West 42nd Street, New York City. During 1923 the recording scene was shifted to 150 East 53rd Street, which was the Pathe studio's address thenceforth. So far as we know, all Pathe master-series recordings were cut at Pathe's New York studio, up to the beginning of 1927; and most of them continued to be, thereafter.

The Compo company of Canada, however, made some recordings expressly for Pathe -- and it numbered many of these, its newfound

Registered June 20, 1939

Trade-Mark 368,518

UNITED STATES PATENT OFFICE

American Record Corporation, New York, N. Y.

Act of March 19, 1920

Application March 4, 1937, Serial No. 389,628

PERFECT

STATEMENT

To the Commissioner of Patents:

American Record Corporation, a corporation duly organized and existing under the laws of the State of Delaware, located at New York, New York, and doing business at 1776 Broadway, New York, New York, has adopted and used the trade-mark shown in the accompanying drawing, for PHONOGRAPH RECORDS AND RECORD BLANKS, in Class 36, Musical instruments and supplies, and presents herewith five specimens showing the trade-mark as actually used by applicant upon the goods, and requests that the same be registered in the United States Patent

Office in accordance with the act of March 19, 1920. The trade-mark has been continuously used and applied to such goods by applicant, or its predecessors in business, since December 31, 1925. The trade-mark is applied to the goods by being imprinted upon a label which is affixed to the goods. The mark has been in bona fide use for not less than one year in interstate commerce by the applicant.

AMERICAN RECORD CORPORATION,
By R. W. ALTSCHULER,
President.

UNITED STATES PATENT OFFICE.

PATHE FRERES PHONOGRAPH COMPANY, OF BROOKLYN, NEW YORK.

TRADE-MARK FOR PHONOGRAPHS.

127,108.

Registered Oct. 21, 1919.

Application filed April 4, 1919. Serial No. 117,167.

STATEMENT.

To all whom it may concern:

Be it known that PATHE FRERES PHONOGRAPH COMPANY, a corporation duly organized under the laws of the State of Delaware, and located in the borough of Brooklyn, county of Kings, State of New York, and doing business at 20 Grand avenue, in the borough of Brooklyn, State of New York, has adopted and used the trade-mark shown in the accompanying drawing, for phonographs, in Class No. 36, Musical instruments and supplies.

The trade-mark has been continuously used in the business of said corporation since December 18, 1918.

The trade-mark is applied to the cabinet by transfer thereon of a decalcomania on which the trade-mark is shown.

PATHE FRERES PHONOGRAPH COMPANY,
By JAMES WATTERS,
Secretary.

Actuelle

DECLARATION.

State of New York county of Kings ss:

JAMES WATTERS being duly sworn, deposes and says that he is the secretary of the corporation, the applicant named in the foregoing statement; that he believes the foregoing statement is true; that he believes said corporation is the owner of the trade-mark sought to be registered; that no other person, firm, corporation or association to the best of his knowledge and belief has the right to use said trade-mark in the United States, either in the identical form or in any such near resemblance thereto as might be

calculated to deceive; that said trade-mark is used by said corporation in commerce among the several States of the United States; that the description and drawing presented truly represent the trade-mark sought to be registered; and that the specimens show the trade-mark as actually used upon the goods.

JAMES WATTERS.

Subscribed and sworn to before me, a notary public, this 1st day of April, 1919.
[L. s.] HENRY MACH.

recording ledgers surprisingly reveal, in Pathe's own master series. These Compo-recorded masters begin with 107377-78-79-80 on February 21, 1927, and 107381-82-83-84 on February 23. (All eight of these examples were issued on Perfect and will be found in this catalog in the range Pe 14777-14790.) Where they were recorded is told by the ledgers' notation "New York" opposite the February 23 session.

A Compo studio in Manhattan, according to information that has only now come to light, made the recordings just cited--as well as earlier and later ones. (Omission from the Compo ledgers of a specific "New York" notation for the February 21 session, and for some others yielding masters in the 107000's, was inadvertent and without significance, inquiries reveal; all were cut in New York, none the less.) More on Compo's New York recordings for Pathe will appear in a subsequent paragraph of this section discussing Compo masters under the heading, "Non-Pathe master numbers."

When Pathe went electric. Pathe was later than most "minors" in going from acoustic to electrical recording. As nearly as can be estimated, its studio went electric around the beginning of January 1927.

A letter "E" first appears above Pathe-series master numbers in the low 107000's; and aural evidence shows the "E" masters to be electrically recorded. The earliest known is 107269 (on Pe 12310), which would have been recorded at about the start of '27. (A few slightly higher acoustic masters are known; it appears that acoustic and electrical recording briefly overlapped at Pathe, as they also did at some other companies' studios.)

By master-number sequence, Pathe's studio went electric some little time (a month or two) before Pathe began getting Compo's Pathe-numbered electrical recordings.

As electrical recordings came into regular use on Perfect and Pathe records, an "E" (for "electrical") in a circle began appearing on the records' labels.

Before carrying on the story of these Pathe-numbered recordings into the last of the Twenties, let us complete the picture thus far, by turning to masters of various other kinds that have been appearing on some Perfect and Pathe sides:

Variations of Pathe master numbers. Abroad, as already noted, Pathe used different master-number series. This catalog contains a single example: master 94624, by Abbey's Dance Orchestra of London, on Pe 14355-B. It belongs to a 90000 series recorded in England -- one of the series that was skipped, when Pathe's American master series jumped from the 70000's to the 105000's.

As a minor but significant variation in Pathe's U. S. master series, otherwise-typical master numbers "under" the label sometimes appear in typescript, instead of handwriting. Usually a recording so marked is from a non-Pathe source, and the number in typescript is a renumbering in Pathe's own series. (This tell-tale clue is not, however, infallible; occasionally a true Pathe master number appears in typescript, when a mistake in numbering has been corrected.)

On a note of bafflement, this discussion of Pathe-master variations must conclude by mentioning a mysterious and rarely-seen "R 100" series. Examples are R 105-c/R 106-B, by Jay C. Flippen and His Gang, handwritten "under" the labels of Pe 12308 -- and, on some copies, accompanied respectively by 107284 c/107286 B "under" the same labels in typescript. The mystery deepens when a copy of the correspondingly coupled Pat 32229 shows only a handwritten 107284 B "under" the label of that side; the reverse is as described for the Perfect. When the Perfect's R 105-c and the Pathe's 107284 B are compared aurally, they sound like perfectly normal alternate takes, made at the same session in the same studio. So the R 100 series must have been cut by or for Pathe--though the reason for the series still eludes us. No R 100's, which we could happily do without, have been found to date on Perfect's dance-series or race-series records.

Non-Pathe master numbers. First of these to appear with any frequency on Perfect are the Plaza Music Company's 5000-and-up masters--originally issued on its Banner, Regal, and other labels. In this catalog they will first be encountered on Pe 14303, which couples 5560/5561. (Despite the "Fry" labeling on Perfect, 5561 is actually by Fletcher Henderson and His Orchestra.)

Some 31000-series Ajax masters appear on Perfect, including the Kansas City Five sides on Pe 14516 and 14547.

Masters 874/875, prefixed by an M in a circle, on Pe 14501 (Boyd Senter) prove to be recordings cut by the Marsh Laboratories in Chicago.

Meanwhile, beginning with the earliest Perfects, a scattering appears of such "odd" acoustic masters as 465, 730/733, 1273, 1364, etc. Finally there is a flurry of numbers of an electrically-recorded E 2000 block, appearing in the range from Pe 14572 to 14772. From the most meager of clues, several years ago, all of these numbers were traced by Carl Kendziora to a single master series of the Compo company (Apex, etc.) in Canada -- a feat of deduction all the more striking, because we then lacked even a single example of this master series on Compo's own Canadian labels (although we have since found them there). The intricate chain of evidence he assembled need not be gone into here -- since the recently-discovered Compo recording ledgers directly show that these are indeed Compo masters, and give full details.

The first electrically recorded masters on Perfect, appearing prior to Pathe's own electrical 107000's, were E 2000's from Compo. The E 2000's all were electrical-- and the Compo ledgers reveal for the first time that Compo recorded some especially for Pathe, as is evidenced by the notation "Charge Pathe" opposite several as early as mid-1926.

The ledger entry for one of these, E 2463, also says "New York" -- and supplementary evidence shows that all of the cut-for-Pathe E 2000's were recorded in New York (instead of in Montreal, where Compo customarily cut its own E 2000's). The Compo studio in New York used for this purpose in 1926 was at 240 West 55th Street, just west of Broadway. Compo may have used a different New York studio, some evidence suggests, to record the 107000's in 1927.

When Perfect reached the low Pe 14900's, Cameo recordings began to appear occasionally upon Perfect records. And this soon gave way to a Pathe-Cameo "co-recording" practice, so novel as to warrant a separate and detailed description:

Co-recording with Cameo. Beginning early in '28 (following the acquisition of both Pathe and Cameo by James E. MacPherson), Pathe's and Cameo's recording operations were evidently combined in the following way, by the evidence of aural comparisons:

When Pathe and Cameo both planned to wax a dance version of "Ramona," for example, it was recorded for each company at the same studio and session. Pathe got one take; Cameo, another. The "Pathe take" received a number in Pathe's series-- 108020-2--and so this number appears "under" the label of the "Ramona" side on Pe 14939. The "Cameo take," on the other hand, received a master number in Cameo's series -- 2841-a -- and this number is to be seen "under" the label of Ca 8150. Consequently the Pathe and Cameo versions of "Ramona" look like entirely different recordings, but that is an illusion. The proof is to play 108020-2 and 2841-a simultaneously on twin turntables (as we have done). They play so nearly as one record, that they clearly must be alternate takes cut at the same session.

Pathe-Cameo "co-recording" in this style continued for some time to be standard practice (as shown by a large number of similar twin-turntable comparisons that we have made). During this time, different Pathe and Cameo dance (or vocal) versions of the same title were rare exceptions. But co-recording did not preclude cutting a certain title for Pathe only, or another for Cameo only. (So the Pathe and Cameo master systems do not actually "interlock," although they run nearly neck-and-neck, in this period.) And sometimes, after a title had been recorded for Cameo only, plans were changed and it was issued on Pathe-Perfect too; in that case, the Perfect issue used the Cameo master, and so a Cameo master number appears "under" the Perfect label. (Likewise, "Pathe-only" recordings sometimes appeared later on Cameo, bearing the Pathe-series master number.)

The last proven example of co-recording is the pair 108760; 3793 (a dance version of "I've Got a Feeling I'm Falling"), of which the "Pathe" take appears on Pe 15164. Soon after, the co-recording practice lapsed. Did it call for too much advance planning? Whatever its drawback may have been, Pathe and Cameo abandoned it, and went back to using each other's recordings -- if wanted -- after they had been cut.

ARC masters. The final step in the evolution of the master numbers on Perfect took place in '29, when the American Record Corporation took over the Pathe-Perfect, Cameo, and Plaza labels. Thenceforth, recording operations for all were combined.

What numbering system would ARC use, for these combined recordings? It had its choice of three: Pathe's master series (now in the 109000's), Cameo's master series (now in the 4000's), and Plaza's

Introduction, PERFECT DANCE SERIES etc. (cont'd)

master series (now in the 9000's). ARC chose Plaza's. It continued that series as its own, and dropped the others.

So the master numbers that appear on the last of the Perfects are ARC's own 9000's. For a while, they appear "under" the label in handwriting, like the earlier Pathe master numbers. Ultimately they are to be found in the run-off wax, in typescript, like their predecessors on Banner, Regal, and the other Plaza labels.

TAKES. During Pathe's acoustic-recording period, and its later electrical period, its respective methods of indicating takes differed--and must therefore be described separately:

Acoustic period. In a typical Pathe master number of this period such as n-70285-1, this "1" at the end is not the take (contrary to long supposition). If two copies bearing the numbers n-70285-1 and n-70285-2 are played at once, on synchronized twin turntables, they sound like one record; they are the same identical take. In this example, the actual take is not identified at all -- apparently because only one take was issued, and so there was no need to distinguish it from another.

Much less frequently, a master number is seen in which a symbol appears just above the final dash -- usually an "a," "B," or "c." This symbol designates the take. Thus, 107095^a 1 and 107095^B 1 are alternate takes of The Red Heads' "Hurricane," as has been proven by twin-turntable comparison. Both were issued; each will be found on some copies of Pe 14717. Again, the numeral following the dash has nothing to do with designating the take.

When these facts were discovered aurally by Howard Waters, some years ago, his report of them was a complete surprise to us. Our initial skepticism was dispelled by a series of twin-turntable trials, which proved his findings correct in every detail.

As to what the number after the dash does represent, we can only speculate. During part if not all of this period, we know, a Pathe recording was originally cut on a cylinder, and then transferred to a disk. Possibly the "dash number" may identify one of several such "transfers." At any rate, it has no discographical significance; and is therefore omitted as irrelevant, in up-to-date discographies and in this catalog.

The take symbols, of course, are shown in the catalog. Occasionally, instead of the more familiar letters, symbols such as "m2" or numerals alone serve a similar purpose.

Like the "dash number," a capital letter to be seen centered below the master number has nothing to do with the take. Again, we cannot say for sure what it means, but suspect it may identify the particular mother of the stamper used to press the record. That speculation seems supported by the prevalence of "A's on test pressings--which could be expected to be pressed from a stamper made from the first mother.

Electrical period. During the later Twenties, Pathe follows a more conventional take-numbering style: The "dash number" does become the take. Thus, 108050-3 is take 3 of master 108050; twin-turntable comparison shows that it is an alternative version of 108050-2, which is take 2. While we have not yet been able to pinpoint the place where the change to this take-designating system occurs, presumably it should be close to the point where Pathe drops the "letters-over-the-dash," of which the highest-master-numbered example known to us is 107574^a 1. This would place the change some 300 recordings later than the beginning of Pathe's electrical recording -- which briefly overlapped, it appears, with acoustic recording before the latter ended.

Remakes. When an acoustic recording was remade at a later session, Pathe gave the remake an entirely new master number. (This has been confirmed with the help of the Kirkeby recording data.) Sometimes both the original version and the remake were issued. An example is "Isle of Sweethearts," originally cut as master n-69933 and remade as master n-69963. These two quite-different versions were issued respectively on Davega 5068 and Pe 14072.

For a remake in the electrical period, Pathe followed more-conventional numbering practice, retaining the original master number and simply adding a higher "dash number" than before.

PATHE-PERFECT RECORDINGS ON OTHER LABELS. A collector who covets an item in this catalog, but can find neither the Perfect nor Pathe, will do well to look farther afield. For these recordings also turn up, regularly or intermittently, on a profusion of other U.S. labels. And, exported overseas, they are to be found on Pathe-family labels in England, France, and elsewhere.

In this country, the green-and-gold Davega label of the early Twenties obtained nearly all its recordings from Pathe. Many in early Perfect's dance series were among Davega's choices.

Blue-and-gold Harmograph used Pathe recordings regularly during 1924-1925, following Harmograph's "Cameo" and "Paramount" periods. Some OM5 and Golden Gate (California Ramblers) items in this catalog are known to exist on Harmograph as well.

One of Silvertone's numerous series, the Silvertone 1200's, used Pathe recordings including some cataloged here.

In the later twenties, regular users of Pathe material included red-and-gold Super-tone and black-and-gold Apollo, both of whose catalog numbers duplicated Pathe's. Another Pathe "regular" was black-and-gold Starck, with catalog numbers derived by dropping the first two digits of Pathe's; for example, Pathe 36452 (= Pe 14633) became Starck 452.

Many other American labels used dance-series (and other) Pathe-Perfect recordings now and then:

Emerson knew briefly on Pathe material, including some early-Perfect dance sides, in late '22 (drown range, Em 10538-10545).

From 1924 on, Pathe-Perfect recordings turn up occasionally on the whole array of Plaza and Plaza-related labels: Banner, Regal, Domino, Jewel, etc. The first known example, the D. Onivas recording of "Doodle-Do-Doo" for Pathe that appears on Pe 14272, got such mileage that it appears not only on Ba-Re-Do-Or but also (probably by

way of Plaza) on Bell, Paramount, and Puritan; in the process it has acquired at least three renumberings, and no less than half a dozen different pseudonyms, including the Paramount Jazz Band!

Beginning in 1927, we find Pathe recordings on some Cameo sides, as evidenced by the handwritten Pathe master number "under the label" of the Cameo. Although Pathe-Cameo co-recording became a practice in the following year, Cameo continued to use occasional Pathe-numbered recordings; which presumably had originally been cut for the Pathe family only.

Evidence of a more-mysterious user of Pathe material exists, in the presence of unidentified 51000-series catalog numbers on a few Perfect sides of the dance and race series. (Example: 51002 A, in the wax of Pe 14821-A.) Copies of these Perfects apparently were pressed from stampers made for the "mystery" label. Of its identity we still have no idea, beyond the guess that it might have originated beyond our borders, since it seems less likely that a U.S. label has eluded us so completely.

In Canada the Compo company (whose recording for Pathe was discussed earlier) availed itself sometimes of Pathe recordings for Apex and other Compo labels. As issued, with Compo pseudonyms for the artists, these sides bear no identifying Pathe master or catalog number; they have been traced back to Pathe by direct aural comparison with the original Pathe-Perfect issues.

Overseas, Pathe's American recordings had wide circulation on labels of its own family -- English Perfect and Actuelle, French Pathe and Salabert, among others.

Even some Pathe recordings unissued in the U.S. are obtainable on these foreign issues, and there are collector's items among them. An example: English Actuelle 11347 by The Red Heads, coupling "Get With" (107192 a) and "Get a Load of This" (107193 a), which are not to be found on American Perfect or Pathe.

Incidentally, only with the completion of this catalog has it become possible to say positively that such cases occur. Nothing less than a catalog without a single missing issue (as this is believed to be) would suffice, to show that a title such as "Get With" went unissued in this country.

"SUNKEN-LABEL" PERFECTS. Early in 1927 a change occurs in the style of pressing Perfect and Pathe records. To discographers in search of master numbers, it is a change for the worse.

Up to this point the master numbers (faint and hard-to-read though they may sometimes be) are always to be found indented in the labels' flush surfaces. The altered pressing method leaves the records with depressed centers -- and the master numbers vanish completely. (At most, a tantalizing "-1" or "-2" in handwriting may be visible outside the sunken area -- just enough to identify a recording as of Pathe's handwritten-numbered series, but leaving its serial number to the imagination.) The sudden thinning-out of master numbers in the accompanying Perfect catalog reflects this unhappy situation; it is not our failure to find the records, but the absence of master numbers when they are found, that causes so many blanks in the master column. Lasting about two years, this dark "sunken-label" period ends early in 1929, when Perfect and Pathe revert to flush-label pressings and the handwritten master numbers reappear "under" the labels.

The dearth of master numbers during the sunken-label period would be worse than it is, but for a few ameliorating circumstances:

Near the beginning or end of this period, we need not give up hope upon finding a Perfect with a sunken center. We may still find another copy of the same catalog-number -- pressed earlier or later, respectively -- that has a flush center and does show the master numbers.

Another chance to fill in a missing master number is offered when the recording also turns up on a non-Pathe label -- say, Banner, or Cameo -- whose flush surface makes the number visible. By this route, however, we get the master number for only one side at a time. The scattering of them available from this source hardly makes an impressive total.

From our colleagues across the sea has come much more substantial help. For, during the time when our Perfects and Pathes are "SL" pressings, foreign Pathe-family records still show the master numbers (either because they are flush-label pressings, or -- as in the case of English Perfect and English Actuelle -- the master numbers are printed right on the labels). From this source we usually get one of the master numbers for each of two different American Perfects, at a time, since the foreign issues generally are differently coupled from ours. Thanks to the generosity of our colleagues abroad, in putting at our disposal their entire hard-won data for such labels as English Perfect and English Actuelle, a great many master-number blanks have thus been filled in.

Finally, the recording ledgers of the Compo company in Canada have provided more than a few otherwise-missing master numbers for sunken-label Perfect sides recorded for Pathe by Compo.

RECONSTRUCTING PATHE'S RECORDING LEDGER. Long gone, apparently, is any recording ledger kept by the Pathe company itself. But, from Perfect and Pathe records, the titles and artist credits corresponding to many of Pathe's master numbers are known. If all the known data were arranged in numerical order of the master numbers, the result would amount to a partial reconstruction of the Pathe recording ledger.

Even though short of completion, because of the gaps in the known data, such a reconstruction obviously would be an important discographical aid. It would go far toward showing what recordings were made by a given artist at a given session. And if some of these recordings were issued under a pseudonym, while others bore the artist's right name, the disguised ones could thus be identified as the work of the same artist.

So it need hardly be said, that this project is in progress. Editor Kendziara has long been working on a Pathe-master compilation -- which, by last count some time ago, was 65 percent complete for the 1922-1929 span of Perfect's pre-ARC existence. And while this may well be the most-advanced version, others -- notably including a compilation by Howard Waters -- are well under way. Ultimately the results of these separate efforts are expected to be pooled, if a feasible way can be found to publish such a mass of data -- as all concerned hope.

Meanwhile, upon seeing the wealth of master-number information right in this catalog, some ambitious souls may feel impelled to embark upon the compilation of

such a "master ledger" themselves. If so, we admire their zeal and wish them well! At the same time we would forewarn them that they will be left with numerous and sizable gaps. The reasons may have general interest:

1. Since this catalog limits itself to dance- and race-series Perfects, it will not yield the even-more-numerous master numbers of sides in other Pathe-Perfect series. (And these are necessary to a recording-ledger reconstruction. For instance, popular-vocal masters -- even if of little interest in themselves -- may set precise boundaries for an adjacent band session.)

2. The "sunken-label" period, just discussed, results in many missing masters for sides of all catalog-number series.

3. Even if every master number for every Perfect side were handed to the compiler on a silver platter, he would still fall short of having a complete Pathe master ledger for the period, because:

First, there must have been unissued recordings. We have no way of knowing how many; nor what their master numbers were, in most such cases.

Second, when an acoustic-period title was remade, Pathe's practice of giving it a brand-new master number usually meant that the original version's master number was lost to discography. (Exceptions like a case mentioned earlier, where both the original and remade versions were issued, probably were rare.)

Third, much material that was issued on the Pathe label never found its way onto Perfect, since there were Pathe series that had no Perfect counterpart: the Pathe 03600-03700's (Jewish), and a number of others.

Fourth, there were Pathe recordings that were issued, but neither on Pathe nor Perfect. An example: masters n-105527/n-105538, which prove to be Greek-language recordings, and turn up on a label named Acropolis. How many other obscure labels, still unknown, may have been the sole recipients of unaccounted-for Pathe masters?

Evidently we may as well face the facts and admit the unlikelihood of ever reconstructing a 100-percent-complete Pathe recording ledger. How far we can go, the future still must tell.

MORE ABOUT TUNE TITLES. We have already noted that a catalog such as this provides a review -- to old-timers, a nostalgic one -- of tune titles of the Twenties.

Actually this Perfect catalog goes farther. It includes a considerable number of tunes, many of them quite listenable, not to be found on any other company's labels. Often the composer credits of these unfamiliar tunes reveal them to be "originals" by members of the bands that made the recordings.

The largest single contributor of titles in this class may have been Jack Stillman -- with "D. Onivas" (the backward-spelled pseudonym of Domenico Savino) a possible runner-up. The roster also includes, however, such notables as Red Nichols, Joe Tarto, Arthur Schutt, Howdy Quicksell, and Adrian Rollini.

Evidently it was a keen sense of need for thrift on Pathe's part, in the penny-pinching business of producing cut-rate records, that has enabled us to hear and enjoy these musicians' own compositions. A surmise that Pathe used so many of their "originals" to avoid having to pay royalties to the copyright owners of better-known popular songs has now been confirmed, in one case at least, by actual documentary evidence:

In Ed Kirkeby's appointment-book entry for the Little Ramblers' Pathe recording session of July 16, 1925, we find this revealing notation: "Non-copyright tunes." And this session waxed, among other titles, two originals by California Ramblers musicians: "As Far as I'm Concerned" (Cush-Brodsky), and "I Know What It Means" (Rollini). We omit our case.

WHERE DO PATHE RECORDS END? As first planned, this Perfect catalog was to conclude at the point where the American Record Corporation succeeded the Pathe company. Then it was seen that the catalog, if continued only a little farther, could better serve its secondary purpose as a catalog of Pathe records, too; because it could then extend clear to the end of the Pathe (Actuelle) label, which soon was dropped by ARC.

So arose the next question: Just where does the Pathe label end? Although we do not know precisely what the highest Pathe dance-series catalog number was, we can make several varying estimates from the following items of evidence, and weigh their comparative probability:

1. We have actually seen Pathe records up to Pat 37057.
2. A Pathe dealers' list ends at Pat 37066 -- so Pathe's up to at least this catalog number may be presumed to exist. (This is the highest Pathe catalog number in the "No. 1" release for December 1929; there is no No. 2, nor any subsequent release, in the available copy of this list.)

3. In a Perfect dealers' list (apparently, like the one for Pathe, from company files), Pathe catalog numbers have been inserted by hand in ink, opposite the Perfect catalog numbers. The handwritten Pathe numbers end at 37083.

4. Likewise, the highest Pathe catalog number found appearing in normal style on both sides of a Perfect record is 37083.

These last two corroborating items of evidence, while not conclusive proof, suggest to us that Pat 37083 probably was actually issued.

5. The highest Pathe catalog number found on any Perfect record, 37084, appears on one side only of the Perfect. (37084 A, on Pe 15265-A.) To us this proves only that Pathe intended to issue a Pat 37084 -- and got as far as making a stamper for one side of it. We doubt that Pat 37084 was issued.

6. "Form 19" cards for Perfects, consecutive through this period, continue to show Pathe catalog numbers up to Pat 37089 (on the card for Pe 15270). There is nothing to show, however, that Pathe's as high-numbered as this were ever issued. Even after Pathe was discontinued, the person who prepared the Form 19 cards might have continued for awhile to put down consecutive Pathe catalog numbers, simply by force of habit.

So Pathe's certainly went to 37057, presumably to 37066, and most probably ended with Pat 37083; while 37084 and 37089 are increasingly unlikely higher estimates.

Nevertheless this catalog makes sure of going to the end of Pathe by continuing past Pe 15279 -- which would correspond to "Pat 37089," the highest for which any evidence

(however dubious) exists. It ends, a few numbers beyond, at Pe 15279. This is a purely arbitrary point; it happened to be the bottom of a page of Editor Kendziora's handwritten Perfect catalog, from which he transcribed the one published here.

ABOUT THIS CATALOG'S COMPILERS. In this concluding section we pay our respects to those who have brought this catalog into being; adding a comment concerning these notes, and a word about the catalog's Editor:

This catalog, since it owes so much of its data to the Perfect records themselves, is in large part the work of the two groups principally responsible for finding them. So nearly simultaneously did these teams begin work, more than 10 years ago, that any honor of being the "first" must probably be shared between them.

In his "Behind the Cobwebs" column, then appearing in the now-extinct Record Changer, Carl Kendziora announced a Perfect-catalog project and invited help in carrying it forward. Soon a concerted effort was under way by a four-man team consisting of himself, Walt Allen, Dan Mahony, and the writer (Perry Armagnac).

At just about the same time the prodigiously energetic team of Bob Colton and Lenny Kunstadt set out upon the ambitious project of compiling a Perfect catalog themselves.

Until recently, these two teams pursued their projects independently, in a spirit of friendly rivalry. Then they agreed that they should pool their handiwork for publication. Generously the Colton-Kunstadt contingent invited Carl Kendziora to preside, as Editor, over this happy merger of the two teams' catalogs -- and consummated it by placing in his hands their own precious handwritten version, representing so many years of their effort.

It was a rich and revealing experience, which this writer shared as Carl's assistant, to place the two teams' Perfect catalogs side by side and compare them for the first time.

Let it be said at once, in case these independent projects may have seemed an undue duplication of effort, that comparing their results was convincing evidence to the contrary. Carefully checked against each other, the duplicated listings proved invaluable. Notoriously the handwritten Perfect master numbers often are hard to read. By comparing the two catalogs, inadvertent errors in deciphering these numbers could be rooted out, greatly improving the accuracy of the pooled information.

The exciting part was to see the blank spaces in each team's catalog filled in, by data from the other.

How the rival catalogs compared in the total number of Perfects each team had succeeded in finding, we'll never know. We were altogether too busy combining the pooled data, to stop and count up the respective scores. But our strong impression was that the two teams had finished just about neck and neck -- each team's catalog could contribute just about as much new data to the other, as it received in return. If that is so, and it took four of us to keep up with Bob and Lenny, those who know them will not be surprised!

Many more than these six persons whom we collectively call "The Syndicate" had a part in the making of this catalog -- and major individual contributions came both from outside and within our principal record-hunting teams:

Arnold Stilwell's pioneer beginning of a Perfect catalog, which he passed on to Carl Kendziora, gave our project a head start at its very inception. To Dan Mahony we owe the tremendous help of his Perfect and Pathe dealer's lists. Howard Waters' discovery of Pathe's take-indicating system was a major revelation. In finding musicians who had preserved recording-session dates and notes, Woody Backenstow's work was in a class by itself. Ed Kirkeby, whose cabinetful of data was Woody's greatest find, contributed vastly of his time and help to the task of transcribing it. For the Form 19 cards and other priceless data, from the Columbia files, Helene Chmura has our special appreciation. In Perfect's sunken-label period, particularly, we have had enormous help from the generous loan of the English Perfect and English Actuelle catalogs compiled by our British colleague, Arthur Badrock. Most recently of all, Jim Kidd's fabulous finding of the Compo recording ledgers in Canada has brought us a wealth of hitherto-unknown Pathe-Perfect recording lore and data. (While some of these contributions already had been noted, we have reviewed them here, in salute to those who made them.)

We make grateful acknowledgement to the following (besides those just mentioned) for record listings, for permission to inspect whole collections, and for all sorts of other help, which we wish space permitted us to describe in fuller detail:

G. B. Aldridge; John H. Baker; Bill Barker; C. Hilding Bergquist; Everett Biddle (Dutch East Indies); Stan Blachman; Don Brown; William H. Buck; Leonard A. Chiacchia; Robert M. Chicoine; Joe Clauber; Fred E. Cox; the late Harry Crawford; Ken Crawford; William Dean-Myatt (England); Frank Driggs; Richard DuPage; John J. Durkota; Charles R. Ewy; Rolph Fairchild; Richard D. Fazzino; LeRoy E. Fay; Hal Flakser; William C. H. Frase; Frank Gillis; John Godrick (England); Bob Graf; Bill Grauer, Jr.; Robert T. Greer; William H. Gulick; Dick Hadlock; H. W. Hawley; Bob Healy; Will Roy Hearne; James Hegyi, Jr.; Chuck Hilton; Dick Holbrook; R. Hughes; Ben Kaplan; David L. Kingsbaker; William Kinsman; Bob Koester; Gus R. Kuhlman; Horst H. Lange (Germany); Jack McCabe; Bud McCaffrey; Albert McCarthy (England); Bob Mantler; Jack Meltzer; Ralph W. Miller; Howard B. Rea; Alex Robertson (Canada); Boris Rose; Brian Rust (England); Frank A. Sebring; Paul B. Sheatsley; Edgardo M. Silvestri (Argentina); Mike Sutcliffe (Australia); Ernest J. Sylvia; Leslie Thornton; Herb Thurne; Leon Vogel; Richard F. Wanser; C. K. White; Bert Whyatt (England); Mike Zaccagnino; Les Zeiger.

This list, unfortunately, is incomplete. To the many who contributed information in the very early days of this project, before any prospect of its publication had led us to keep their names at hand, our thanks; with regret that we can only make a bow to them collectively.

These introductory notes so obviously should have been written by Editor Kendziora, the one pre-eminently qualified, that readers well may wonder why this writer presumed to attempt it. He accepted the assignment, reluctantly, at Carl's own suggestion. In yielding to persuasion he was moved by three considerations:

First, we hoped this division of labor would expedite getting the Perfect catalog into print. (Instead, as it turned out, Carl had long since finished typing the catalog proper, while the writer still was struggling with the notes. But the resulting delay had the compensation of enabling us to incorporate in the catalog, and in these notes, the

important new Compo data from Canada.)

Secondly, the writer had the comforting knowledge that he would have the benefit of Carl's help, as he did have, in reading, criticizing, and correcting the manuscript. (Of course this writer must take sole responsibility for any slips that may somehow have escaped detection.)

The third and decisive consideration was the welcome opportunity to say certain things that Carl would not have said, in the following and concluding paragraphs--the only part of this text that the writer has not shown him for his approval:

The Editor. As one who has had the privilege and pleasure of working closely with Editor Carl Kendziora for many years, the writer knows how close to his heart the Perfect-catalog project has been. To Carl its publication should be rewardingly satisfying, since he has given so much of himself to bring it about.

His original announcement of the enterprise in the old Record Changer was, to the writer's best knowledge, the first notice of such a project to appear in print. Since then, it has been largely his driving spirit that pushed this catalog toward completion. In single-minded devotion to advancing the task, he has spared neither time, effort, nor expense.

At no small cost, Carl assembled what must be one of the largest private collections of Perfect records in existence, if not the largest of all. Not only by junking but by bidding regularly in auctions as well, he sought copies of all unlisted Perfects of every description -- regardless of musical merit. It was an expensive way to gather record data, but it offered the advantage of having the actual records available -- to verify the data if need be, and to permit the aural comparisons that proved so necessary in research. For the same reason, he set out to acquire all dance-series Perfects, even listed ones, lacking in our collections.

Meanwhile, through his "Cobwebs" column in Record Changer and then in Record Research, Carl plugged away at persuading other collectors to forward missing Perfect data -- with such gratifying response, as to snow him under with more information to compile.

Carl's leadership went far beyond gathering data from Perfect records. He took personal charge of the complex task of combining all that could be gleaned from supplements, "TMW" record bulletins, dealer's lists, the Form 19 cards. Pioneering research, under his guidance, led to new contributions to Pathe-Perfect lore -- such as the revelation of the Pathe-Cameo "co-recording" practice described earlier. His twin-turntable set-up to play two sides simultaneously, a potent research tool of his own devising, served for the telltale aural comparisons.

Finally, the monumental task of typing-up this catalog for publication was single-handedly performed by Carl himself -- an assurance against possible errors if another had transcribed it.

Granted that this catalog draws so largely upon the work of the Colton-Kunstadt team and other principal contributors, and that singling out any individual for special credit would risk slighting the rest, the fact remains that Editor Kendziora's contributions have been outstanding. Together with the others who will use the catalog, this writer is grateful for the large part he has played in putting it in our hands.

THE PERFECT CATALOG

Carl Kendziora

Due to the large amount of detail included, it has been necessary to resort to the use of many symbols in order to squeeze it all into the limited space available. The format includes six columns as follows: Column 1 is the Perfect catalog number; Column 2 is the catalog number of the corresponding Pathe issue; Column 3 lists the master numbers of the two sides; Column 4 shows the recording date for the master in column 3 or shows the true master (in cases where the master shown in column 3 is an assigned one); Column 5 gives the artist credit for the Perfect issue and indicates, by coded reference, the credit on the corresponding Pathe issue (vocalist credit, if any, is shown by code letters in parentheses following the artist credit); Column 6 indicates the song title followed by show and composer credits (if known) and the tempo (if other than fox trot).

Column 1: The Perfect Catalog Number. We attempt to show the degree of reliability for the listing of each catalog number by indicating the source as follows: If the catalog number is underlined, the data is first-hand. That is, the record is either owned by or was seen by a member of the research group we call the "Syndicate". If not underlined, a lower case letter follows the catalog number. "r" means reported to us by someone other than a member of the "Syndicate"; "d" means the data (except for master numbers) was obtained from the Perfect Dealer's List; "s" indicates the same from a supplement or throwaway issued to the public; "t" shows the data comes from the "Advance Record Bulletins" in "Talking Machine World", a monthly trade publication. On the line below the catalog number the release date (month and year) is shown if known, followed by "d", "s" or "t" (same meanings) to indicate the source of the release date. The capital "B" following is just a verification that this line is known to be the "B" side of the record.

Column 2: The Pathe Catalog Number for the corresponding issue to the Perfect one in column 1. Source of the data for the Pathe issue and its release date are shown in the same way as for the Perfect issue in column 1.

Column 3: These are the master numbers when known. Since the number following the dash (for example, the "3" in 106568-3) is not a take number during the acoustical and early electrical periods, we have not shown these "dash numbers". When more than one take was issued, Pathe indicated this with a letter over the dash (a, B, etc.). These are shown just as they appear on the record. After this system was dropped in favor of the usual take number following the dash, we list the take numbers in normal fashion. We are not certain of the exact master number where this begins and have started to show the numbers following the dash far enough ahead of the first known to be a take number to include all true takes. "SL" instead of a master number indicates that no copy of this record has been seen which was not a "Sunken Label" pressing and therefore no master has been obtained for that side. If more than one letter over the dash follows the master number, one letter has been seen on some copies and another

on other copies. The same applies if more than one number after the dash is shown. Symbols following the master number have the following meaning: "*" indicates the master number for this side was obtained from a "foreign" (other than Pathe or Perfect issues: Cameo, Banner, Regal, English Pathe, English Perfect, French Pathe, etc.) issue; "#" indicates that a handwritten capital "E" appears centered over the master number (this was done during the first 130 or so masters cut after switching to the electrical recording process); "\$" means the master appears impressed in the label surface, or in the wax between the label and the last groove, in typescript rather than in handwriting as is usually the case. In most cases these typescript masters are not true masters but are assigned numbers to masters from outside sources; "f" shows that the master numbers were obtained from a "Form 19" file card and not from a copy of the record; "t" following the master number - on at least two specific sides (mx. 108911 and mx. 108929) copies of the record exist with the Pathe master in handwriting and also copies exist with the same Pathe master number in typescript. The former are actually Pathe masters and the latter are different versions of the same tunes with the Pathe master numbers assigned to the Plaza versions of the same tunes (108911 is Plaza mx. 8884 and 108929 is Plaza mx. 8921).

Column 4: Recording date and/or true master, if master in column 3 was an assigned one. If month, day and year are given, the date is exact and was obtained from reliable sources (see Perry Armagnac's accompanying text for details). If only month and year are shown, the date has been estimated by interpolation between known exact dates. We have so indicated these dates only when reasonably sure of the month shown. When it was uncertain whether the date was the latter part of one month or the early part of the following month, we did not put in any date at all. Those desiring to date masters not given a date may interpolate by listing those masters for which we have given exact dates and dividing the number of masters between dates by the number of days. This will give the theoretical number of masters cut per day which can be used to interpolate approximate dates for intermediate masters. If a number in parentheses is given instead of a date, this is the actual master number to which the master listed in column 3 was assigned. The letter "M" preceding a date indicates a Compo master recorded in Montreal on the date shown as given in the Compo Ledgers. The letter "C" preceding a date indicates a master recorded electrically at the Compo studio in New York. These include Compo masters and some Pathe masters cut for Pathe by Compo.

Column 5: Artist Credits. The credit listed is for the Perfect issue. If the Pathe credit is the same, the Perfect credit is followed by "*". If the Pathe credit differs, the "*" is followed by a number. These numbers are listed at the end of the compilation. "Vcl" or "V" in parentheses followed by code letters indicate vocalist credit. The list of the vocalists by these code letters will also be found at the end of the compilation.

Column 6: Song Titles. The song title is given followed by show and composer credits in parentheses whenever known. If no credit is given, we don't know what it is. If the label gives no credit, this is shown by (-). "TSO" followed by a show credit is an abbreviation of "Theme Song of". After composer credits the tempo is indicated only if it is not Fox Trot. If no tempo is shown it appears on the label as "Fox Trot."

SPECIAL NOTES: "R" followed by a number in any column is a reference to a special note to be found at the end of the compilation on page 45 where the reference numbers are listed.

A special note regarding release dates: Dates given using symbol "r" (Talking Machine World) are "Advance Record Bulletins" for the month following date of issue in which listed (i.e.: Adv. Rec. Bull. for April 1925 appear in issue of TMW dated March 15, 1925). When compared with Supplements ("s") listing the same records, the Supplements turn out to be dated a month later (i.e.: Records in May 1925 Supplement are same as in April Adv. Rec. Bull. in March 15th issue of TMW). For estimating recording dates from these "release" dates, it must be taken into account that records from, say, the July Supplement are already listed in the May 15th issue of TMW. The May 1929 release consists of two lists: May 1929 and May 1929 (2nd List). Records included are 15128 through 15141 and 15142 through 15156 respectively. Accompanying note to second May List states in part: "In order to bring our catalog more nearly in line with the actual time the records are to be on sale, we are issuing this month a 2nd May List. In that way the records will be on sale just a week or two ahead of the month for which they are to be issued instead of being 6 weeks ahead as at present."

A word about the Form 19 file cards. Helene Chmura, of Columbia Records, found a batch of old 3 by 5 index cards among the old American Record Corp. effects in the Bridgeport Plant. The earlier ones were printed form cards dated (printing date) 9/5/1919 and other subsequent dates to 2/27/26 (later ones were simply blank cards with all data typed on). These were apparently an "in catalog" file arranged in numerical order. As new issues were put out cards were added and as older records were deleted those cards were removed. This is deduced from the fact that the "Dance" and "Popular Vocal" series have fewer older numbers while the "Standard" series (where items are kept in catalog for tremendously long periods of time) has many old issues including the first issue, 11000, which is on a printed Form 19 card with printing date 9/5/1919 and typing date of May 16, 1922. The oldest "Dance" series cards (except three Boyd Senter items: 14578, 14664 and 14709) are 14979 and 15005. Listed on these form cards are the Pathe and Perfect catalog numbers, the master numbers (no takes) and the label copy.

General Abbreviations: Any abbreviations in artist credits are our own and do not appear on the label unless they are underlined. If we underline them they appear on the labels as we list them. All spelling is as on the label. Where such spelling or punctuation appear to be obviously in error we have inserted the notation "sic". Underlined digits are questionable. Thus if master number 107257-3 is difficult to read and we are not sure of the "2" and "5", these two digits would appear with underline to indicate uncertainty.

14000	020742	n-69660-	Majestic Dance Orchestra #1.....	Mr. Gallagher And Mr. Shean (Gallagher and Shean)
B	6/22t	n-69659-	" #1	On The Alamo (Jones)
14001	020740t	n-69650- 3/-/22	Tuxedo Waltz Orchestra #2.....	By The Old Ohio Shore (McDowald-Earl) Waltz
B	5/22	n-69651- 3/-/22	" #2	When Sweethearts Waltz (Devoll-Breau) Waltz
14002s	020738	n-69654- 3/-/22	Will Carroll Trio #3.....	Georgia (Johnson-Donaldson)
B	5/22t	n-69635- 3/-/22	Elite Dance Orchestra #4	Up In The Clouds (Johnstone)
14003s	020737	n-69603- 2/-/22	Spencer Adams & His Orch. #5.....	Virginia Blues (Erdman-Meinken)
B	5/22t	n-69549- 12/-/21	Royale Trio *	Little Girl (Pasternacki-Simons)
14004	020736t	n-69623- 3/-/22	Hollywood Dance Orchestra #6.....	By The Sapphire Sea (Snyder)
B	5/22t	n-69622- 3/-/22	" #6	Bygones (Kortlander-Alpert)
14005	020722t	n-69582-	Andrews Instrumental Trio #7.....	Lonesome Hours (Rose-Friend)
B	4/22t	n-69583-	" #7	Symphonola (Lange)
14006	020721t	n-69604- 2/-/22	Spencer Adams & His Orch. #8.....	I've Got The Wonder Where He Went And When He's Coming Back Blues
B	4/22t	n-69605- 2/-/22	" #8	No Use Crying
14007r	020638t	n-69360- 9/-/21	De Pace Brothers *.....	Three O'Clock In The Morning Waltz
B	12/21t	n-69361- 9/-/21	" *	Moon River Waltz
14008	020739t	n-69633- 3/-/22	Elite Dance Orchestra #4.....	Lovesy Dove
B	5/22t	n-69634- 3/-/22	" #4	Lonesome Lips
14009	020663t	n-69502- 11/-/21	Wilson's Novelty Ten #9.....	Da, Da, My Darling (Leslie-Monaco) (On Pathe: Da! Da! My.....)
B	1/22t	n-69501- 11/-/21	" #9	The Sheik (Snyder)
14010	020720d	n-69612- 2/-/22	Charleston Novelty Orch. #10.....	Angel Child (Price-Silver-Davis)
B	4/22t	n-69613- 2/-/22	" #10	Cutie (From "The Blue Kitten") (Friml)
14011s	020719t	n-69557- 12/-/21	Elite Dance Orchestra #4.....	Lola-Lo (Kern)
B	4/22t	n-69558- 12/-/21	" #4	Old Fashioned Girl (Jolson)
14012	020718t	n-69559- 12/-/21	Southampton Society Orch. #11.....	After The Rain (Sizemore-Shringley)
B	4/22t	n-69611- 2/-/22	George Forster & His Orch. #4	The Little Tin Soldier (Or The Little Rag Doll) (From "Pins & Needles")
14013	020699	n-69554- 12/-/21	Synco Jazz Band *.....	Carolina Blues (Ringle) (Hanley)
B	3/22t	n-69555- 12/-/21	" *	On The Gin, Gin, Ginny Shore (Donaldson)
14014s	020674	n-69533- 11/-/21	George Forster & His Orch. #12.....	Ka-Lu-A (Kern)
B	2/22t	n-69535- 11/-/21	" #12	Blue Danube Blues (Kern)
14015s	020594t	n-69544- 7/6/21	Merry Melody Men *.....	My Sunny Tennessee
B	9/21t	n-69545- 7/6/21	" *	Sunny-Side Sal
14016	020745t	n-69653- 3/-/22	Will Carroll Trio #3.....	Every Day (Introducing "Oh Gee! Oh Gosh!") (Daly)
B	6/22t	n-69624- 3/-/22	Hollywood Dance Orchestra #13	Rosey Posey (From "The Blushing Bride") (Romberg)
14017	020746	n-69662-	Majestic Dance Orchestra #1.....	Some Sunny Day (Berlin)
B	6/22t	n-69661-	" #1	Stumbling (Confrey)
14018	020748	n-69636- 3/-/22	Elite Dance Orchestra #4.....	Teasin' (Carlton-Biese)
B	6/22t	n-69621- 3/-/22	Levy's Trio *	My Honey's Lovin' Arms (Meyer-Ruby)
14019	020767t	n-69686-	George Forster & His Orch. #14.....	Do It Again
B	7/22t	n-69687-	" #14	I'm Just Wild About Harry
14020r	020768t	n-69688-	George Forster & His Orch. #14.....	Little Thoughts (STRAIGHT-BARRY)
B	7/22t	n-69707-	Elite Dance Orchestra #4	Lovable Eyes (ATTERIDGE-SCHWARTZ)
14021s	020769	n-69707-	Will Carroll Trio #3.....	Nola (Arndt)
B	7/22t	n-69706-	" #3	I Love Her-She Loves Me (From "Make It Snappy") (Cantor-Caesar)
14022	020770	n-69709-	Synco Jazz Band *.....	State Street Blues (Thompson-Williams)
B	7/22t	n-69708-	" *	Hot Lips (Busse-Lange-Davis)
14023	020771	n-69700-	Doeftins Novelty Orch. #15.....	Swanee Bluebird (Friend-Conrad)
B	7/22t	n-69701-	" #15	Rustic Ann (Wenrich)
14024	020772	n-69715-	Elite Dance Orchestra #4.....	Oogie Oogie Wa Wa (Clarke-Leslie-Gottler)
B	7/22t	n-69714-	" #4	Deedle Deedle Dum (Mills-Sherman)
14025	020776t	n-69716-	Elite Dance Orchestra #4.....	Coo-Coo (Jolson-DeSylva)
B	8/22t	n-69723-	Majestic Dance Orchestra #1	Nobody Lied (Weber)
14026s	020777d	n-69745- 6/-/22	Elite Dance Orchestra #4.....	Suez (Grofe-DeRose)
B	8/22t	n-69724- R1	Charleston Novelty Orch. #1	Romany Love (Zamecnik)
14027	020778r	n-69710-	Synco Jazz Band *.....	Haunting Blues (Hirsch-Busse)
B	8/22t	n-69747- 6/-/22	Charleston Novelty Orch. #10	It's Up To You (J'en Ai Marre!) (-)
14028s	020779	n-69725-	Edmonds & Grant #16 (Banjo & Piano)	Lonesome Mamma Blues (A. Brown-Nickel-B. Brown)
B	8/22t	n-69699-	Doeftin's Novelty Orch. #15	Buzz Mirandy (From "Strut Miss Lizzie") (Franklin)
14029	020780	n-69744- 6/-/22	Elite Dance Orchestra #4.....	Are You Playing Fair? (Cohn-Siegrist) Some copies: (Cohen-Siegrist)
B	8/22t	n-69722-	Majestic Dance Orch. #1	Parade Of The Wooden Soldiers (From "Chauve-Souris") (Jessel)
14030	020781	n-69743- 6/-/22	Charleston Novelty Orch. #10.....	'Neath The South Sea Moon (From "Ziegfeld Follies Of 1922") (Hirsch-
B	8/22t	n-69742- 6/-/22	" #10	List'n'ing On Some Radio (Same show & composers) (Buck-Stamp)
14031	020791	n-69746- 6/-/22	Elite Dance Orchestra #4.....	Smilin' Through (Penn)
B	7/22t	n-69748- 6/-/22	" #4	Three O'Clock In The Morning (Terriss-Robledo) Waltz.
14032	020799	n-69774- 7/-/22	Hot Springs Novelty Orch. #.....	Say It While Dancing (Silver)
B	9/22t	n-69757- 7/6/22	Golden Gate Orchestra *	Fascination (Silver)
14033s	020800	n-69775- 7/-/22	Hot Springs Novelty Orch. #.....	The Sneak (Brown)
B	9/22t	n-69776- 7/-/22	" *	Just Because You're You-That's Why I Love You (Turk-Robinson)
14034r	020801t	n-69750- 6/-/22	Elite Dance Orchestra #4.....	Eleanor (Jensen)
B	9/22t	n-69741- 6/-/22	" #4	Jolly Peter (Bummel Petrus)(KERSTEN)
14035s	020802	n-69755- 6/29/22	Golden Gate Orchestra #.....	Dancing Fool (Snyder)
B	9/22t	n-69758- 7/6/22	" *	Pharaoh Land (Squires-Hering) Some copies: Pharaoh Land.
14036s	020803	n-69751- 6/-/22	Elite Dance Orchestra #4.....	Hymne To The Sun (Adaptation on Rimsky-Korsakow By Onivas)
B	9/22t	n-69754- 6/-/22	" #4	Swanee River Moon (Clarke) Waltz.
14037	020804	n-69752- 6/-/22	Charleston Novelty Orch. #10.....	Georgette (Henderson)
B	9/22t	n-69753- 6/-/22	" #10	Soothing (Florito-Storman)
14038	020805	n-69712-	Southland Six *.....	Rose Of Bombay (Ward-Dyson)
B	9/22t	n-69711-	" *	Blue Eyed Blues (Fazioli)
14039	020806	n-69798-	Perfect Dance Orchestra #17.....	Call Me Back Pal O' Mine (Perricone-Dixon) Waltz.
B	10/22t	n-69797-	" #17	Don't Bring Me Posies (When It's Shoesies That I Need (Rose)
14040	020809d	n-69780-	Don Parker Trio *.....	Who'll Take My Place (Klages-Fazioli)
B	10/22t	n-69779-	" *	Silver Stars (Wenrich)
14041	020810	n-69810-	Max Terr & His Orchestra #.....	Truly (Davis-Rose)
B	10/22t	n-69808-	" *	Murmuring (Silver)
14042	020811t	n-69809-	Max Terr & His Orchestra #.....	Susie (Kalmar-Ruby)
B	10/22t	n-69811-	" *	Southern Moon (DeFreynne) Waltz.
14043	020812	n-69806-	Synco Jazz Band *.....	Clover Blossom Blues (Keyes-Erdman-Meinken)
B	10/22t	n-69805-	" *	Chicago (Fisher)
14044	020813	n-69795-	Perfect Dance Orchestra #17.....	Two Little Wooden Shoes (Stanley-Hanley)
B	10/22t	n-69812-	Majestic Dance Orchestra *	Way Down Yonder In New Orleans (Creamer-Layton)
14045	020814	n-69759- 7/6/22	Golden Gate Orchestra *.....	Blue (Handman)
B	10/22t	n-69807-	Spencer Adams & His Orch. *	I Wish I Knew (Spencer-Anderson-Bryant)
14046	020820	n-69813-	Majestic Dance Orchestra #.....	Tricks (Confrey)
B	10/22t	n-69814-	" *	Coal Black Mammy (St. Helier)

14047	020821	n-69818-	Majestic Dance Orchestra *	All Over Nothing At All (Rule)
12/22s	B11/22t	n-69842-	Long Beach Society Serenaders *	When The Leaves Come Tumbling Down (Howard)
14048s	020822	n-69844-	Long Beach Society Serenaders *	To-Morrow Morning (Young-Squires)
12/22s	B 7	n-69845-	"	The French Trot (Bavis)
14049	020823t	n-69835-	Hazay Natzy & His Orch. * (R2).....	Viens Pres De Moi (Daniderff) Tango Fox Trot.
12/22s	B11/22t	n-69837-	"	La Seduction (Tango Argentino) (Noceti) Tango.
14050r	020824t	n-69856-	Don Parker's Western Melody Boys *	I'm Always Stuttering (
12/22s	B11/22t	n-69857-	"	Yankee Doodle Blues
14051	020825	n-69846-	Original Memphis Five *	I Wish I Could Shimmy Like My Sister Kate (Piron)
12/22s	B11/22t	n-69847-	"	Got To Cool My Doggies Now (Schaefer-Thompson-Williams)
14052	020826	n-69836-	Hazay Natzy & His Orch. * (R2).....	To-Morrow (Turk-Robinson)
12/22s	B11/22t	n-69796-	Perfect Dance Orchestra *17	Away Down South (Lewis-Young-Akst)
14053	020827t	n-69841-	Alexander Bros. Xylophone Band *	Nelly Kelly, I Love You (From "Little Nelly Kelly") (Cohan) Waltz.
12/22s	B11/22t	n-69840-	"	Lovely Lucerne (Godin) Waltz.
14054	020828	n-69859-	Max Terr & His Orchestra *	I Found A Four Leaf Clover (From "Geo. White's Scandals") (Gershwin)
12/22s	B11/22t	n-69860-	"	I'll Build A Stairway To Paradise (Same show) (same composer)
14055	020829	n-69843-	Long Beach Society Serenaders *	You Remind Me Of My Mother (From "Little Nellie Kelly") (Cohan)
12/22s	B11/22t	n-69820-	Majestic Dance Orchestra *	Japanese Moon (Huntley)
14056	020830	n-69858-	Don Parker's Western Melody Boys *	Homesick (Berlin)
12/22s	B11/22t	n-69861-	Max Terr & His Orchestra *	Childhood Days (Franklin)
14057	020839	n-69886-	Golden Gate Orchestra *	Why Should I Cry Over You (Miller-Cohn)
12/22s	B12/22t	n-69887-	"	Sweet Indiana Home (Donaldson)
14058	020831	n-69868-	Hackel-Berge Orchestra *	Toot, Toot, Tootsie (Kahn-Erdman-Russo)
B 12/22t	n-69890-	10/-/22	Majestic Dance Orchestra *	I'm Goin' To Plant Myself In My Old Plantation home (Wilson-Brennan)
14059	020840	n-69891-	Majestic Dance Orchestra *	Carolina In The Morning (Donaldson)
B 12/22t	n-69882-	10/-/22	Hazay Natzy & His Orch. * (R2)	Where The Bamboo Babies Grow (Donaldson)
14060	020841	n-69888-	Golden Gate Orchestra *	You Gave Me Your Heart (So I Give You Mine) (Snyder)
B 12/22t	n-69884-	10/3/22	Golden Gate Orchestra *	When You're Near (Sherman-Coslow)
14061	020842	n-69879-	Original Memphis Five *	Ji-Ji-Boo (H. White-W. White-Meyer) / (Tracey-Deaghterty)
B 12/22t	n-69880-	10/2/22	"	You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues
14062r	020843	n-69869-	Hackel-Berge Orchestra *	Just As Long As You Have Me (From "Gingham Girl") (Von Tilzer) / (zwald)
B 12/22t	n-69870-	9/-/22	"	When All Your Castles Come Tumbling Down (From "Molly Darling") (Schwar-
14063	020844t	n-69871-	Will Carroll Trio *	It's Getting Dark On Old Broadway (From "Ziegfeld Follies") (Hirsch-
B 12/22t	n-69872-	9/-/22	"	Vamp Me (And I'll Vamp You) (Gay) / (Buck-Stamper)
14064	020845t	n-69872-	Hazay Natzy & His Orch. * (R2).....	The Tale Of A Fan
B 12/22t	n-69819-	n-69819-	"	Tempting
14065	020846	n-69897-	Majestic Dance Orchestra *	Good-Mornin' (It's Mighty Good To Be Home) (Bennett)
B 12/22t	n-69897-	10/-/22	Hot Springs Novelty Orch. *	Dixie Highway (Donaldson)
14066r	020847d	n-69895-	Hot Springs Novelty Orch. *	Early In The Morning Blues (BROWN - KLAUES)
B 12/22t	n-69896-	10/-/22	"	Two Little Ruby Rings (From "Daffy Dill") (HANNERSTEIN - STATHART)
14067	020855	n-69907-	Original Memphis Five *	He May Be Your Man But He Comes To See Me Sometimes (Fowler)
B 1/23t	n-69904-	10/19/22	"	Stop Your Kidding (Mills-Grofe-McHugh)
14068	020857	n-69929-	Majestic Dance Orchestra *	Lady Of The Evening (Berlin)
B 1/23t	n-69930-	11/-/22	"	Pack Up Your Sins (And Go To The Devil) (Berlin)
14069	020858	n-69986-	Don Parker's Western Melody Boys *	Lost (A Wonderful Girl) (Davis-Hanley)
B 1/23t	n-69889-	10/-/22	Majestic Dance Orchestra *	Lovin' Sam (Ager-Yellen)
14070	020859r	n-69915-	Don Parker's Western Melody Boys *	I'm Through (Shedding Tears Over You) (Weber)
B 1/23t	n-69908-	10/-/22	Long Beach Society Serenaders *	Swanee Smiles (Hager-Ring)
14071	020860d	n-69914-	Don Parker's Western Melody Boys *	Peddy Bear Blues (Jackson)
B ?	n-69910-	10/-/22	Long Beach Society Serenaders *	Cock-A-Doodle-Do (Friend-Conrad)
14072	020861d	n-69933-	Max Terr & His Orchestra *	Isle Of Sweethearts (Caesar-Yvain) Waltz
B 1/23t	n-69963-	12/-/22	(Same - See R3 for details)	" (Apparently remake)
14073	020862r	n-69911-	Hazay Natzy & His Orch. * (R2)	A Kiss In The Dark (From "Orange Blossoms") (Herbert) Waltz
B 1/23t	n-69928-	11/-/22	Hazay Natzy & His Orch. * (R2).....	Sixty Seconds-Ev'ry Minute (Hirsch)
14074	020863	n-69935-	Majestic Dance Orchestra *	Who Did You Fool After All (Van Schenck-Black)
B 1/23t	n-69909-	10/-/22	Max Terr & His Orchestra *	Georgia Cabin Door (Young-Squires)
14075r	020864	n-69917-	Long Beach Society Serenaders *	All Muddled Up (Wenrich)
B 1/23t	n-69918-	11/8/22	Golden Gate Orchestra *	Geel But I Hate To Go Home Alone (Hanley)
14076	020863	n-69966-	Majestic Dance Orchestra *	Cow-Bells (Piantadosi)
B 2/23t	n-69965-	12/-/22	"	Running Wild (Gibbs)
14077	020864r	n-69964-	"	Loose Feet (Williams)
B 2/23t	n-69934-	11/-/22	Majestic Dance Orchestra *	Journey's End (Intro: "Tie Up") (From "Up She Goes") (Tierney)
14078	020865	n-69960-	Max Terr & His Orchestra *	When Hearts Are Young (From "Lady In Ermine") (Romberg-Goodman)
B 2/23t	n-69962-	12/-/22	Max Terr & His Orchestra *	Grinoline Days (From "Music Box Revue") (Berlin)
14079	020866	n-69950-	Golden Gate Orchestra *	Porcelain Maid (From "Music Box Revue") (Berlin)
B 2/23t	n-69954-	11/29/22	Don Parker's Western Melody Boys *	Bees Knees (Lopez-Lewis)
14080r	020867	n-69936-	Max Terr & His Orchestra *	Dumbell (Confrey)
B 2/23t	n-69821-	n-69821-	Majestic Dance Orchestra *	Save The Last Waltz For Me (Johnson-Austin) Waltz
14081r	020868	n-69956-	Original Memphis Five *	Love's Lament (Piquet) Waltz
B 2/23t	n-69957-	12/4/22	"	Railroad Man (Erman-Meyers-Schoebel)
14082	020869	n-69949-	Long Beach Society Serenaders *	Great White Way Blues (Napoleon-Signorelli)
B 2/23t	n-69948-	11/-/22	"	Away Down East In Maine (Donaldson)
14083	020890	n-69885-	Golden Gate Orchestra *	Carry Me Back To My Carolina Home (Davis-Silver)
B 2/23t	n-69912-	10/3/22	Hazay Natzy's Orchestra *	Who Cares? (Yellen-Ager)
14084	020891d	n-69983-	Hazay Natzy's Orchestra *	The Lonely Nest (From "Orange Blossoms") (Herbert)
B 2/23t	n-69953-	11/29/22	Don Parker's Western Melody Boys *	Down In Maryland
14085	020892	n-69951-	Golden Gate Orchestra *	One Night In June
B 2/23t	n-69947-	11/-/22	Long Beach Society Serenaders *	Flower Of Araby (Cherkasky-Schmit-Davis)
14086	020881	n-69987-	Elite Dance Orch. * (R5).....	Silver Swanee (Cantor-Schwartz)
B 3/23t	n-69986-	n-69986-	"	I Gave You Up Just Before You Threw Me Down (Kalmar-Ruby-Ahlert)
14087	020893	n-69998-	Original Memphis Five *	Burning Sands (Onivas)
B 3/23t	n-69991-	1/11/23	New Synco Jazz Band *	Four O'Clock Blues (Dunn-Horsley)
14088r	020898	n-69984-	Hazay Natzy's Orchestra * (Vol-HL)...	Whoa, Tillie, Take Your Time (Creamer-Layton)
B 3/23t	n-69982-	12/-/22	"	Falling (COLLINS - CAMERON - FIELDS)
14089	020899	n-69988-	Casino Dance Orchestra *	The Lovelight In Your Eyes (SMITH - WHEELER - JOHNSON)
B 3/23t	465 1	n-69988-	Eckstein Trio *	Love Sends A Little Gift Of Roses (Openshaw) Waltz
14090	020900r	n-69996-	Original Memphis Five *	Lest You Forget (Eckstein-Howard)
B 3/23t	n-69997-	1/11/23	"	Ivy (Jones-Johnson)
14091	020901d	n-69999-	Burt's Adelpia Orch. *18.....	Aunt Hagar's Blues (Handy)
B 3/23t	n-70000-	1/12/23	"	My Buddy (Kahn-Donaldson)
14092	020902	n-69990-	New Synco Jazz Band *	Without You (Black-Hickman-Moret)
B 3/23t	n-70010-	1/-/23	Hollywood Dance Orch. * (R6)	Aggravatin' Papa (Turk-Robinson)
14093	020903r	n-69961-	Max Terr's Orchestra *	You've Got To See Mamma Ev'ry Night (Or You Can't See Mamma At All)
B 3/23t	n-69955-	11/29/22	Don Parker's Western Melody Boys *	Open Your Arms, My Alabama (Meyer) / (Rose-Conrad)
14094	020904	n-70009-	Hollywood Dance Orch. (R7).....	When Will I Know? (Nager)
B 3/23t	n-70006-	1/-/23	Casino Dance Orchestra (R7)	Apple Sauce
14095	020905	n-70005-	Casino Dance Orchestra *	Peggy Dear
B 3/23t	n-70011-	1/-/23	Hollywood Dance Orchestra * (Vol-WM)	The Voice In My Heart (From "Little Nellie Kelly") (Cohan) Waltz
14096	020906	n-70007-	Casino Dance Orchestra * (Vol-AW)...	Red Moon (DeMartini-Kortlander) Waltz
B 3/23t	n-70008-	1/-/23	Casino Dance Orchestra *	Starlight Bay (Donaldson)
14097	020912d	n-70060-	Long Beach Society Orch. *	Baby Blue Eyes (Hirsch-Jessel-Greer)
B 4/23t	n-70033-	1/-/23	Don Parker's Western Melody Boys *	You Know You Belong To Somebody Else (Monaco)
				Rose Of The Rio Grande (Leslie-Warren-Gorman)

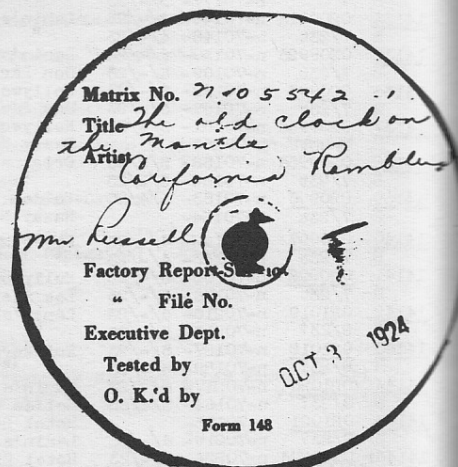
14098	020914d	n-70031-	1/-/23	Don Parker's West. Mel. Boys *(V-HB)	Dearest (Akst)
B	4/23t	n-70032-	1/-/23	*(V-GP)	Little Rover (Donaldson)
14099	020915	n-70036-	1/-/23	S. Lanin And Arcadia Orch. *	Crying For You (Miller-Cohn)
B	4/23t	n-70039-	1/-/23	Piedmont Dance Orchestra *	In The Land Of Smiling Waters (Coombs)
14100	020916	n-70040-	1/-/23	Elite Dance Orchestra *	Saw Mill River Road (From "Glory") (McCarthy-Tierney)
B	4/23t	n-70034-	1/-/23	S. Lanin And Arcadia Orch. *	Sweet One (Jolson-Silver)
14101	020917t	n-70035-	1/-/23	S. Lanin And Arcadia Orch. *	Nuthin' But (Busse-Ward-Grofe)
B	4/23t	n-70038-	1/-/23	Elite Dance Orchestra *	Hello Paddy (Meyer)
14102	020918	n-70037-	1/-/23	Piedmont Dance Orchestra *	Fate (Gay)
B	4/23t	n-70052-	2/-/23	Casino Dance Orchestra *	Some Little Someone (Broones)
14103	020919d	n-70059-	2/-/23	Long Beach Society Orchestra *	Am I To Blame (Fazioli-Eastwood)
B	4/23t	n-70058-	2/-/23	Original Memphis Five *	Three Little Words (Brown)
14104	020920	n-70047-	2/7/23	New Synco Jazz Band *	Farewell Blues (Rappolo-Mares-Schoebel)
B	4/23t	n-69989-	1/-/23	Original Memphis Five *	Liza (From "Liza") (Pinkard)
14105	020921	n-70049-	2/7/23	That Eccentric Rag (Robinson)	Sweet Lovin' Mamma (Wagner)
B	4/23t	n-70048-	2/7/23	Song Of Love (From "Blossom Time") (Schubert-Berte-Romberg)	Waltz
14106r	020654	n-69423-	10/-/21	Selvin's Novelty Orchestra *	Good-By, Pretty Butterflies (Cooke-Olman)
B	12/21t	n-69420-	10/-/21	Wadsworth Novelty Dance Orch. *	Beale Street Blues (Handy)
14107	020925	n-67013-	5/23t	Wadsworth Novelty Dance Orch. *(R8)	The Weary Blues (Kelly-Wyer)
B	5/23t	n-67014-	5/23t	Wadsworth Novelty Dance Orch. *(R8)	The St. Louis Blues (Handy)
14108	020926t	n-67219-	5/23t	Wadsworth Novelty Dance Orch. *	Yellow Dog Rag (Handy)
B	5/23t	n-67220-	5/23t	Ringtail Blues (Robertson-Williams)	Sensation (Dixieland Jazz Band)
14109	020927	n-67240-	5/23t	Jim Europe's Band *	Clarinet Marmalade (Shields-Ragas)
B	5/23t	n-67221-	5/23t	Jim Europe's Band *	Russian Rag (Cobb)
14110	020928	n-67668-	5/23t	That Moaning Trombone (Bethal)	Memphis Blues (Handy)
B	5/23t	n-67487-	5/23t	Fry's Million Dollar Pier Orch. *	Bambalina (From "Wild Flower") (Stethart-Youmans)
14111r	020929d	n-67486-	5/23t	Max Terr And Orchestra *	Wonderful You (From "Lady Butterfly") (Janssen)
B	5/23t	n-67486-	5/23t	Jos. Samuels And Orchestra *	Argentine (From "Caroline")
14112	020930	n-70074-	3/-/23	The Man In The Moon	Waltz
B	5/23t	n-70075-	3/-/23	No One Loves You Any Better Than Your M-A-Double-M-Y (Link)	Maxie Jones (Clark-Wendling-Leslie)
14113	020931	n-70076-	3/-/23	By The Shalimar (Koehler-Magine-Delbridge)	Carolina Mammy (James)
B	5/23t	n-70077-	3/-/23	Wet Yo' Thumb (Akst-Cooper)	Snakes Hips (Williams)
14114	020932	730	2/11/23	Casino Dance Orchestra *	Wonderful One (Whiteman-Grofe)
B	5/23t	733	2/11/23	Miami Dance Orchestra *	Good-Night (Wood-Bibo)
14115	020933	n-70086-	3/-/23	Don Parker's Western Melody Boys *	While You Were Making Believe (Stern-Bard)
B	5/23t	n-70087-	3/-/23	Fry's Million Dollar Pier Orch. *	You Said Something When You Said "Dixie" (Claire-Landres-Friend)
14116	020934d	n-70088-	3/-/23	Original Memphis Five *(Vcl-GW)	Everything Is K.O. in Ky. (Egan-Whiting)
B	5/23t	n-70078-	3/-/23	Hollywood Dance Orchestra *	Rose Of Brazil (Fazioli)
14117	020935d	n-70053-	2/-/23	Hollywood Dance Orchestra *	Gene-But Still In My Heart (David)
B	5/23t	n-70051-	2/-/23	Les Stevens' Clover Gardens Orch. *	Seven Or Eleven (My Dixie Pair O' Dice) (Donaldson)
14118	020936	n-70050-	1/-/23	Original Memphis Five *(Vcl-GW)	That Red Head Gal (Van-Schenck-Lodge)
B	5/23t	n-70064-	5/23t	Hollywood Dance Orchestra *	I Never Miss The Sunshine (Harvey)
14119r	020937	n-70079-	3/-/23	Al. Burt's Orchestra *	Down Among The Sleepy Hills Of Tennessee (Meyer)
B	5/23t	n-70080-	3/-/23	Les Stevens' Clover Gardens Orch. *	Beside A Babbling Brook (Kahn-Donaldson)
14120	020938	n-70093-	3/-/23	Al. Burt's Orchestra *	Blue Hoosier Blues (Friend-Baer-Meskill)
B	5/23t	n-70092-	3/-/23	Les Stevens' Clover Gardens Orch. *	Singin' Down The Lane (Kahn-Jones)
14121	020939	n-70082-	3/12/23	Fry's Million Dollar Pier Orch. *	Who's Sorry Now (Snyder)
B	5/23t	n-70081-	3/12/23	Original Memphis Five *	South Sea Eyes (Akst)
14122	020970	n-70120-	4/-/23	You Tell Her - I Stutter (Rose-Friend)	Lovin' (That's What This Old World Needs) (Carra)
B	6/23t	n-70121-	4/-/23	La Mome Tango (Dolcire)	Tango
14123	020971	n-70122-	4/-/23	Voo Doo Man (From "Jack And Jill") (Newman)	On A Moonlight Night
B	6/23t	n-70124-	4/-/23	Come Let Us Dance The Waltz Of Love	Waltz
14124	020972	n-70116-	4/-/23	Mad ('Cause You Treat Me This Way) (Heath-McHugh)	Rose Time And You (From "Go-Go") (Roberts)
B	6/23t	n-70117-	4/-/23	Papa Blues (Wendling-Kortlander-Leslie)	Keep It Under Your Hat (Cantor-Tobias-Breau)
14125	020973	n-70141-	4/-/23	Honey Moon Chimes (Earl)	Waltz
B	6/23t	n-70131-	4/-/23	Broken-Hearted Melody (Jones)	Waltz
14126	020974d	n-70091-	3/-/23	Kiss Me (McKiernan-Shilkret)	Russian Rose (Grofe-DeRose-Winne)
B	6/23t	n-70115-	4/-/23	Yes! We Have No Bananas (Silver-Cohn)	Memphis Glide (Signorelli-Napoleon)
14127r	020975t	n-70095-	3/-/23	Barney Google (Conrad)	Don't Cry Swanee (Jolson-DeSylva-Conrad)
B	6/23t	n-70125-	4/-/23	Ritz Mitz (Conrad-Bibo)	Morning Will Come (Jolson-DeSylva-Conrad)
14128	020976d	n-70094-	3/-/23	Long Lost Mamma (Daddy Misses You) (Woods)	Stella (Jolson-Davis-Akst)
B	6/23t	n-70123-	4/-/23	Night After Night (Meyer)	Slow Poke (Faggen-Gold)
14129	020977d	n-70083-	3/12/23	Marcheta (Chertzinger)	Tango Fox Trot
B	6/23t	n-70145-	4/20/23	Wildflower (From "Wildflower") (Youmans)	Henpecked Blue (Buffano)
14130	020978d	n-70128-	4/-/23	Papa Better Watch Your Step (Wells-Cooper)	Bebe (Silver-Coslow)
B	6/23t	n-70129-	4/-/23	Electric Girl (Smith-Wheeler)	Louisville Lou (Yellen-Ager)
14131	020979d	n-70001-	1/12/23	My Virginia (Parish-Young-Squires)	In A Caravan (Williams)
B	6/23t	n-69952-	11/29/22	Other Lips (Wallace-Harris) (Label says only "Vocal Chorus")	My Sweetie Went Away (She Didn't Say Where-When Or Why) (Turk-Handman)
14132	020981	n-70162-	5/4/23	Annabelle (Brown-Henderson)	When You Walked Out Someone Else Walked Right In (Berlin)
B	7/23t	n-70157-	5/2/23	Ala Moana (Lukens-Noble)	Oh Gee, Oh Gosh, Oh Golly, I'm In Love (Olsen-Johnson)
14133	020982	n-70178-	5/-/23	The Duck's Quack (Maguire)	Just For To-Night (Geiger)
B	7/23t	n-70177-	5/-/23	Dreamy Melody (Koehler-Magine-Naset)	Waltz
14134	020991d	n-70149-	4/-/23	Love Tales (Rose-Ryan)	March Of The Mannikins (Onivas)
B	7/23t	n-70150-	4/-/23	In A Tent (Koehler-Magine-Lyons)	Mose (Olman)
14135	020992d	n-70169-	5/-/23	Roses Of Picardy (Weatherly-Wood)	My Own (Olman)
B	7/23t	n-70159-	5/-/23	March Of The Siamese	First, Last And Always
14136	020993	n-70167-	5/-/23	Hotel Biltmore Orchestra *	
B	7/23t	n-70161-	5/-/23	Casino Dance Orchestra *	
14137	020994d	n-70153-	5/-/23	Fry's Million Dollar Pier Orch. *	
B	7/23t	n-70156-	5/2/23	Hotel Biltmore Orchestra *	
14138	020995d	n-70158-	5/2/23	Golden Gate Orchestra *	
B	7/23t	n-70163-	5/4/23	Hazay Natzy's Orchestra *	
14139	020996	n-70154-	5/4/23	Fry's Million Dollar Pier Orch. *	
B	7/23t	n-70142-	4/-/23	Hollywood Dance Orchestra *	
14140	020997	n-70143-	4/-/23	Les Stevens' Clover Gardens Orch. *	
B	7/23t	n-70160-	5/-/23	Lanin's Arcadians *	
14141	020998	n-70166-	5/-/23	Knickerbocker Orchestra *	
B	7/23t	n-70216-	6/-/23	Lanin's Arcadians *(Vcl-GP)	
14142	021019	n-70215-	6/-/23	Lanin's Arcadians *(Vcl-GP)	
B	8/23t	n-70218-	6/-/23	Lanin's Arcadians *(Vcl-GP)	
14143	021018	n-70187-	5/-/23	Lanin's Arcadians *(Vcl-GP)	
B	8/23t	n-70189-	5/-/23	Lanin's Arcadians *(Vcl-GP)	
14144	021020	n-70217d	6/-/23	Golden Gate Orchestra *	
B	8/23t	n-70164-	5/4/23	Hotel Biltmore Orchestra *	
14145	021021	n-70155-	6/-/23	Lanin's Arcadians *	
B	8/23t	n-70219d	6/-/23	Hotel Biltmore Orchestra *	
14146	021022d	n-70224-	6/-/23	Casino Dance Orchestra *	
B	8/23t	n-70206-	6/-/23	Fry's Million Dollar Pier Orch. *	
14147	021023	n-70205-	6/-/23	Hotel Biltmore Orchestra *	
B	8/23t	n-70204-	6/-/23	Fry's Million Dollar Pier Orch. *	
14148	021024	n-70226-	6/-/23	Fry's Million Dollar Pier Orch. *	
B	8/23t	n-70210-	6/-/23	Casino Dance Orchestra *	
14149	021025d	n-70211-	6/-/23	Lanin's Arcadians *	
B	8/23t	n-70218-	6/-/23	Lanin's Arcadians *	



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SPECIMENS OF FRENCH PATHE AND FRENCH SALABERT LABELS.

14150	021026d	n-70233-	6/20/23	Original Memphis Five *	Bad News Blues (Akst-Davis)
B	8/237	n-70234-	6/20/23	"	Shufflin' Mose (Signorelli-Napoleon)
14151	021027	n-70214-	6/-/23	Lanin's Arcadians *	When June Comes Along With A Song (From "The Rise Of Rose O'Reilly")
B	8/237	n-70190-	5/-/23	Knickerbocker Orchestra *	Twilight On The Nile (Grant)
14152	021028d	n-70243-	6/-/23	Casino Dance Orchestra *	Cut Yourself A Piece Of Cake
B	8/237	n-70241-	6/-/23	"	Hi Lee Hi Lo
14153	021029	n-70255-		Les Stevens' Clover Gardens Orch. *	If I Knew You Then As I Know You Now (Hanbury-Joyce-Brown)
B	8/237	n-70144-	4/-/23	Casino Dance Orchestra *	Dreams Of India (Wenrich)
14154	021030d	n-70237-	6/-/23	Joe Gibson & His Moulin Rouge Or. *	Gold Digger
B	9/237	n-70225-	6/-/23	Hotel Biltmore Orchestra *	Now That I Need You, You've Gone
14155	021031	n-70239-	6/-/23	Don Parker's Western Melody Boys *	Wild Papa (Kreuger)
B	9/237	n-70235-	6/20/23	Original Memphis Five *	Struttin' Jim (Carleton)
14156	021032d	n-70242-	6/-/23	Casino Dance Orchestra *	Midnight Rose (Mitchell-Pollack)
B	9/237	n-70240-	6/-/23	Don Parker's Western Melody Boys *	'Way Out In Kentucky (Rose)
14157	021033r	n-70238-	6/-/23	Don Parker's Western Melody Boys *	Love (My Heart Is Calling You) (Young-Lewis-Cooper)
B	8/237	n-70244-	6/-/23	Casino Dance Orchestra *	Louisiana (Kahn-Donaldson)
14158	021034d	n-70247-		Jos. Samuels' Orchestra *	Rose Of The Morning (From "The Passing Show Of 1923")
B	9/237	n-70207-		Casino Dance Orchestra *	If Love Were All
14159	021035d	n-70257		Les Stevens' Clover Gardens Orch. *	Last Night On The Back Porch (I Loved Her Best Of All) (Brown-Schraubstader)
B	9/237	n-70248-		Jos. Samuels' Orchestra *	My Lady And Me (Motzan)
14160	021041	n-70188-	5/-/23	Knickerbocker Orchestra *	Every Step Brings Me Closer To My Honey Lamb (Nelson-Cremer-Pollack)
B	10/237	n-70168-	5/-/23	Don Parker's Western Melody Boys *	When Mother Sings "Sweet And Low" (Johnson-Richmond-Meyer)
14161	021043	n-70212-	6/-/23	Nathan Glantz & His Orchestra *	Chick-A-Dee (Breaux)
B	10/237	n-70213-	6/-/23	Casino Dance Orchestra *	I'd Rather Fox Trot Than Waltz (Wendling-Motzan)
14162r	021044	n-70236-	6/-/23	Joe Gibson & His Moulin Rouge Or. *	Stealing To Virginia (Donaldson)
B	10/237	n-70256-		Les Stevens' Clover Gardens Orch. *	Tell Me A Story (Schonberger)
14163	021045	n-70245-		Jos. Samuels' Orchestra *	Page Mr. Paderewski (Samuels-Briers-Wendling)
B	10/237	n-70246-		"	Dusting The Keys (Claypoole-Killalea)
14164	021046	n-70264-		West. Bilt. C. C. Orch. * (R9)	Salt Your Sugar (Simons)
B	10/237	n-70263-		"	Stingo Stungo (From "Geo. White's Scandals") (Brown-Hanley)
14165r	021047d	n-70258-		Casino Dance Orchestra * (Vol-GR)	Where The Ganges Flows
B	10/237	n-70262-		West. Bilt. C. C. Orch. * (R9)	Nobody But You
14166r	021048	n-70260-		Fry's Million Dollar Pier Or. *	Born And Bred In Brooklyn
B	10/237	n-70269-	8/-/23	Nathan Glantz & His Orch.	Home
14167	021049	n-70261-		Fry's Million Dollar Pier Or. *	That Big Blonde Mamma (Rose-Monaco)
B	10/237	n-70265-		Max Terr And His Orchestra * (Vol-GP)	Oh! Min (Conrad)
14168	021050	n-70266-		"	No, No, Noral (Florito-Erdman)
B	10/237	n-70268-		"	Bonnie (Frey)
14169	021051	n-70270-	8/-/23	Nathan Glantz & His Orch. *	Hot Roasted Peanuts (Breaux-C. and H. Tobias)
B	10/237	n-70271-	8/-/23	"	Two-Time Dan (Turk-Robinson)
14170	021057	n-70285-		Strand Roof Orchestra * (Vol-GP)	I Love You (From "Little Jessie James") (Archer)
B	11/237	n-70307-	9/10/23	Golden Gate Orchestra * (Vol-GP)	Easy Melody (Conley-Rodemich)
14171	021068d	n-70287-		Don Parker & His St. Rf. O. * (Vol-AG)	Covered Wagon Days
B	11/237	n-70286-		"	Foolish Child
14172	021069d	n-70308	9/10/23	Golden Gate Orchestra * (Vol-GP)	Sittin' In A Corner (Meyer)
B	11/237	n-70306-	9/10/23	"	Tell All The Folks In Kentucky (Berlin)
14173	021070r	n-70298-	9/-/23	Original Indiana Five *	Mean Mean Mama (Young-Squires)
B	11/237	n-70297-	9/-/23	"	Stavin' Change (Bernard)
14174	021071d	n-70300-	9/-/23	Les Stevens & His Orch. * ("VC")	That Old Gang Of Mine (Rose-Dixon-Henderson)
B	11/237	n-70267-		Max Terr & His Orchestra *	Underneath The Sip, Sip, Sippy Moon (Henderson)
14175r	021072d	n-70301-	9/-/23	Les Stevens & His Orch. *	Steamboat Sal
B	11/237	n-70299-	9/-/23	"	Cannibola
14176	021073	n-70310-	9/-/23	Fry's Million Dollar Pier Orch. *	Just A Girl That Men Forget (Dubin-Rath-Carren)
B	11/237	n-70313-	9/-/23	"	Why Don't My Dreams Come True (Patten-Flood)
14177	021074d	n-70312-	9/-/23	"	I'm Drifting Back To Dreamland (Sadler)
B	11/237	n-70309-	9/-/23	"	So This Is Love (From "Little Miss Bluebird") (Goetz)
14178	021075	n-70319-	9/-/23	New Synco Jazz Band *	House Of David Blues (Schoebel-Meyers-Mills)
B	11/237	n-70318-	9/-/23	"	Somebody's Wrong (Marshall-Egan-Whiting)
14179	021076	n-70327-	9/-/23	West. Bilt. C. C. Orch. * (R11)	Oh! You Little Sun-Uv-er-Gun (Solman)
B	11/237	n-70320-	9/-/23	New Synco Jazz Band *	Black Sheep Blues (Kahn-Baker)
14180	021077d	n-70326-	9/-/23	West. Bilt. C. C. Orch. * (R11)	Music Of Love (From "Artists And Models") (Goodman)
B	11/237	n-70316-	9/-/23	Casino Dance Orchestra *	What Do You Do Sunday, Mary? (From "Poppy") (Jones)
14181	021078	n-70325-	9/-/23	West. Bilt. C. C. Orch. * (R11)	If I Can't Get The Sweetie I Want I Pity The Sweetie I Get (Schwartz)
B	11/237	n-70315-	9/-/23	Casino Dance Orchestra *	Love Is Just A Flower (Schonberger-Billings-Layman)
14182	036001t	n-70351-	10/2/23	Golden Gate Orchestra *	You Darling You (Brockman)
B	12/237	n-70349-	10/2/23	"	Mamma Loves Papa Papa Loves Mamma (Friend-Baer)
14183	036002t	n-70350-	10/2/23	"	An Orange Grove In California (From "Third Annual Music Box Revue")
B	12/237	n-70355-	10/-/23	Don Parker Orchestra #19	Learn To Do The Strut (From "Third Annual Music Box Revue") (Berlin)
14184	036003	n-70354-	10/-/23	Don Parker & His Orch. *	I've Got A Song For Sale That My Sweetie Turned Down (Nelson)
B	12/237	n-70332-	9/-/23	Nathan Glantz & Orch. #20	Sweet Butter (Cohen)
14185	036004t	n-70317-	9/-/23	Max Terr & His Orchestra *	Havana (Schonberger-Lyman-Schonberger)
B	12/237	n-70331-	9/-/23	Nathan Glantz & His Orchestra *	Passionetta (Breuer-Dixon)
14186r	036005t	n-70314-	9/-/23	Max Terr And His Orchestra *	Chansonetta (Friml)
B	12/237	n-70330-	9/-/23	Nathan Glantz & His Orch. *	Mamma's Little Silver Lining (Stanley-Hanley)
14187	036006t	n-70365-	10/-/23	Hollywood Dance Orchestra *	I'm Sitting Pretty In A Pretty Little City (Davis-Baer-Santly)
B	12/237	n-70367-	10/-/23	"	Rock Me To Sleep With My Virginia Melody (Darcey-Green-Henderson)
14188	036007	n-70311-	9/-/23	Casino Dance Orchestra *	Mississippi Ripples (Hanley-Earl)
B	12/237	n-70372-	10/-/23	"	Steal A Little Kiss While Dancing (Little-Sutton)
14189	036008t	n-70333-	9/-/23	Nathan Glantz & His Orch. *	Down On The Farm (Dale-Harrison)
B	12/237	n-70368-	10/-/23	Casino Dance Orchestra *	The Animal Fair (Johnson-LaForrest-Ross)
14190	036009t	n-70370-	10/-/23	Fry's Million Dollar Pier Orch. *	The Waltz Of Long Ago (From "Third Annual Music Box Revue") (Berlin)
B	12/237	n-70371-	10/-/23	"	Indiana Moon (Davis-Jones)
14191	036010t	n-70369-	10/-/23	"	When It's Night-Time In Italy It's Wednesday Over Here (Kendis-Brown)
B	12/237	n-70366-	10/-/23	"	Old Fashioned Love (From "Runnin' Wild") (Mack-Johnson)
14192	036011t	n-70378-	10/-/23	Lanin's Arcadians *	Roamin' To Wyomin' (Donaldson)
2/24sB	1/24t	n-70377-	10/-/23	"	Lovely Came Back (Handman)
14193	036012t	n-70379-	10/-/23	"	Take, Oh Take Those Lips Away (Tierney)
2/24sB	1/24t	n-70384-	10/30/23	Golden Gate Orchestra *	Linger Awhile (Owens-Rose)
14194	036013t	n-70395-	11/-/23	Casino Dance Orchestra *	Dear Old Lady (Von Tilzer)
2/24sB	1/24t	n-70404-	11/-/23	Nathan Glantz & His Orch. *	Remembering (From "Topsy And Eva") (Duncan Sisters)
14195	036014t	n-70402-	11/-/23	"	You've Simply Got Me Cuckoo (Hirsch-Greer)
2/24sB	1/24t	n-70405-	11/-/23	"	That Bran' New Gal (Van-Schenck-Davis-Akst)
14196r	036015t	n-70403-	11/-/23	"	Little Butterfly (From "Third Annual Music Box Revue")
2/24sB	1/24t	n-70432-		Nicholas Orlando & His Orch. *	Lonesome Cinderella (From "Ziegfeld Polities")
14197r	036016	n-70407-	11/-/23	New Synco Jazz Band #21	Land Of Cotton Blues (Bennett-Jerome-Ahlert)
2/24sB	1/24t	n-70408-	11/-/23	"	Do Doodle Oom (Grainger-Henderson)
14198	036017r	n-70394-	11/-/23	Max Terr And His Orchestra *	Wedding Bells (Eatherly)
2/24sB	1/24t	n-70396-	11/-/23	Fry's Million Dollar Pier Orch. *	Half-Past Ten (Moret-Ash)
14199s	036018	n-70393-	11/-/23	Max Terr And His Orchestra *	Sleep (Lebig)
2/24sB	1/24t	n-70421-	11/-/23	Casino Dance Orchestra *	The West, A Nest And You (Yoell-Hill)
14200r	036019	n-70397-	11/-/23	Original Indiana Five *	Tin Roof Blues (New Orleans Rhythm Kings)
2/24s	1/24t	n-70398-	11/-/23	"	St. Louis Gal (Robinson)
14201	036020	n-106005-		Lanin's Arcadians *	Arcady (Jolson-DeSylva)
B	2/24t	n-70439-		M. LoScalzo & His Instrumental Qt. *	Songs Of Other Days Medley (-)

14255r	036074t	n-105182-	Lanin's Arcadians *	Just One More Night In Your Arms
B	5/24t	n-105199-	Van Eps Novelty Orchestra *	The Flatterer
14256	036075	n-105194-	Lanin's Jazz Band *	Unfortunate Blues (Winston-Hamm)
B	5/24t	n-105195-		Nobody's Sweetheart Now (Kahn-Erdmann-Schoebel-Meyers)
14257	036076	1273 12/13/23	Fry's Million Dollar Pier Orch. *	Limehouse Blues (From "Andre Charlot's Revue Of 1924") (Braham)
B	5/24t	n-105093-	Golden Gate Orchestra *	Two Blue Eyes (Brodsky)
14258r	036077t	n-105108-	Lanin's Arcadians *	Not Yet Suzette (Coslow-Coots)
B	5/24t	n-105092-	Golden Gate Orchestra *	Lots O' Mama (Schoebel)
14259	036078t	n-105126- 3/-/24	Fry's Million Dollar Pier Orch. ...	If I Stay Away Too Long From Carolina (RASKIN-YOUNG-SQUABBS)
B	6/24t	n-105123- 3/-/24		My Saturday Evening Girl (Auerbach)
14260	036079t	n-105247- 4/1/24	Golden Gate Orchestra *	It Had To Be You (Jones)
B	6/24t	n-105281- 4/-/24	D. Onivas And Orchestra *	Your Dear Lips (David)
14261	036080	n-105248- 4/1/24	Golden Gate Orchestra *	Don't Mind The Rain (Miller-Cohn)
B	6/24t	n-105282- 4/-/24	Casino Dance Orchestra *	Moon Mist (Foresio)
14262r	036081	n-105218- 3/-/24	Hotel Biltmore Orchestra *	In The Evening (Donaldson)
B	6/24t	n-105220- 3/-/24		Waitin' Around (Davis-Hanley)
14263	036082	n-105252- 4/-/24	Nathan Glantz & His Orch. *	From One Till Two (Hoover)
B	6/24t	n-105279- 4/-/24	Casino Dance Orchestra *	Tom-Tom-Tom (DeMicheli)
14264	036083	n-105289- 4/-/24	Fletcher Henderson & His Orch. *	After The Storm (Nelson)
B	6/24t	n-105280- 4/-/24	Casino Dance Orchestra *	Turkestana (Hoffman)
14265	036084t	n-105221- 3/-/24	Fletcher Henderson & His Orch. *	I Wish I Could Make You Cry (James-Wolf-Harris)
B	6/24t	n-105222- 3/-/24		Say Say Sadie (Conrad)
14266	036085	n-105254- 4/-/24	Nathan Glantz & His Orch. *	Wait'll You See My Gal (Sullivan-Wilbur)
B	6/24t	n-105230- 3/-/24	Max Terr & His Orchestra *	Supposing (Alpert)
14267	036086t	n-105251- 4/-/24	John Sylvester & His Orch. * (R13)	Clearing House Blues (Honesty-Webb-Darvo)
B	6/24t	n-105250- 4/-/24		Sweet Man Joe (Miley)
14268	036087t	n-105229- 3/-/24	Max Terr & His Orchestra *	Nocturne In E Flat (Chopin) Waltz
B	6/24t	n-105228- 3/-/24		Serenade (From "Les Millions D'Arlequin") (Drigo) Waltz
14269	036088t	n-105288- 4/-/24	Southampton Society Orch. *	Colorado (Hirsch-Dellon) Waltz
B	6/24t	n-105285- 4/-/24		Beautiful Heaven (Redlief-Esored) Waltz
14270	036089t	n-105197-	Original Memphis Five *	Forgetful Blues (Rose-Winston)
B	6/24t	n-105249- 4/3/24	Golden Gate Orchestra *	That Lullaby Strain (Kassel-Berton)
14271	036090t	n-105290- 4/-/24	Fletcher Henderson & His Orch. *	Driftwood (Gold)
B	7/24t	n-105286- 4/-/24	Piedmont Dance Orchestra *	Love Has A Way (Schertzing)
14272	036092	n-105323- 5/-/24	D. Onivas And Orchestra * (Vol-EH)	Doodle-Do-Do (Kassel-Stitzel)
B	7/24t	n-105322- 5/-/24		Big Boy (Ager)
14273	036093t	n-105315- 5/-/24	Fry's Million Dollar Pier Orch. *	Savannah (Fisher)
B	7/24t	n-105325- 5/-/24		Step! Henrietta (DeSylva-Meyer)
14274	036094r	n-105324- 5/-/24	Casino Dance Orchestra * (Vol-EH)	Back In Hackensack, New Jersey (Beiner-Russo)
B	7/24t	n-70453-	Nathan Glantz & His Orch. *	Vee Vodelum Voo (Handman)
14275	036095t	n-105306- 5/-/24	Original Memphis Five *	Shine (Mack-Brown-Dabney)
B	7/24t	n-70386- 10/30/23	Golden Gate Orchestra *	Frankie And Johnny (Leighton Brothers and Shields)
14276	036096t	n-105307- 5/-/24	Original Memphis Five *	Oh Baby (Don't Say No-Say Maybe) (DeSylva Donaldson)
B	7/24t	n-105305- 5/-/24		I Never Care 'Bout To-Morrow As Long As I'm Happy To-Day (LaVine-Lange- /Holden)
14277r	036097t	n-105317- 5/-/24	Casino Dance Orchestra *	Jealous (Malie-Finch-Little)
B	7/24t	n-105213- 3/-/24		In The Garden Of To-Morrow (Deppen)
14278	036098t	n-105253- 4/-/24	Lucky Strike Orchestra *	My Daddy's Dream Time Lullaby (Herscher-Keefer)
B	7/24t	n-105219- 3/-/24	West. Bilt. C. C. Orch. * (R11)	Lonely Little Wallflower (Simmons)
14279	036099	n-105316- 5/-/24	Casino Dance Orchestra *	Lonesome Little China Doll (Meskill-Boisclair)
B	7/24t	1364 11/25/24	Tuxedo Syncopaters *	Once In A Blue Moon (Kern)
14280	036100t	n-105287- 4/-/24	Fry's Million Dollar Pier Orch. *	On The Golden Shore (Kaplan-Fry) Waltz
B	7/24t	n-105255- 4/-/24		Adoration Waltz (Magine) Waltz
14281	036101t	n-105295- 4/-/24	Harry Barth's Novelty Orch. *	Clover Blossoms (Thompson) Waltz
B	7/24t	n-105296- 4/-/24		Dream Of Heaven (-) Waltz
14282	036091t	n-105313- 5/-/24	Fred Ozark's Jug Blowers *	Savannah (The Georgianna Blues) (Fisher)
B	7/24t	n-105310- 5/-/24		Bringing Home The Bacon (Bannister-Gowell-Van-Schenk)
14283	036102t	n-105376- 6/-/24	Lanin's Arcadians *	I Can't Get The One I Want (Rose-Ruby-Handman)
B	8/24t	n-105354- 6/4/24	Golden Gate Orchestra *	Operatic Medley (-)
14284	036103t	n-105368- 6/-/24	Nathan Glantz & His Orch. *	Hinky Dinky Parlay Voo? (Dubin-Mills-McHugh-Dash)
B	8/24t	n-105309- 5/-/24	Van Eps Trio *	Arroganase And Simple Confession (-)
14285	036104t	n-105367- 6/-/24	Nathan Glantz & His Orch. * (Vol-WD)	Oh, Sarah! (Won't You Please Pull Down That Shade) (Gaskill)
B	8/24t	n-105351- 6/-/24	Lanin's Arcadians *	Bagdad (Ager)
14286	036105r	n-105349- 6/-/24		Maytime (DeSylva-Whiteman-Rose)
B	8/24t	n-105380- 6/-/24	Casino Dance Orchestra *	Your Charm (Carducci)
14287	036106t	n-105369- 6/-/24	Nathan Glantz & His Orch. *	Burning Kisses (Peck-Wenrich)
B	8/24t	n-105382- 6/-/24	D. Onivas & Orchestra *	Happy Moments (David)
14288	036107t	n-105350- 6/-/24	Lanin's Arcadians *	Innocent Eyes (Schwartz-Coots)
B	8/24t	n-105308- 5/-/24	Van Eps Trio *	Chanson Sans Parole And Paderewski's Minuett (-)
14289r	036108	n-105366- 6/-/24	Nathan Glantz & His Orch. * (Vol-WD)	Red Nose Pete (Freedman-Link)
B	8/24t	n-105379- 6/-/24	Casino Dance Orchestra *	Parting (Hoffman)
14290	036109t	n-105353- 6/4/24	Golden Gate Orchestra *	You Know Me Alabam' (Ager)
B	8/24t	n-105381- 6/-/24	D. Onivas & Orchestra *	The Clock's Story Of Love (Foresio)
14291	036110t	n-105395- 6/-/24	Lido Venice Dance Orchestra *	San (McPhail-Michels)
B	8/24t	n-105393- 6/-/24		When Things Go Wrong (From "Flossie") (Robi)
14292	036111t	31524	Lenox Society Orchestra *	Mexicali Rose (Stone-Tenny) Waltz
B	8/24t	31525		Dreams (Dainty) Waltz
14293	036112t	n-105387 6/-/24	Harry Barth's Novelty Orch. *	Good-Night Moonlight (Rose-Magine) Waltz
B	8/24t	n-105314- 5/-/24	Casino Dance Orchestra *	When You're Many Miles From Home (Winkel) Waltz
14294	036113t	n-105352- 6/4/24	Golden Gate Orchestra *	Where Is That Old Girl Of Mine? (Kahn-Jones)
B	8/24t	n-105388- 6/-/24	Harry Barth's Novelty Orch. *	The Girl I Adore (Frey)
14295	036114t	n-105375 6/-/24	Lanin's Arcadians *	June Night (Baer)
B	9/24t	n-105394- 6/-/24	Lido Venice Dance Orchestra *	I Wonder What's Become Of Sally? (Yellen-Ager)
14296	036115t	n-105377- 6/-/24	Lanin's Arcadians *	You'll Never Get To Heaven With Those Eyes (Clarke-Leslie-Monaco)
B	9/24t	n-105467- 7/-/24	Casino Dance Orchestra *	Mimosa (Kellog)
14297r	036116t	n-105386- 6/-/24	Harry Barth's Novelty Orch. *	Nightingale (Brockman) Waltz
B	9/24t	n-105227- 3/-/24	Max Terr & His Orchestra *	Coppelia (Valse Lente) (Delibes) Waltz
14298	036117t	n-105478- 7/-/24	Original Memphis Five *	Africa (Hanley)
B	9/24t	n-105477- 7/-/24		Superstitious Blues (Turk-Rososs-Mason)
14299	036118	n-105475- 7/-/24	D. Onivas & His Orchestra *	The Grass Is Always Greener (In The Other Fellow's Yard) (Egan-Whiting)
B	9/24t	n-105473- 7/24		Frasquita (Michaels)
14300	036119t	n-105472- 7/-/24	Hollywood Dance Orchestra *	Sally Lou (Frey)
B	9/24t	n-105476- 7/-/24		Sun-Kissed Cottage (Kilseather-Olson) (sic)
14301	036120t	n-105468- 7/-/24	Southampton Society Orch. *	Yvonne (Chevalier)
B	9/24t	n-105470- 7/-/24		Kota (Onivas)
14302	036121t	n-105481 7/22/24	Golden Gate Orchestra *	Somebody Loves Me (From "Geo. White's Scandals") (Gershwin)
B	9/24t	n-105469- 7/-/24		Caressing (Chapyn)
14303	036122t	5560	Fry's Million Dollar Pier Orch. *	Charleston Cabin (Reber)
B	9/24t	5561		Where The Dreamy Wabash Flows (Baer-Friend)
14304	036123t	5537	Piedmont Dance Orchestra *	Andalay (Burnett-Lyman-Arnheim)
B	9/24t	55491		A New Kind Of Man With A New Kind Of Love For Me (Clare-Flatow)
14305	036124t	1414 M 5/1/24	Tuxedo Syncopaters *	Scotch And Soda (Battle)
B	9/24t	1412 M 4/26/24		Please Tell Me (Beaudry-Carconneau)
14306	036125t	n-105127-	Jos. Samuels Orchestra *	Dream Boat (Wallace) Waltz
B	9/24t	n-105128-		A Perfect Kiss (St. Ives-Beaucaire) Waltz

14307a	036126	n-105489-	7/-/24	Lanin's Arcadians *	I Want To Be Happy (From "No No Nanette") (Youmans)
B	10/24t	n-105466-	7/-/24	Casino Dance Orchestra *	Kisses True (Robert)
14308	036127t	n-105490-	7/-/24	Lanin's Arcadians *	She Loves Me (Brown-Egan) (sic)
B	10/24t	n-105465-	7/-/24	Casino Dance Orchestra *	My Marie (David)
14309	036128t	n-105507-	8/-/24	Post Lodge Or. (Harold Oxley, Dir.)*	Follow The Swallow (Rose-Dixon-Henderson)
B	10/24t	n-105482-	7/22/24	Golden Gate Orchestra *	Ramblin' Blues (Brodsky-Moore)
14310	036129t	n-105485-	7/24/24	Five Birmingham Babies *	Tessie! Stop Teasing Me (Johns-Perkins)
B	10/24t	n-105474-	7/-/24	Casino Dance Orchestra *	Lonely (David)
14311	036130t	n-105480-	7/22/24	Golden Gate Orchestra *	Charley, My Boy (Florito)
B	10/24t	n-105484-	7/24/24	Five Birmingham Babies *	Hard Hearted Hannah (Bates)
14312	036131t	n-105491-	7/-/24	Lanin's Arcadians *	Dreary Weather (Winegar)
B	10/24t	n-105508-	8/-/24	Post Lodge Or. (Harold Oxley, Dir.)*	Sweet Little You (Bibo)
14313	036132t	n-105500-	8/-/24	Jos. Samuels Orchestra *	Morning (Won't You Ever Come 'Round) (Turk-Silver)
B	10/24t	n-105501-	8/-/24	West. Bilt. C. C. Or. * (R11)	Lonely Little Melody (From "Ziegfeld Follies") (Buck-Stamper-Hubbell)
14314	036133	n-105506-	8/-/24	West. Bilt. C. C. Or. * (R11)	My Dream Girl (From "The Dream Girl") (Herbert) Waltz
B	10/24t	n-105505-	8/-/24	Original Memphis Five *	Moonlight Memories (Rose) Waltz
14315	036134r	n-105479-	7/-/24	New Synco Jazz Band *	I'm Going Back To Those Who Won't Go Back On Me (LaVine)
B	10/24t	n-105503a	8/-/24	Southampton Society Orchestra *	West Indies Blues (Williams-Dowell)
14316	036135t	5522-1		Don't Blame It All On Me (Terriss-Morse)	/Ah!ert)
B	10/24t	5576		Put Away A Little Ray Of Golden Sunshine For A Rainy Day (Lewis-Young-Young)	
14317	036136t	n-105568-	9/-/24	Newport Society Orchestra *	Kiss Me Goodnight (Bernie-Stevens-Gillette-Olson) Waltz
B	11/24t	n-105563-	9/-/24	Meadowbrook Five *	Melody Rose (Stevens-Olson) Waltz
14318	036137t	n-105544-	9/9/24	Golden Gate Orchestra *	Sing A Little Song (Erdman-Chon-Westphal)
B	11/24t	n-105543-	9/9/24	Nathan Glantz & His Orchestra *	Too Tired (Little-Sizemore-Shay)
14319	036138t	n-105556-	9/-/24	Bar Harbor Society Orchestra *	Anyway The Wind Blows (My Sweetie Goes) (Creamer-Hanley)
B	11/24t	n-105567-	9/-/24	Nathan Glantz & His Orch. * (Vol-BJ)	My Best Girl (Donaldson)
14320	036139t	n-105557-	9/-/24	Bar Harbor Society Orchestra *	When I Was The Dandy And You Were The Belle (Ruby-Handman-Dreyer)
B	11/24t	n-105566-	9/-/24	Meadowbrook Five *	I'm Satisfied (Beside That Sweetie O' Mine) (Yellen-Pinkard)
14321	036140t	n-105565-	9/-/24	Original Memphis Five *	Memory Lane (DeSylva-Spier-Conrad) Waltz
B	11/24t	n-105564-	9/-/24	Original Memphis Five *	Come Back To Me (When They Throw You Down) (Rose-Donaldson) Waltz
14322	036141	n-105548-	9/-/24	" " " " *	How Come You Do Me Like You Do (Austin-Bergere)
B	11/24t	n-105550-	9/-/24	" " " " *	Somebody Stole My Gal (Wood)
14323	036142t	n-105549-	9/-/24	Five Birmingham Babies *	The Meanest Blues (Jackson)
B	11/24t	n-105483-	7/24/24	Fry's Million Dollar Pier Orch. *..	Arkansas (Lada-Williams)
14324	036143t	n-105562-	9/-/24	" " " " *	My Twilight Rose (From "Marjorie") (Romberg)
B	11/24t	n-105561-	9/-/24	Max Terr And His Orchestra *	"Jus 'Cause" (Vandersloot)
14325	036144t	n-105560-	9/-/24	" " " " *	Manda (Sissle-Blake)
B	11/24t	n-105559-	9/-/24	West. Bilt. C. C. Or. * (R11)	Look-A What I Got Now! (Lewis-Young-Jerome)
14326r	036145t	n-105504-	8/-/24	Fry's Million Dollar Pier Orch. *	Where The Rainbow Ends
B	11/24t	n-105502-	8/-/24	Southampton Society Orch. *	I Don't Know Why
14327	036146t	5606-1		Spain (Jones)	Lucille (Silver)
B	11/24t	5604		Harry Barth's Novelty Orch. *	Adoring You (From "Ziegfeld's Follies of 1924") (McCarthy-Tierney)
14328	036147	n-105579-	9/-/24	Golden Gate Orchestra *	There's A Bend At The End Of The Swanee (Breaux-Tobias)
B	11/24t	n-105577-	9/-/24	Harry Barth's Novelty Orch. *	The Little Old Clock On The Mantel (Kahn-Florito)
14329	036148t	n-105542-	9/9/24	Lanin's Arcadians *	That's Georgia (Little-Gillespie-Shay)
B	11/24t	n-105578-	9/-/24	Mike Speciale & His C. T. Or. * (R14)	I Want To See My Tennessee (Ager-Yellen)
14330	036149	n-105611a	12/10/24	Mike Speciale & His C. T. Or. * (R14)	Eliza (Kahn-Florito)
B	12/24t	n-105592-	9/-/24	Max Terr & His Orchestra *	Dear One (Fisher-Richardson-Burke)
14331	036150t	5660-1	(R15)	Original Memphis Five *	Peter Pan (I Love You) (King-Henderson)
B	12/24t	n-105623-	10/-/24	" " " " *	Choo Choo (I Gotta Hurry Home) (Ringle-Ellington-Schafer)
14332	036151t	n-105610-	10/-/24	Nathan Glantz & His Orch. *	Evening (Napoleon-Signorelli) (sic)
B	12/24t	n-105608-	10/-/24	Lanin's Arcadians *	The Pal That I Loved Stole The Gal That I Loved (Pease-Nelson) Waltz
14333	036152t	n-105634-	10/-/24	Nathan Glantz & His Orch. *	Tropical Palms (Dornberger-Ventre-Cowan)
B	12/24t	n-105555-	9/-/24	John Sylvester & His Orch. *	Where's My Sweetie Hiding (Little-Finch)
14334	036153t	n-105613-	10/15/24	Southampton Society Orchestra *	Glad Eyes (Herbert)
B	12/24t	n-105558a	9/-/24	Mike Speciale & His C. T. Or. * (R14)	Temperamental Papa (Wendling-Brockman)
14335	036154	n-105513-	8/-/24	" " " " *	I Wanna Jazz Some More (Delaney)
B	12/24t	n-105512-	8/-/24	Lanin's Arcadians *	Me And My Boy (Friend) (Monaco) (sic)
14336	036155	5622-2		Fletcher Henderson & His Orch. *	Mandy Make Up Your Mind (From "Dixie To Broadway") (Meyer-Johnston)
B	12/24t	n-105594-	9/-/24	" " " " *	Some Other Day-Some Other Girl (Kahn-Jones)
14337	036156	n-105612a	12/10/24	Harl Smith & His Orchestra *	My Rose Marie (DeSylva-Henderson-King)
B	12/24t	n-105605-	10/-/24	Max Terr & His Orchestra *	Tell Me Dreamy Eyes (Kahn-Spitalny-Gordon)
14338	036157	n-105604-	10/-/24	" " " " *	Shanghai Shuffle (Rodemich-Conley)
B	12/24t	n-105607-	10/-/24	Max Terr & His Orchestra *	Rose Marie (From "Rose Marie") (Friml)
14339	036158	n-105598-	10/-/24	Lou Gold & His Club Wigwag Orch. *	Bring Back Those Rock-A-Bye Baby Days (Christy-Silver)
B	12/24t	n-105597-	10/-/24	Max Terr & His Orchestra *	Goo-Goo-Good-Night (Friend)
14340	036159t	n-105621-	10/-/24	Texas Blues Destroyers *	Who Do You Love? (Friend)
B	12/24t	n-105624-	10/-/24	" " " " *	Lenox Avenue Shuffle (Ray-Miley)
14341	036160	n-105588-	9/-/24	Bar Harbor Society Orch. *	Down In The Mouth Blues (Ray-Miley)
B	12/24t	n-105589-	9/-/24	Max Terr & His Orchestra *	All Alone (Berlin) Waltz
14342	036161t	n-105635a	10/-/24	" " " " *	At The End Of The Winding Lane (Jones) Waltz
B	1/25t	n-105636a	10/-/24	Max Terr & His Orchestra *	When The Sun Goes Down On The Lonesome Pine (Weile)
14343	036162d	n-105680-	11/-/24	Bar Harbor Society Orchestra *	Hawaiian Moon (DeWitt-Zerze) Waltz
B	2/25t	n-105679-	11/-/24	Max Terr & His Orchestra *	Gotta Getta Girl (Jones-Kahn)
14344	036163t	n-105637-	10/-/24	Lou Gold & His Club Wigwag Orch. *	Do You Wonder (Girard-Herscher)
B	1/25t	n-105622-	10/-/24	Max Terr & His Orchestra *	Romany Days (Lyman)
14345	036164t	n-105642-	11/-/24	Max Terr & His Orchestra *	In The Heart Of Kentucky (Mahoney-Friedman)
B	1/25t	n-105678-	11/-/24	Golden Gate Orchestra *	Southern Rose
14346	036165t	n-105651-	11/7/24	" " " " *	Back Where The Daffodils Grow
B	1/25t	n-105650-	11/7/24	Tuxedo Orchestra *	Tea For Two (From "No No Nanette") (Caesar-Youmans)
14347	036166t	1611	(R16) 11/10/24	Nathan Glantz & His Orchestra *	Out Of A Million You're The Only One (Clarke-Leslie-Cobey)
B	1/25t	n-105632-	10/-/24	Golden Gate Orchestra *	Nashville Nightingale (Gershwin)
14348	036167t	n-105652-	11/7/24	Barth's Mississippians *	Nobody Loves You Like I Do (Davis-Akset)
B	1/25t	n-105648-	11/-/24	Original Memphis Five *	Mama's Boy (Napoleon-Signorelli) sic
14349	036168t	n-105609-	10/-/24	Five Birmingham Babies *	Go, Emmaline (Creamer-Brown)
B	1/25t	n-105653-	11/10/24	" " " " *	Copenhagen (Davis)
14350	036169	n-105655-	11/10/24	Carlton Terrace Orch. (R17) *	Deep Sea Blues (Smith)
B	1/25t	n-105654a	11/7/24	West. Bilt. C. C. Or. * (R11)	At The End Of The Road (MacDonald-Hanley)
14351	036170t	n-105658-	11/-/24	Southampton Society Orch. *	In A Garden In Sweden (Murphy-Owens-Lipton)
B	1/25t	n-105663-	11/-/24	Lou Gold & His Club Wigwag Orch. *	Everything You Do (Hirsch-Olman)
14352	036171t	5676-1		Nathan Glantz & His Orch. *	Oh! Peter (Wiedoeft-Rose-Stafo:')
B	1/25t	5716-1		Carlton Terrace Orch. (R17) *	Indian Love Calls
14353	036172t	n-105640a		" " " " *	Ask Her
B	1/25t	n-105633-	10/-/24	Barth's Mississippians *	Oh! How I Love My Darling (Leslie-Woods)
14354	036173t	n-105656-	11/-/24	Abbey's Dance Orch. of London *	Take Me (Rose-Henderson)
B	1/25t	n-105657-	11/-/24	Max Terr & His Orchestra * (Vol-EH)	When The One You Love Loves You (Whiteman-Baer) Waltz
14355	036174t	n-105649-	11/-/24	Kansas City Five *	Waltz Me To Sleep In Your Arms (Stasny) Waltz
B	1/25t	N 94624	(R18)	Max Terr & His Orchestra * (Vol-EH)	Have A Little Fun (Pascoe-Dulmage-Werner)
14356	036175t	n-105665-	11/-/24	West. Bilt. C. C. Or. * (R11)	Get Yourself A Monkey Man And Make Him Strut His Stuff (Morton)
B	1/25t	n-105662a	11/-/24	Glenwood Marimba Band *	Let Me Call You Sweetheart (Friedman-Whitson) Waltz
14357	036176t	n-105666-	11/-/24	Tuxedo Orchestra #22	When You And I Were Seventeen (Kahn-Rosoff) Waltz
B	1/25t	n-105662-	11/-/24	" " " " #22	Dreamer Of Dreams (Kahn-Florito) Waltz
14358	036177t	n-105682-	11/-/24	" " " " #22	When It's Love Time In Hawaii (Heagney-Hampton) Waltz
B	1/25t	n-105681-	11/-/24	" " " " #22	Madeline (Be Mine) (Friend-Baer-Whiteman)
14359	036178	n-105709-	11/7/24	" " " " #22	Underneath A Sunny Sky (Parish-Gillen)
B	1/25t	n-105661a	11/7/24	" " " " #22	

14413	036232d	n-105960-	4/-/25	Lou Gold & His Orchestra #45 (V-BJ)...	Ukelele Lady (Kahn-Whiting)
7/25a	7/25d	n-105872-	2/-/25	Casino Dance Orchestra #10	Night Ride Of The Cossacks (D. Onivas)
036233d	n-105962-	4/-/25	Lou Gold & His Orch. #45.....	If You Knew Suzie (Like I Know Suzie) (De Sylva)	
7/25a	7/25d	n-105948-	3/-/25	Nathan Glantz & His Orch. #48	Indian Dawn (Ross-Zamecnik)
036234d	n-105906-	3/12/25	Sam Lanin & His Orch. #41 (Vcl-EH)...	Don't Bring Lulu (Rose-Brown-Henderson)	
7/25a	7/25d	n-105873-	2/-/25	Casino Dance Orchestra #10	Hobby Horse (D. Onivas)
036235d	n-105964-	4/13/25	Golden Gate Orchestra #31 (Vcl-AH)...	Just A Little Drink (Gay-Breitenfeld)	
7/25a	7/25d	n-105966-	4/14/25	Five Birmingham Babies *	You're In Wrong With The Right Baby (Pinkard-Williams-Belledna)
036236d	n-105967-	4/14/25	" " " " *	What Do We Get From Boston? (Raskin-Silver)	
7/25a	7/25d	n-105968-	4/14/25	" " " " *	Mamie (Smith-Shilkrit)
036237d	n-105907-	3/12/25	Sam Lanin & His Orch. #41.....	Little Peaches (From "Louie The 14th") (Wimperis-Romberg)	
7/25a	7/25d	n-105952-	4/-/25	Elite Dance Orchestra #10	Chief Red Wing (Foresio)
036238d	n-105976-	4/-/25	Max Terr & His Orchestra #10.....	Midnight Waltz (Kahn-Donaldson) Waltz	
7/25a	7/25d	n-105979-	4/-/25	" " " " #10	In The Heart Of Hawaii (Parish-Herbert) Waltz
036239d	n-105977-	4/-/25	" " " " #10 (Vcl-BJ)	Christofa Columbo ("Speed" Langworthy)	
7/25a	7/25d	n-105545-	9/-/24	Van Eps Trio *	Anitras Dancing Lesson - Medley (-)
036240d	5922			Southampton Society Orch. #.....	Waiting For The Moon (Brown-Lerner)
7/25a	7/25d	5936-1		" " " " *	By The Light Of The Stars (Little-Sizemore-Shay)
036241d	n-105965-	4/13/25	Golden Gate Orchestra #31.....	Mormartre Rose (Tom Lyman)	
7/25a	7/25d	n-105888-	2/-/25	D. Onivas & His Orchestra *	Tango Parisian (D. Onivas)
036242d	n-106027-	5/5/25	Lou Gold & His Orch. #45 (Vcl-FS)....	Stepping In Society (Gerber-Akst)	
7/25a	7/25d	n-105945-	3/-/25	Casino Dance Orchestra #10	June Days (Tschalkowsky)
036243r	n-105958-	4/-/25	Mike Speciale & His Orch. #44 (V-CW).	Sing Loo (Ruby-Norman)	
7/25a	7/25d	n-105947-	3/-/25	Nathan Glantz & His Orch. #48	In A Little Love Boat (Breau-Tobias)
036244d	n-106028-	5/-/25	Lou Gold & His Orch. #45.....	Seminola	
7/25a	7/25d	n-105953-	4/-/25	Casino Dance Orchestra #10	Yvette
036245d	n-105933-	3/-/25	Carolina Club Orchestra *	I'm Always Thinking Of Someone (Kahn-Donaldson)	
7/25a	7/25d	n-105934-	3/-/25	Lou Gold & His Orch. #45 (Vcl-BJ)....	Hurry Back, Old Sweetheart Of Mine (Kemp-Danaway-Kaufman)
036246d	n-105961-	4/-/25	Nathan Glantz & His Orch. #48	I Think You're Wonderful (Cliff Friend)	
7/25a	7/25d	n-105950-	3/-/25	The Blues Chasers #49.....	Who (From "Music Box Revue") (Irving Berlin)
036247d	n-106007-	5/-/25	Lou Gold & His Orchestra #45	Sweet Georgia Brown (Bernie-Pinkard-Casey)	
7/25a	7/25d	n-105885-	2/-/25	The Better Music Dance Orch. #4.....	Rose Of The Moonlight (Leslie-Lodge)
036248	n-105943-	3/-/25	" " " " #4	Aida (Medley) (Verdi)	
7/25a	7/25d	n-105944-	3/-/25	Mike Speciale & His Orch. #44.....	Tannhauser (Medley) (R. Wagner)
036249d	n-105957-	4/-/25	Nathan Glantz & His Orch. #48	On The Oregon Trail (Sedgewick-Cohen)	
7/25a	7/25d	n-105949-	3/-/25	Carolina Club Orchestra *	You're So Near (And Yet So Far) (Schloss-Stier)
036250d	n-105932-	3/-/25	Casino Dance Orchestra #10	Sweetheart Of Sigma Chi (Vernon-Stokes) Waltz	
7/25a	7/25d	n-105889-	2/-/25	The Blues Chasers #49.....	Old Favorites, Part I (Medley) (-) Waltz-Medley
036251	n-106008-	5/-/25	" " " " #49	Charleston (Johnson-Mack)	
7/25a	7/25d	n-106006-	5/-/25	Southampton Society Orchestra #.....	What A Smile Can Do (Walsh-Paganucci)
036252d	5962-1			" " " " *	Cross Words Between My Sweetie And Me (Reede-Schafer-Heagney-Steele)
7/25a	7/25d	5883-4 (R19)		" " " " *	Ah Ha! (Clare-Monaco)
036253d	5944-1			" " " " *	Everything Is Hotsy Totsy Now (McHugh-Mills)
7/25a	7/25d	5946-1		" " " " *	Oh That Sweet In Suite 16 (Meyers-Kassel-Schoebel)
036254d	n-106019-	5/-/25	Frank Ferera (Ukelele Solo) *.....	Strumming Uke Blues (F. Ferera)	
7/25a	7/25d	n-106020-	5/-/25	Petite Symphony *.....	Ukelele Dreams (F. Ferera)
036255d	n-106058-	5/-/25	" " " " *	In Shadowland (Lewis-Young-Ahlert-Brooks)	
7/25a	7/25d	n-106059-	5/-/25	Boyd Senter *.....	Pal Of My Cradle Days (Montgomery-Piantadosi)
036256d	n-105997-	5/-/25	" " " " *	It's Time To Keep Away From You (Brown-Friend)	
7/25a	7/25d	n-106000-	5/-/25	Max Terr & His Orchestra #10.....	Slippery Elm (Boyd Senter)
036257d	n-106054-	5/-/25	" " " " #10	Moonlight And Roses (Lemare-Black-Moret)	
7/25a	7/25d	n-106055-	5/-/25	Sam Lanin & His Orch. #41 (Vcl-BJ)...	Beside A Silvery Stream (Black-Moret)
036258	n-106074-	5/-/25	" " " " #41	Honey I'm In Love With You (From "Mercenary Mary") (Friedlander-Conrad)	
7/25a	7/25d	n-106076-	5/-/25	" " " " #41 (Vcl-BJ)...	No Other (Davis-Burke)
036259d	n-106075-	5/-/25	Bill Wirges & His Orch. *	Are You Sorry (Davis-Ager)	
7/25a	7/25d	n-106062-	5/-/25	Mayflower Serenaders #42 (Vcl-AH)....	Yes Sir, That's My Baby (Kahn-Donaldson)
036260d	n-106063-	5/-/25	Golden Gate Orchestra #31	Collegiate (Brown-Jaffe-Bonx)	
7/25a	7/25d	n-106004-	5/4/25	Bill Wirges & His Orch. #.....	Dusting The Donkey (Quicksell)
036261d	n-106060-	5/-/25	D. Onivas & Orchestra #42	Why Do I Love You (From "Tell Me More")	
7/25a	7/25d	n-105946-	3/-/25	Bill Wirges & His Orch. #.....	Life Time Dreams
036262d	n-106061-	5/-/25	Hotel Biltmore Orch. #50	Pango Pango Maid	
7/25a	7/25d	n-106069-	5/-/25	Mike Speciale & His Orch. #44 (V-AH)...	Madeira
036263d	n-106042-	5/5/25	" " " " #44	Oh! Heinrich! (Kaskill-Fall) sic	
7/25a	7/25d	n-106044-	5/-/25	Southampton Society Orch. #.....	I Wouldn't Be Crying Now (Fields-Rose-Berg-Wiedoeft)
036264d	6011-1	5/8/25	" " " " #	Flag That Train (Richmond-McPhail-Rothschild)	
7/25a	7/25d	6002-2	5/5/25	The Better Music Dance Orch. #4.....	If You Hadn't Gone Away (Brown-Rose-Henderson)
036265d	n-105993-	4/-/25	" " " " #4	Peer Gynt (Grieg)	
7/25a	7/25d	n-105986-	4/-/25	Five Birmingham Babies *.....	Martha (Flowtow)
036266r	n-106005-	5/4/25	Fletcher Henderson & His Orch. #51	Tiger Rag (La Rotca) sic	
7/25a	7/25d	n-105606-	10/-/24	Elite Dance Orchestra #47.....	Don't Forget, You'll Regret Day By Day (Dowell)
036267d	n-106078-	5/-/25	" " " " #47	Kiss Me Again (Blossom-Herbert) Waltz	
7/25a	7/25d	n-106077-	5/-/25	Hotel Biltmore Dance Orch. #50.....	Gypsy Love Song (Herbert) Waltz
036268d	n-106070-	5/-/25	Elite Dance Orchestra #46	Pal Of My Cradle Days (Piantadosi-Montgomery) Waltz	
7/25a	7/25d	n-106079-	5/-/25	Southampton Society Orch. #.....	My Golden Dream Girl (Lee Morse) Waltz
036269	6003-1	5/6/25	Elite Dance Orchestra #46	Flapper Wife (Rupp-Burton)	
7/25a	7/25d	1418	n 5/6/24	Boyd Senter *.....	I'm Going Back (Eckstein)
036270d	n-106001-	5/-/25	" " " " *	Gertie (Boyd Senter)	
7/25a	7/25d	n-105996-	5/-/25	Perfect Salon Orch. #52 (Concert Arr.)	Craving (Bernie-Charig-Casey)
036271d	n-106066-	5/-/25	" " " " #52	June Brought The Roses (Stanley-Oppenshaw)	
7/25a	7/25d	n-106087-	6/-/25	Golden Gate Orchestra #31 (Vcl-AH)...	Oh How I Miss You To-Night (Davis-Burke-Fisher)
036272d	n-106149-	7/15/25	Mike Speciale & His Orch. #44	Sonya	
7/25a	7/25d	n-106112-	6/-/25	" " " " #44 (V-AH)...	My Normandy
036273d	n-106114-	6/-/25	Joe Samuels & His Orch. #43	One Smile (Cooper-Johnson-Bibo)	
7/25a	7/25d	n-106124-	6/-/25	Five Birmingham Babies *.....	Say Arabella (Kahn-Florito)
036274	n-106152-	7/16/25	" " " " #	Love Me Daddy Blues (Oppenshaw)	
7/25a	7/25d	n-106154-	7/16/25	Mike Speciale & His Orch. #44 (V-AH)...	I'm Grieving For You (Bradley)
036275d	n-106043-	5/-/25	" " " " #44 (V-JP)...	Save Your Sorrow For To-Morrow (De Sylva-Skinner)	
7/25a	7/25d	n-106113-	6/-/25	Southampton Society Orch. # (Vcl-JP)...	Row Row Rosie (Bryan-Meyer)
036276r	6081-1	6/23/25	" " " " # (Vcl-JP)...	I Miss My Swiss (Gilbert-Baer)	
7/25a	7/25d	6083-1	7/2/25	Nathan Glantz & His Orch. #48.....	Oh Say Can I See You To-Night (Creamer-Schuster-Flatow)
036277d	n-106134-	7/-/25	Lou Gold & His Orchestra #45 (V-JP)...	Marguerite (Murphy-Sherman-Bernie)	
7/25a	7/25d	n-106115-	6/-/25	Joe Samuels & His Orch. #43.....	If I Had A Girl Like You (Rose-Dixon-Henderson)
036278d	n-106125-	6/-/25	Mayflower Serenaders #42	On A Night Like This	
7/25a	7/25d	n-106064-	5/-/25	Joe Samuels & His Orch. #43.....	When Eyes Of Blue Are Fooling You
036279d	n-106123-	6/-/25	Lou Gold & His Orchestra #45 (V-FS)...	Deep Elm (Clay-Robison)	
7/25a	7/25d	n-106026-	5/-/25	Nathan Glantz & His Orch. #48 (V-FN).	My Sweetie Turned Me Down (Kahn-Donaldson)
036280d	n-106135-	7/-/25	" " " " #48 (V-AH)...	The Farmer Took Another Load Away! Hay! Hay! (Leslie-O'Flynn-Vincent)	
7/25a	7/25d	n-106132-	7/-/25	Lou Gold & His Orch. #45 (Vcl-FN)....	The King Isn't King Anymore (Leslie-Monaco)
036281d	n-106116-	6/-/25	Mayflower Serenaders #46 (Vcl-JP)...	I'm Tired Of Everything But You (Isham Jones)	
7/25a	7/25d	n-106065-	5/-/25	Better Music Dance Orch. #4.....	Smile Awhile (Davis-Ager)
036282d	n-105969-	4/-/25	" " " " #4	La Traviata (Verdi)	
7/25a	7/25d	n-105987-	4/-/25	Golden Gate Orchestra #31.....	Egyptian Ballet (D. Onivas)
036283d	n-70385-	10/30/23	Max Terr & His Orch. #10	I Wonder Where My Old Gal Is To-Night (Wood)	
7/25a	7/25d	n-106080-	5/-/25		My Dawg (Murphy)

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108853 I DON'T WANT YOUR KISSES (F.T.)
(If I Can't Have Your Love)
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(Fisher-Broones)
Sam Lanin and his Troubadours
V.C. Harold Lang108854 - CAMPUS CAMPERS (F.T.)
From "So This Is College"
(Greenwood-Broones)
Sam Lanin and his Troubadours
V.C. Harold Lang

137

Jan/1/23.

107835 Mean Old Bed Bug Blues (Vocal)
(J. Wood)
Kitty Waters107836 Loud And Wrong (Vocal)
(T. Delaney)
Kitty Waters

7537

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When The Leaves Come Tumbling Down (F. T.)	14047
Long Beach Society Serenaders	
To-Morrow Morning (Fox Trot)	
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The French Trot (Fox Trot)	
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Viens Pres De Moi (Tango Fox Trot)	
Hazay Natzy & His Orch., Jack Green, Director	14049
La Seduccion (Tango Argentino) Natzy & Orch.	
I'm Always Stuttering (F. T.)	
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I Wish I Could Shimmy Like My Sister Kate	
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Alexander Brothers' Xylophone Band	14053
Lovely Lucerne (Waltz)	
Alexander Brothers' Xylophone Band	
I Found A Four Leaf Clover (Fox Trot)	
Max Terr & His Orchestra	14054
I'll Build A Stairway To Paradise (Fox Trot)	
Max Terr & His Orchestra	
You Remind Me Of My Mother (Fox Trot)	
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Sweet Indiana Home (F. T.) Golden Gate Orchestra	

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For The Sake Of Auld Lang Syne	
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Blake & Judson	12022
Struttin' At The Strutter's Ball	
Blake & Judson	

14465	036284d	n-106093-	6/-/25	Jersey Collegians *	Because Of You (Hirsch-Fiorito)
10/25sB10/25d	n-106091-	6/-/25	*	Wait'll It's Moonlight (Pinkard-Bannister)	
14466	036285d	n-105998-	5/-/25	Boyd Senter *	Bucktown Blues (Boyd Senter)
10/25sB10/25d	n-105999-	5/-/25	*	You've Broken My Heart (Senter-Peterson)	
14467	036286d	n-106136d	7/-/25	Petite Symphony * (Concert Arr.).....	Because Of You (Hirsch-Fiorito)
10/25sB10/25d	n-105137d	7/-/25	*		Sometime (Kahn-Fiorito)
14468r	036287d	n-106189-	8/-/25	Lou Gold & His Orch. #45 (Vol-AH)*JP.	Speech
11/25sB11/25d	n-106184-	8/-/25	Max Terr & His Orch. #10	Fascinatin' Baby	
14469	036288d	n-106190-	8/-/25	Lou Gold & His Orch. #45 (Vol-AH)*JP.	Let's Wander Away (Burtnett-Owens)
11/25sB11/25d	n-106186-	8/-/25	Max Terr & His Orch. #10	When You Do What You Do (Farish-Johnsen) sic	
14470	036289d	n-106185-	8/-/25	Lou Gold & His Orch. #45 (Vol-AH)*JP	Kinky Kids Parade (Kahn-Donaldson)
11/25sB11/25d	n-106191-	8/-/25	Golden Gate Orch. #31 (Vol-JP)*AH....	Pretty Puppy (Conrad-Bernie)	
14471	036290d	n-106150-	7/15/25	Golden Gate Orch. #31	Silver Head (Brockman-Lopez-Nussbaum)
11/25sB11/25d	n-106151-	7/15/25	Southampton Society Orch. * (V-JP)*AH	Alone At Last (Kahn-Fiorito)	
14472	036291d	6084-3	7/3/25	Cecilia (Dave Dreyer)	Got No Time (Kahn-Whiting)
11/25sB11/25d	6032-1	5/28/25	Max Terr & His Orch. #10.....	Sometime (Kahn-Fiorito)	
14473	036292d	n-106157-	7/-/25	Just A Waltz With You (A. Otvos) Waltz	
11/25sB11/25d	n-106156-	7/-/25	Bill Wirges & His Orch. * (Vol-AH)*JP	Manhattan (From "Garriek Gaities") (Hart-Rodgers)	
14474	036293d	n-106174-	7/-/25	" " " " * (Vol-JP)*AH	So's Your Old Man (Reser)
11/25sB11/25d	n-106176-	7/-/25	Max Terr & His Orch. #10.	I Want A Lovable Baby	
14475r	036294d	n-106175-	7/-/25	Lou Gold & His Orch. #45.....	Charleston Bound
11/25sB11/25d	n-106158-	7/-/25	Nathan Glantz & His Orch. #48	I'm Gonna Charleston Back To Charleston (Turk-Handman)	
14476	036295d	n-106117d	6/-/25	Five Birmingham Babies *	Charleston Baby Of Mine (Dougherty-Grossman)
11/25sB11/25d	n-106133-	7/-/25	Jersey Collegians *	I Know What It Means (Rollini)	
14477	036296d	n-106155-	7/16/25	Max Terr & His Orch. #10	As Far As I'm Concerned (Cush-Brodsky)
11/25sB11/25d	n-106153-	7/16/25	Three Hot Eskimos (Clarinet Solo, *....	An Awful Lot My Girl Ain't Got (But What She's Got She's Got An Awful	
14478	036297d	n-106092-	6/-/25	Bob Fuller*	Farewell (I. Weille)
11/25sB11/25d	n-106167-	7/-/25	Seven Missing Links #47.....	Black Cat Blues (Fuller-Hooper)	
14479	036298d	n-106121-	6/-/25	Golden Gate Orchestra #31.....	Too Bad, Jim! (Blues) (Fuller-Hooper)
11/25sB11/25d	n-106122-	6/-/25	Elite Dance Orch. #47	Angry (Mecum-Cossard-H. & M. Brunies)	
14480	036299d	n-106168-	7/-/25	Southampton Society Orch. *.....	Millenberg Joys (Mares-Roppolo-"Jelly Roll" Morton) sic
11/25sB11/25d	n-106159-	7/-/25	Dave Rubinoff (Novelty Violinist) *....	Foot Loose (Cochran-Rupp)	
14481	036300d	n-106209d	8/20/25	Perfect Salon Orch. #52 (Concert Arr.)	Since You Made Me Cry (Mac Stir)
11/25sB11/25d	n-106169-	7/-/25	.....	Loud Speakin' Papa (Yellen-Pollack)	
14482	036301d	6106-1	7/17/25		So That's The Kind Of A Girl You Are (Rose-Dubin)
11/25sB11/25d	6105-4	(R20)			Ida (Sweet As Apple Cider)
14483r	036302d	n-106165-	7/-/25		Fiddlin' The Fiddle
11/25sB11/25d	n-106164d	7/-/25			You Forgot To Remember (Irving Berlin)
14484	036303d	n-106088d	6/-/25		When You And I Were Seventeen (Kahn-Rosoff)
11/25sB11/25d	n-106087-	5/-/25	Golden Gate Orch. #31 (Vol-EH).....	Fallin' Down	
14485r	036304d	n-106262-	9/17/25	Jack Stillman's Orioles *	Mr. Cooler Hot
11/25sB12/25d	n-106210-	8/-/25	Sam Lanin & His Orch. #41 (V-AH)*FN...	Sweet Man (Turk-Pinkard)	
14486	036305d	n-106235-	9/-/25	Jack Stillman's Orioles *	Charleston Of The Evening (Stillman)
11/25sB12/25d	n-106211-	8/-/25	Glenwood Marimba Band * (V-JP)*FN....	Goodnight Sweetheart Waltz	
14487r	036306d	n-106238-	9/-/25	Golden Gate Orch. #31 (Vol-EH).....	Golden Memories (Of Hawaii) Waltz
11/25sB12/25d	n-106239-	9/-/25	Jack Stillman's Orioles *	Show Me The Way To Go Home (Irving King)	
14488	036307d	n-106263-	9/17/25	Mike Speciale & His Orch. #44 (V-FN)*JP.	Give Me (Stillman)
11/25sB12/25d	n-106213-	8/-/25	Max Terr Trio #53.....	Oh Boy! What A Girl (Wright-Bessinger-Green)	
14489	036308d	n-106242-	9/-/25	Mike Speciale & His Orch. #44 (V-AH)...	Breezin' Along (Green-O'Brien)
11/25sB12/25d	n-106240-	9/-/25	Lou Gold & His Orch. #45	Wondering (Raymond-LeRoy-DeWitt) Waltz	
14490	036309d	n-106171-	7/-/25	Southern Collegians *	Paradise Valley And You (Archer-Brook) Waltz
11/25sB12/25d	n-106172-	7/-/25	Jack Stillman's Orioles *	Want A Little Lovin' (Davis-Warren)	
14491	036310r	n-106241-	9/-/25	Southampton Society Orch. * (Vol-GW)...	Lonesome Nights (Lou Gold)
11/25sB12/25d	n-106260-	9/-/25	Hugo, I Go Where You Go (Gilbert-Fall)	Washington And Lee Swing (T. W. Allen)	
14492	036311d	n-106170-	7/-/25	Mighty Blue (Whiting-Egan-Feist)	Feeling Blue (Stillman)
11/25sB12/25d	n-106212-	8/-/25	Normandy (Robinson-Little-Britt)	Walking The Rails (Rose-Speciale)	
14493	036312d	6162-1	9/4/25	Peaceful Valley (Willard Robison)	Who Loved You Best (Whipple-Wylie-Davidson)
11/25sB12/25d	6164-1	9/4/25	Golden Gate Orch. #31.....	Make Those Naughty Eyes Behave (Pinkard-Alexander)	
14494	036313d	n-106258d	9/25	Lou Gold & His Orch. #45 (Vol-AH)	When You See That Aunt Of Mine (Johnson-Bibo-Nelson)
11/25sB12/25d	n-106254d	9/-/25	Mike Speciale & His Orch. #44 (V-AH)...	I'm Kneep Deep In Daisies (Goodwin-Stanley-Little-Ash-Shay)	
14495	036314d	n-106207-	8/20/25	Sam Lanin & His Orch. #41	Padalin' Madelin' Home (H. Woods)
11/25sB12/25d	n-106236-	9/-/25	Better Music Dance Orch. #4.....	Samson And Delilah (D. Onivas) Medley Fox Trot	
14496	036315d	n-106208-	8/20/25	Southampton Society Orch. * (V-GW)....	Faust (Gounod) Medley Fox Trot
11/25sB12/25d	n-106259-	9/-/25	Golden Gate Orch. #31 (Vol-EH)	Brown Eyes, Why Are You Blue? (Bryan-Meyer)	
14497	036316d	n-106255-	9/-/25	Lou Gold & His Orch. #45 (V-JP)*AH....	Desdemona (Maceo-Pinkard) sic
11/25sB12/25d	n-106237-	9/-/25	Golden Gate Orch. #31	What Did I Tell You (DeSylva-Donaldson)	
14498	036317d	n-105971-	4/-/25	Red-Hot Henry Brown (Fred Rose)	Hotel Biltmore Dance Orch. #50.....
11/25sB12/25d	n-105989-	4/-/25	Boyd Senter *	What Could Be Sweeter Than You (Brown-Friend)	
14499	036318	6178-1	9/10/25		Where Were You Then? (Stillman)
11/25sB12/25d	n-106261-	9/17/25	Lou Gold & His Orch. #45 (V-AH)*FN....	I Wonder Where My Baby Is To-Night (Donaldson-Kahn)	
14500	036319d	n-106257-	9/-/25	Nathan Glantz & His Orch. #48	Wait 'Till To-Morrow Night (Leslie-Woods)
11/25sB12/25d	n-106264-	9/17/25	Harry Barth's Mississippians #54.....	Kiss I Can't Forget (Davis-Spitalny)	
14501	036320d	874-1		Jack Stillman's Orioles *	'Wish I Was A Cradle Baby (Stillman)
11/25sB12/25d	875-2		Lou Gold & His Orch. #45 (V-AH)*FN....	Don't Wait Too Long	
14502	036321d	n-106182-		Mike Speciale & His Orch. #44	Let's Make Believe
11/25sB12/25d	n-106183-		" " " " #44 (V-AH)*FN.	Bam Bam Bammy Shore (Dixon-Herderson)	
14503	036322d	106309-	10/-/25	" " " " #44 (V-FH)*AH	Tweedle Dee-Tweedle Doo (Kassel-Stitzel)
11/25sB12/25d	n-106284-	9/-/25	Hotel Biltmore Dance Orch. #50.....	What Could Be Sweeter Than You (Brown-Friend)	
14504	036323d	106298-	10/-/25	Jack Stillman's Orioles *	Where Were You Then? (Stillman)
11/25sB12/25d	106306-	10/-/25	Nathan Glantz & His Orch. #48.....	Why Aren't You Eatin' More Oranges? (Gaskill-Brown)	
14505	036324d	106310-	10/-/25	Jack Stillman's Orioles *	Hip! Hip! (Stillman)
11/25sB12/25d	106303-	10/-/25	Mike Speciale & His Orch. #44 (V-JP)*FN.	I Want You To Want Me To Want You (Schafer-Bryan-Fisher) Waltz	
14506	036325d	106301-	10/-/25	Hotel Biltmore Dance Orch. #50.....	Ev'ry One Home Is Asking For You (Kahn-Donaldson) Waltz
11/25sB12/25d	106302d	10/-/25	.....	Close Your Eyes	
14507	036326d	106325-	10/-/25	Jack Stillman's Orioles *	Go Away And Don't Come Back
11/25sB12/25d	106308-	10/-/25	Harry Barth's Mississippians #54.....	Melancholy Lou (Ray Hibbeler)	
14508	036327d	106285-	9/-/25	John Sylvester & His Orch. *	Sugar Plum (From "Gay Paree") (Meyer)
11/25sB12/25d	106307-	10/-/25	" " " " #54	Everybody's Doin' The Charleston Now (White-Mack-Johnson)	
14509	036328d	106286-	9/-/25	All Star Quartet *	I'm Going Out If Lizzie Comes In (Henderson-Brown-DeSylva)
11/25sB12/25d	106309-	10/-/25	Duke Ellington's Washingtonians *	Nobody But Fanny (From "Big Boy") (Jolson-DeSylva-Conrad)	
14510	036329d	106322-	10/-/25	Hotel Biltmore Dance Orch. #50.....	When A Blonde Makes Up Her Mind (Pain-Raskin-Mills)
11/25sB12/25d	n-106250-	9/-/25	.....	I'm "Gonna" Hang Around My Sugar (Palmer-Williams)	
14511	036330d	106296-	10/-/25	Hotel Biltmore Dance Orch. #50.....	Trombone Blues (Nixon-Williams)
11/25sB12/25d	n-106251-	9/-/25	Max Terr & His Orchestra #10	Let Me Introduce You To My Rosie	
14512	036331d	106297-	10/-/25	Kansas City Five *	Arabian Nights
11/25sB12/25d	106313-	10/-/25	" " " " *	Get It Fixed (Spencer Williams)	
14513	036332d	106312-	10/-/25	" " " " *	Dark Gal Blues (Steve L. Roberts)
11/25sB12/25d	106323-	10/-/25			
14514	036333d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14515	036334d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14516	036335d	106296-	10/-/25		
11/25sB12/25d	106313-	10/-/25			
14517	036336d	106312-	10/-/25		
11/25sB12/25d	106323-	10/-/25			
14518	036337d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14519	036338d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14520	036339d	106296-	10/-/25		
11/25sB12/25d	106313-	10/-/25			
14521	036340d	106312-	10/-/25		
11/25sB12/25d	106323-	10/-/25			
14522	036341d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14523	036342d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14524	036343d	106296-	10/-/25		
11/25sB12/25d	106313-	10/-/25			
14525	036344d	106312-	10/-/25		
11/25sB12/25d	106323-	10/-/25			
14526	036345d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14527	036346d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14528	036347d	106296-	10/-/25		
11/25sB12/25d	106313-	10/-/25			
14529	036348d	106312-	10/-/25		
11/25sB12/25d	106323-	10/-/25			
14530	036349d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14531	036350d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14532	036351d	106296-	10/-/25		
11/25sB12/25d	106313-	10/-/25			
14533	036352d	106312-	10/-/25		
11/25sB12/25d	106323-	10/-/25			
14534	036353d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14535	036354d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14536	036355d	106296-	10/-/25		
11/25sB12/25d	106313-	10/-/25			
14537	036356d	106312-	10/-/25		
11/25sB12/25d	106323-	10/-/25			
14538	036357d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14539	036358d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14540	036359d	106296-	10/-/25		
11/25sB12/25d	106313-	10/-/25			
14541	036360d	106312-	10/-/25		
11/25sB12/25d	106323-	10/-/25			
14542	036361d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14543	036362d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14544	036363d	106296-	10/-/25		
11/25sB12/25d	106313-	10/-/25			
14545	036364d	106312-	10/-/25		
11/25sB12/25d	106323-	10/-/25			
14546	036365d	106322-	10/-/25		
11/25sB12/25d	n-106250-	9/-/25			
14547	036366d	106297-	10/-/25		
11/25sB12/25d	n-106251-	9/-/25			
14548	036367d	106296-	10/-/25		
11/25sB12/25d</					

14517	36336d	875-2	Boyd Senter *	Shake Your Dogs (Senter-Melrose)
1/26dB	1/26d	878-1	"	Wake 'Em Up
14518r	36337d	n-106178-	Dave Rubinoff, Violin *	Feelin' Kind Of Blue
1/26dB	1/26d	n-106246-	Van Eps Trio, Banjo *	Nigger In A Fit
14519	36338	106330-	Deauville Dozen *	Dreaming Of To-Morrow (Joe Saunders)
2/26dB	2/26d	106331-	"	Pep (Arthur Schutt)
14520	36339d	106389-	Mayflower Serenaders #42	I Never Knew (Kahn-Fiorito)
2/26dB	2/26d	106370-	Sam Lanin & His Orch. #41 (V-AH)*FN	Pile Of Logs And Stones (Called Home) (Maceo-Pinkhard) sic
14521	36340r	106388-	Mayflower Serenaders #42 (Vcl-NOL)	Whoopee! (De Sylva-Brown-Conrad)
2/26dB	2/26d	106348-	Five Birmingham Babies *	Dixie Stomp (Adrian Rollini)
14522	36341d	106352-	Golden Gate Orch #31	Forever (Davis-Burke)
2/26dB	2/26d	106387-	Mayflower Serenaders #42	It Must Be Love (From "Merry Merry") (Archer-Thompson)
14523	36342	106355-	Sam Lanin & His Orch. #41 (V-AH)*FN	I'm Sitting On Top Of The World (Lewis-Young-Henderson)
2/26dB	2/26d	106350-	Golden Gate Orch. #31	Eucobia (Howard Quicksell)
14524	36343d	106368-	Sam Lanin & His Orch. #41 (V-AH)*FN	Five Foot Two, Eyes Of Blue (Lewis-Young-Henderson)
2/26dB	2/26d	n-106283-	Nathan Glantz & His Orch. #48	Lonesome (Klages-Bergman)
14525	36344d	106369-	Sam Lanin & His Orch. #41 (V-AH)*FN	Say, Who Is That Baby Doll? (Turk-Pinkhard)
2/26dB	2/26d	106324-	All Star Quartet *	I - I-Boy (Fink-Dunstedter)
14526	36345d	106428-	Mike Speciale & His Orch. #44 (V-JF)	I "Wanna" Go Where You Go, Do What You Do (Then I'll Be Happy) (Friend-Clare-Brown)
2/26dB	2/26d	106426-	"	Mammy Chasing Blues (Speciale-Rose)
14527	36346d	106429-	"	When I Dream Of The Last Waltz With You (Kahn-Fiorito)
2/26dB	2/26d	n-105978-	Max Terr & His Orch. #10	Silvery Moon (Patrick Cicculi)
14528	36347r	106402-	The Red Heads *	Headin' For Louisville (Meyer-DeSylva)
2/26dB	2/26d	106401-	"	Nervous Charlie (Red Nichols)
14529	36348d	106423-B (R21)	Bert Dolan's Chateau Orch. *	Sleepy Time Gal (Alden-Egan-Lorenzo-Whiting)
3/26dB	2/26d	106424-	"	Someone (From "Naughty Riquette") (Goodwin-Rubens-Smith)
14530r	36349	106416-	Lou Gold & His Orch. #45 (Vcl-AH)*FN	Roll 'Em Girls (Heath-Marr-Fletcher)
2/26dB	2/26d	106346-	Five Birmingham Babies *	Indigo Blues (Murray-Quicksell)
14531r	36350d	106381-	Blue Rhythm Orchestra *	Santa Claus Blues (Straight-Kahn)
2/26dB	2/26d	106347-	Five Birmingham Babies *	One Week From Now (Bazoff-Davelle)
14532	36351d	106412-	Boyd Senter *	8 - 1 = 7 (One From Eight Leaves Seven) (Boyd Senter)
3/26dB	3/26d	106398-	"	I'm Taking My Own Sweet Time (Senter-Manley)
14533	36352	106446-	Bill Wirges & His Orchestra * (V-BO)	Shake That Thing (Charlie Jackson)
3/26dB	3/26d	106349-	Five Birmingham Babies *	Go Back Where You Stayed Last Night (Easton-Waters)
14534	36353d	106413-	Lou Gold & His Orch. #45	Who? (From "Sunny") (Jerome Kern)
3/26dB	3/26d	106449-	Bill Wirges & His Orchestra *	A Little Bungalow (From "The Cocoanuts") (Irving Berlin)
14535	36354d	106414-	Lou Gold & His Orch. #45	Song Of The Vagabonds (From "The Vagabond King") (Rudolph Friml)
3/26dB	3/26d	106314-	John Sylvester & His Orch. *	I Would Rather Be Alone In The South (Norman J. Vause)
14536	36355d	106427	Mike Speciale & His Orch. #44 (V-JF)	I Love My Baby (My Baby Loves Me) (Green-Warren)
3/26dB	3/26d	106448-	Bill Wirges & His Orchestra *	Don't Wake Me Up (Let Me Dream) (Gilbert-Wayne-Baer)
14537	36356d	106471-	Southern Harmonists * (Vcl-FC)	Remember (Berlin)
3/26dB	3/26d	106458-	Fred Rich & His Orch. *	Just Around The Corner (Von Tilzer-Singer)
14538	36357d	106469-	Southern Harmonists * (Vcl-NOL)	That Certain Party (Kahn-Donaldson)
		106544-	(Same - See R22 for details) (Vcl-R22)	(Apparently Remake)
3/26dB	3/26d	106440-	Sam Lanin & His Orch. #41	Spanish Shawl (Elmer Schoebel)
14539	36358d	106436-	Original Memphis Five *	Jacksonville Gal (Fred Rose)
3/26dB	3/26d	106437-	"	Nobody's Rose (Fred Rose)
14540d	36359	106432-	Boyd Senter *	The Monkey Doodle-Do! (Irving Berlin)
3/26dB	3/26d	106433-	"	You're The One And Only (Boyd Senter)
14541r	36360d	106447-	Bill Wirges & His Orchestra *	Kentucky's Way Of Sayin' "Good-Mornin'"
3/26dB	3/26d	106456-	Fred Rich & His Orchestra *	A Cup Of Coffee, A Sandwich And You
14542r	36361d	106415-	Lou Gold & His Orch. #45	Someone's Stolen My Sweet, Sweet Baby (Brown-Clare-Pinkard)
3/26dB	3/26d	106353-	Golden Gate Orch. #31	I Ain't Got Nobody (Graham-Williams)
14543	36362d	106457-	Fred Rich & His Orchestra *	Dreaming Of A Castle In The Air (Endor-Ward)
3/26dB	3/26d	106351-	Golden Gate Orch. #31	Tell Me Again (Handman-Turk)
14544	36363d	106441-	Sam Lanin & His Orch. #41 (Vcl-AH)	No Man's Mama (Yellen-Pollack)
3/26dB	3/26d	106439-	"	Clap Hands, Here Comes Charley! (Rose-MacDonald-Meyer)
14545	36364d	106358-	Blue Rhythm Orchestra *	Keep Your Temper (Willie Smith)
3/26dB	3/26d	106382-	"	Hold 'Er Deacon (Skidmore-Walker)
14546	36365d	n-105992-	Better Music Dance Orph. *	Poot And Pasant (Von Suppe)
3/26dB	3/26d	n-105994-	"	Marche Slave (sic) (D. Onivas)
14547r	36366r	31780	Kansas City Five * (R23)	Growin' Old Blues (Lyons-Sullivan)
3/26dB	3/26d	31782	"	Jake's Weary Blues (Hooper-Frazier)
14548	36367d	106505-	Golden Gate Orch. #31 (Vcl-AH)	Down By The Waterman Works (Bestor-Lewis-Donovan)
2/26dB	4/26d	106497-	Canadian Club Orch. * (Vcl-JM)	Keep Your Skirts Down, Mary Ann (Sterling-King-Henderson)
14549	36368d	106516-	Lou Gold & His Orch. #45 (Vcl-AF)	I Wish't I Was In Peoria
2/26dB	4/26d	106508-	Stillman's Orioles *	I Found You, I Want You
14550r	36369r	106517-	Lou Gold & His Orch. #45 (Vcl-AF)	I Want Somebody To Cheer Me Up
2/26dB	4/26d	106509-	Stillman's Orioles *	If I Were You
14551r	36370d	106540-	Carolina Club Orch. * (Vcl-JM)	Sweet Child
2/26dB	4/26d	106510-	Stillman's Orioles *	What A Bird - What A Girl
14552	36371d	106541-	Carolina Club Orch. * (Vcl-JM)	Fretty Little Baby (Baker-Bernie-Silvers)
2/26dB	4/26d	106507-	Stillman's Orioles *	A Country Girl Like You (Stillman)
14553r	36372d	106531-	Mike Speciale & His Orch. #44 (V-IK)	As Long As We're In Love
2/26dB	4/26d	106518-	Lou Gold & His Orch. #45 (Vcl-HM)	In Your Green Hat
14554r	36373d	106511-	Bar Harbor Orch. #46 (Vcl-AH)	Freshie (Green-Berg)
2/26dB	4/26d	106533-	Mike Speciale & His Orch. #44 (Vcl-IK)	Teach Me To Smile (Griswold-Bestor)
14555	36374d	106529-	Sam Lanin & His Orch. #41 (Vcl-AH)	After I Say I'm Sorry? (Donaldson-Lyman)
2/26dB	4/26d	106530-	"	Song Of The Flame (From "Song Of The Flame") (George Gershwin)
14556	36375d	106514-	Bar Harbor Orch. #46	Looking For A Boy (Intro: That Certain Feeling) (From "Tip Toes") (George Gershwin)
2/26dB	4/26d	106519-	Lou Gold & His Orch. #45	Sweet And Low Down (From "Tip Toes") (George Gershwin)
14557	36376d	106512-	Bar Harbor Orch. #46 (Vcl-AH)	Don't Be Afraid To Come Home (Yellen-Bryan-Ager)
2/26dB	4/26d	106528-	Sam Lanin & His Orch. #41 (Vcl-AH)	Too Many Parties And Too Many Pals (Rose-Dixon-Henderson)
14558	36377d	106537-	Original Indiana Five *	I'd Rather Be Alone (Just Thinking Of You) (Yellen-Ager)
2/26dB	4/26d	106555-	Phil Hughes & His High Hatters * (V-JP)	Thanks For The Buggy Ride (Jules Buffano)
14559r	36378d	106527-	Sam Lanin & His Orch. #41 (V-FN)*AH	Behind The Clouds (Davis-DeSylva)
2/26dB	4/26d	106532-	Mike Speciale & His Orch. #44 (Vcl-IK)	Drifting Apart (Kahn-Fiorito)
14560r	36379d	106504-	Five Birmingham Babies * (Vcl-FN)	What! No Women?
2/26dB	4/26d	106538-	Original Indiana Five *	Lo Nah
14561d	36380	106534-	Mike Speciale & His Orch. #44	Lillian (Bryan-Snyder)
2/26dB	4/26d	106470-	Southern Harmonists *	The Day That I Met You (Santly-Davis-Richman)
14562d	36381	106513-	Bar Harbor Orch. #46	My Castle In Spain (From "By The Way") (Isham Jones)
2/26dB	4/26d	106542-	Carolina Club Orch. *	I Never Knew How Wonderful You Were (Terriss-Burke)
14563r	36382d	106563-	Better Music Dance Orph. #4 (Vcl-AF)	Tamiami Trail (Tam-I-Am)
2/26dB	4/26d	106564-	"	Lantern Of Love (From "Castles In The Air")
14564	36383d	106566-	"	The Prisoner's Song (Guy Massey)
2/26dB	4/26d	106565-	"	Venetian Isles (Irving Berlin)
14565	36384d	106400-	The Red Heads *	Fallen Arches (Ponce-Van Loan)
2/26dB	4/26d	106438-	Original Memphis Five *	Throw Down Blues (Napoleon-Signorelli)
14566	36385d	106580-	The Tempo Kings * (Vcl-FB)	Flamin' Mamie (Rose-Whiteman)
2/26dB	4/26d	106581-	"	Rhythm Of The Day (Murphy-Lindley)
14567	36386d	106584-	Stillman's Orioles * (Vcl-FN)	Always (Irving Berlin)
2/26dB	4/26d	106587-	"	Take This Rose (Kahn-De Rance)
14568	36387d	106610-B	Mike Speciale & His Orch. #44 (V-FN)	Tentin' Down In Tennessee (Howard-Woods)
2/26dB	4/26d	106602-	The Red Heads *	Poor Papa (Rose-Woods)

36388d	106607-	2/-/26	Mike Speciale & His Orch. #44 (V-AF)....	Just A Cottage Small (By A Waterfall) (DeSylva-Hanley)	
5/26d	106611-	2/-/26	" " " " #44 (V-JP)....	Dinah (Harry Akst)	
36389d	106573-	1/-/26	Lou Gold & His Orch. #45 (Vcl-JF).....	Smile A Little Bit (Schenck-Morton-Shelvin)	
5/26d	106598-		Fred Rich & His Orch. # (Vcl-AH).....	Drifting And Dreaming (Gillespie-Ven Alstyne-Schmidt-Curtis)	
36390d	106613d	2/-/26	Nathan Glantz & His Orch. #48.....	Funny (Yoell-Anderson) Waltz	
5/26d	106585-	1/-/26	Stillman's Orioles * (Vcl-JP).....	Waters Of Perkiomen (Klickman-Dubin) Waltz	
36391d	E2076	M 1/4/26	Vera Guilaroff, Piano Solo *.....	Who (From "Sunny") (Jerome Kern)	
5/26d	E2075	M 1/4/26	" " " " * ("YC").....	A Cup Of Coffee, A Sandwich And You (Rose-Dubin-Meyer)	
36392d	106626-	2/-/26	Sam Lanin & His Orch. #41 (Vcl-AF).....	Let's Talk About My Sweetie (Kahn-Donaldson)	
5/26d	106543-	1/-/26	Consolidated Club Orch. # (Vcl-JM).....	Static Strut (Yellen-Wall)	
36393d	106624-	2/-/26	Sam Lanin & His Orch. #41 (Vcl-AF).....	Say It Again (Richman-Silver)	
5/26d	106553-	2/-/26	Consolidated Club Orch. # (Vcl-JM).....	Here In My Arms (Intro: "Bye And Bye") (From "Dearest Enemy") (Richard	/Rogers)sic
36394d	106597-*		Fred Rich & His Orch. # (Vcl-AH).....	A Little Bit Bad	
5/26d			Mike Speciale & His Orch. #44 (V-FN).....	Ev'rything's Gonna Be All Right	
36395d	106582-	1/-/26	Max Terr & His Orch. #10 (Vcl-FB).....	In My Gondola (Green-Warren)	
5/26d	106583-	1/-/26	" " " " #10	Pensacola (Fred Rose)	
36396d	106629-	2/-/26	Phil Hughes & His High Hatters * (V-TA)	The Village Blacksmith Owns The Village Now (Moore-Tucker)	
5/26d	106637-	2/-/26	" " " " * (V-TA)	I'm Gonna Let The Bumble Bee Be (Britt-Little)	
36397	106399-	11/-/25	Boyd Senter *.....	St. Louis Blues (W. C. Handy)	
5/26d	106431-		" " " " *	Just Dandy (Senter-Manley)	
36398d	106625-	2/-/26	Sam Lanin & His Orch. #41 (Vcl-AF).....	So Does Your Old Mandarin (Lewis-Young-Henderson)	
5/26d	106606-	2/-/26	Mike Speciale & His Orch. #44	Let's Do It (Rose-Speciale)	
36399d			Lou Gold & His Orch. #45 (Vcl-JF).....	Who Calls You Baby Now?	
5/26d	106652-*	2/-/26	Consolidated Club Orch. # (Vcl-JM).....	Good-Night (I'll See You In The Morning) (Hohengarten-Roettger-Small)	
36400d	106605-	2/-/26	Mike Speciale & His Orch. #44 (V-AF)....	But I Do - You Know I Do (Kahn-Donaldson)	
5/26d	106631-	2/-/26	Phil Hughes & His High Hatters * (V-TA)	Hooray For The Irish (Leslie-Monaco)	
36401d	106596-		Fred Rich & His Orch. # (Vcl-AH).....	Chinky Butterfly (Rose-David)	
5/26d	106655-	2/-/26	New Synco Jazz Band #43	Say Mister! Have You Met Rosie's Sister? (Harrison-Rose)	
36402d	106627-	2/-/26	Sam Lanin & His Orch. #41 (Vcl-AF).....	In The Middle Of The Night (Rose-Donaldson) Waltz	
5/26d	106615-	2/-/26	Nathan Glantz & His Orch. #48	Sweet Hawaiian Dreams (Parish-Coleman) Waltz	
36403	106575-	1/-/26	Lou Gold & His Orch. #45 (Vcl-JF).....	I've Found A New Baby (Palmer-Williams)	
5/26d	106654-	2/-/26	New Synco Jazz Band #43	Bell Hoppin' Blues (Hess-Sisson)	
36404	106635-	2/-/26	Five Musical Blackbirds *.....	Hot Coffee (Kreuger-Costello)	
5/26d	106636-	2/-/26	" " " " *	Black Horse Stomp (Joe Tarto)	
36405d	106630-	2/-/26	Phil Hughes & His High Hatters * (V-TA)	Masculine Women! Feminine Men! (Leslie-Monaco)	
5/26d	106556-	1/-/26	" " " " *	Charleston Ball (Donald Heywood)	
36406d	106694-	3/-/26	Mike Speciale & His B. G. Or. # (V-AH)	I Wish I Had My Old Gal Back Again (Yellen-Ager-Pollack) Waltz	
5/26d	106695-	3/-/26	ditto * (V-FN) (R24)	A Little Of Love (De Sylva-Spier)	
36407	106705-	3/-/26	Symphonic Octette * (Whistling Ch-AA).....	Indian Love Call	Concert Arrangement
5/26d	106706-	3/-/26	" " " " * (Whistling Ch-AA).....	By The Waters of Minnetonka	Concert Arrangement
36408d	106701-	3/-/26	Sam Lanin & His Orch. #41 (Vcl-IK).....	That's Why (Henderson-Dixon)	
5/26d	106576-	1/-/26	Lou Gold & His Orch. #45	Chinatown Rose (Lou Gold)	
36409d			Sam Lanin & His Orch. #41 (Vcl-IK).....	Under The Umbrella Tree	
5/26d			Mike Speciale & His B. G. O. * (V-AH) (R24)	Could I? I Certainly Could	
36410d	106718-	3/-/26	Lou Gold & His Orch. #45 (Vcl-AF).....	Somebody's Lonely (Davis-Gold)	
5/26d	106707-	3/-/26	Stillman's Orioles *	Rainy Day (Stillman)	
36411d	106751-		Lou Gold & His Orch. # (sic).....	Oh! You Lulu Belle	
5/26d	106617-	2/-/26	Nathan Glantz & His Orch. #48	He Left Her Behind Before	
36412d	106704-	3/-/26	Sam Lanin & His Orch. #41.....	Blinky Moon Bay (Gillespie-Little)	
5/26d	106708-	3/-/26	Stillman's Orioles *	Along The Lane In Spain (Stillman)	
36413d	106678-	3/-/26	Original Memphis Five *.....	Military Mike (Quibel - Schoebel) sic	
5/26d	106676-	3/-/26	" " " " *	Base Ale Blues (Hansen - Schoebel - Franko)	
36414d	106622-	2/-/26	The Three Barbers *.....	Down Town Rag (Signorelli-Carraro)	
5/26d	106623-	2/-/26	" " " " *	Bucky Blues (Lyte-Signorelli)	
36415d	E2144	M 1/4/26	Utopia Dance Orchestra *.....	The Merry Widow Waltz (Lehar) Waltz	
5/26d	E2145	M 1/4/26	" " " " *	Nights Of Gladness (Ancliffe) Waltz	
36416d					
5/26d					
36417d	106692-	3/-/26	Lou Gold & His Orch. #45 (Vcl-AF).....	Oh Oh What A Night	
5/26d	106699-	3/-/26	Nathan Glantz & His Orch. #48	Love Bound	
36418d	106698-	3/-/26	Mike Speciale & His B. G. O. * (V-AH) (R24)	Let's Grow Old Together (Bob Nelson)	
5/26d	106703-	3/-/26	Bert Dolan's Chateau Orch. # (V-FN)	Birdie (Coleman-Herbert)	
36419d	106603-	2/-/26	Sam Lanin & His Orch. #41 (Vcl-IK)	The Sympathy Waltz	Waltz
5/26d	106604-	2/-/26	The Red Heads *.....	Waltzing The Blues Away	Waltz
36420d	106728-	3/-/26	" " " " *	'Tain't Cold (Harry Barris)	
5/26d	106728-	3/-/26	Original Indiana Five *.....	Hangover (Nichols-Mole)	
36421d	106719d	3/-/26	" " " " *	Sittin' Around (Kahn-Sanders)	
5/26d	106700-	3/-/26	The Virginia Creepers * (sic) (V-AF).....	Too Bad (Meyers-Schoebel)	
36422d	106690-	3/-/26	Bert Dolan's Chateau Orch. # (V-AH)	My Bundle Of Love (Price-Silver)	
5/26d	106677-	3/-/26	Van's Collegians *.....	Lingering Lips (Herbert-Tucker-Spencer)	
36423d	106756-	3/-/26	Original Memphis Five *	Jig Walk (Trent-Ellington)	
5/26d	106755-		Phil Hughes & His High Hatters * (V-TA)	Indiana Stomp (Indiana Five)	
36424d	106430-		" " " " * (V-TA)	Gimme A Little Kiss Will "Ya" Huh? (Turk-Smith-Pinkard)	
5/26d	106411-	11/-/25	Boyd Senter *.....	Here Comes Malinda (Davis-Akst)	
36425d	106801-	4/-/26	" " " " *	Poison	
5/26d	106822d	4/-/26	Fred Rich & His Orch. # (Vcl-RS).....	I'm Steppin' High, Wide And Handsome	
36426d	106780d	4/-/26	Phil Hughes & His High Hatters * (V-TS)	Honey Bunch (Cliff Friend)	
5/26d	106776-	4/-/26	Sam Lanin & His Orch. #41 (V-"By Trio")	Show That Fellow The Door (Stone-David)	
36427d	106779d	4/-/26	Lou Gold & His Orch. #45 (Vcl-IK)	No More Worryin' (Kahn-Donaldson-Mills)	
5/26d	106782d	4/-/26	Sam Lanin & His Orch. #41 (V-"By Trio")	Spring Is Here (Bennett-Carlton)	
36428d	106794d	4/12/26	" " " " #41	I'd Climb The Highest Mountain If I Knew I'd Find You (Brown-Clare)	
5/26d	106727-	3/-/26	Golden Gate Orch. #31 (Vcl-AF).....	For Heaven's Sake (Frey-Bryan)	
36429d	106775-	4/-/26	Original Indiana Five *	Horses (Gay-Whiting)	
5/26d	106781-	4/-/26	Lou Gold & His Orch. #45 (Vcl-IK).....	Hard To Get (Gertie Yellen-Ager)	
36430d	106803-	4/-/26	Sam Lanin & His Orch. #41 (V-"By Trio")	I Found A Round-A-Bout Way To Heaven	
5/26d	106797-	4/12/26	Brillhardt Orchestra * (Vcl-Lo).....	I'm Lonely Without You	
36431d	106772-	4/-/26	Golden Gate Orch. #31 (Vcl-AF)	The Girl Friend (From "The Girl Friend") (Rodgers-Hart)	
5/26d	106773-	4/-/26	Billy Wynne's Orch. # (Vcl-AH).....	The Blue Room (From "The Girl Friend") (Richard Rodgers)	
36432d	106825-	4/22/26	" " " " * (Vcl-AH)	Dorothy (Clarence Gaskill)	
5/26d	106691-	3/-/26	Five Birmingham Babies * (Vcl-AF).....	No Fooling (Buck-Hanley)	
36433d	106743-	3/-/26	Van's Collegians *	What A Man (Turk-Pinkard)	
5/26d	106742-	3/-/26	Mickey Guy's Hottentots *.....	Whose Who Are You? (Greer-Klages-Green)	
36434d	106722-	3/-/26	" " " " *	Philadelphia (All The Time) (The Sesqui-Centennial Song) (Dieck-Murphy-	/Snisler)
5/26d	106724-	3/-/26	Texas Fan Handlers *.....	Rhythm Rag (Robinson)	
36435d	106782d	4/-/26	" " " " *	The Death Of Floyd Collins (P. C. Brockman) Waltz	
5/26d	106783d	4/-/26	Mal Hallett & His Orch. # (Vcl-JR)....	Better Get Out Of My Way (Carson Robinson) Hoe-Down	
36436d	106774-	4/-/26	" " " " # (Vcl-JR)	What Good Is "Good Morning?" (There's More Good In "Good Night") (Santly-	/Lewis-Young)
5/26d	106807-	4/-/26	Lou Gold & His Orch. #45 (Vcl-IK).....	Lonesome And Sorry (Frey-Kilfeather-Olsen)	
36437d	106777-	4/-/26	Joe Candullo & His Everglades Or. *	I've Got Some Lovin' To Do (Taffe-Bonk)	
5/26d	106785d	4/-/26	Lou Gold & His Orch. #45 (Vcl-IK).....	Reaching For The Moon (Davis - Green)	
36438d	106804-	4/-/26	Mal Hallett & His Orch. # (Vcl-JR)	Bye Bye Blackbird (Dixon-Henderson)	
5/26d	106795-	4/12/26	A. Brillhardt & His Orch. # (V-Lo)....	She's A Corn-Fed Indiana Girl (But She's Mama To Me) (Frey-Kilfeather-	/Olsen)
36439d	106802-	4/-/26	Golden Gate Orch. #31 (Vcl-AF)	Hello, Aloha, How Are You? (Gilbert-Baer)	
5/26d	106656-	2/-/26	Fred Rich & His Orch. # (Vcl-RS).....	Am I Wasting My Time On You? (Johnson-Bibo)	
36440d	106824-	4/-/26	New Synco Jazz Band #43	I May Be Dancing With Somebody Else (Brown-Clare-Conrad)	
5/26d	106836-	4/-/26	Phil Hughes & His High Hatters * (V-TS)	When You're Away (Ransom-Feote)	
			Stillman's Orioles *	Lulu Lou (Wendell Hall)	
				Talking To The Moon (Baskette-Little)	

14622r	36441d	106839-	4/27/26	Golden Gate Orch. #31 (Vcl-AF).....	I Wonder What's Become Of Joe
7/26dB	7/26d	106837-	4/-/26	Stillman's Orioles * (Vcl-EH)	Blue Bonnet (You Make Me Feel Blue)
14623	36442d	106765-		Nathan Glantz & His Orch. #48 (V-AF)...	Ting-A-Ling (Britt-Little) Waltz
7/26dB	7/26d	106764-		" " " " #48 (V-AF)	Neapolitan Nights (J. S. Zamecnik) Waltz
14624	36443d	106834-	4/-/26	Stillman's Orioles * (Vcl-EH).....	To-Night's My Night With Baby (Meyer-Buttenuth-Caesar)
7/26dB	7/26d	106833-	4/-/26	Phil Hughes & His High Hatters *(V-TS)	Georgianna (Akst-Skinner)
14625	36444d	106863-	5/-/26	Mayflower Serenaders #42 (Vcl-1K).....	Valencia (Boyer-Charles-Padilla)
8/26dB	8/26d	106806-	4/-/26	Joe Candullo & His Everglades Or. *	Betty (Britt-Kline-Ahlert)
14626	36445d	106841-	4/-/26	Phil Hughes & His High Hatters *(V-TD)	At Peace With The World (Irving Berlin)
7/26dB	7/26d	106840d	4/-/26	" " " " *(V-TD)	To Be With You (Yellen-Kortlander-Jones)
14627	36446d	106849-		Lieut. Matt & His Orch. * (V-AH).....	The Pump Song (Lerner-Fields-Whiting)
8/26dB	8/26d	106855-		J Wintz & G Zimmer's J C * (R25)	Cherie, I Love You (Goodman)
14628	36447d	106864-	5/-/26	Bar Harbor Orchestra #46 (V-1K).....	Whistle In The Rain (From "Betty Dear") (Moore-Goots)
8/26dB	8/26d	106862-	5/-/26	" " " " #46 (V-1K)	When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along (Harry Woods)
14629	36448d	106845-		Mike Speciale & His Orch. #44 (V-JR)...	Her Beaus Are Only Rainbows (Meyer-Bryan)
8/26dB	8/26d	106710-	3/-/26	Stillman's Orioles *	I'm Blue 'Cause Of You (Stillman)
14630	36449d	106885-	5/-/26	Sam Lanin & His Orch. #41 (V-"By Trio")	Let's Make Up (Golden-Albert)
8/26dB	8/26d	106876-	5/19/26	Golden Gate Orch. #31 (Vcl-JR)	Iyone - My Own - Iyone (Bryan-Britt-Leonard)
14631	36450d	106886-	5/-/26	Sam Lanin & His Orch. #41 (V-"By Trio")	I'd Give A Lot Of Love (Harry Woods)
8/26dB	8/26d	106805-	4/-/26	Brillhardt Orchestra *	State Street Shuffle (Schutt)
14632	36451d	106854-		J Wintz & G Zimmer's J C * (R25).....	Deep Henderson (Fred Rose)
8/26dB	8/26d	106828-	4/22/26	Five Birmingham Babies *	She's Not Too Hot, She's Not Too Cold (Adrian Rollini)
14633r	36452d	106875-	5/19/26	Golden Gate Orch. #31 (Vcl-JR).....	H1 - Ho The Merrio
8/26dB	8/26d	106800-	4/-/26	Fred Rich & His Orch. *	Up, And At 'Em
14634	36453d	106897-	5/-/26	Sam Lanin & His Orch. #41 (V-"By Trio")	You Need Someone To Love (Olsen-Kilfeather-Frey)
8/26dB	8/26d	106877-	5/19/26	Golden Gate Orch. #31 (Vcl-JR)	It's You (Kassel-Charles)
14635	36454d	106888-	5/-/26	Sam Lanin & His Orch. #41 (Vcl-AH)....	That's Why I Love You (Donaldson-Ash)
8/26dB	8/26d	106829-	4/22/26	Five Birmingham Babies *	Remember The Night (Adrian Rollini)
14636	36455d	106846-		Mike Speciale & His BG O. *(V-JR) (R24).	Give Me To-Day (And You Can Have To-Morrow) (Titsworth-Bell-Kerr)
8/26dB	8/26d	106848-		Lieutenant Matt & His Or. * (V-AH)	My Darling (Williams-Kelly)
14637d	36456d			Stillman's Orioles * (Vcl-EH).....	Who'd Be Blue (
8/26dB	8/26d			Miami Melodists * (Vcl-1K)	Adorable
14638	36457d	106868-	5/-/26	Miami Melodists * (Vcl-1K).....	I'd Rather Be The Girl In Your Arms (Thompson-Archer)
8/26dB	8/26d	106838-	4/27/26	" " " " * (Vcl-1K)	I Had You, I Lost You, I Found You (Only To Lose You Again) (Traveline-Polla-Freedman-Kelly)
14639	36458	106787-	4/-/26	The Red Heads *.....	H1 - Diddle - Diddle (Coon-Keidle)
8/26dB	8/26d	106788-	4/-/26	" " " " *	Dynamite (Henderson-Palmer)
14640	36459d	106878-	5/19/26	Golden Gate Orch. #31 (Vcl-JR).....	Here Comes Emaline (O'Flynn-Phillips-Sherman)
8/26dB	8/26d	106844-		Mike Speciale & His BG O. *(V-JR) (R24)	Whadda You Say We Get Together (Roy Turk)
14641	36460d	106853-		J Wintz & G Zimmer's J C * (R25).....	Spanish Mamma (Meyers-Schoebel)
8/26dB	8/26d	106771-	4/-/26	Billy Wynne's Orch. * (Vcl-AH)	If You Can't Hold The Man You Love (Don't Cry When He's Gone) (Fain-Kahal)
14642	36461d	106896-		Joe Candullo & His Ev. O. *(V-FN) (R26)	Marylou (Lyman-Wagner-Robinson)
9/26dB	9/26d	106897-		" " " " *(V-FN) (R26)	I Wish You Were Jealous Of Me (Hallbrich-Rowell)
14643	36462d	106898-		" " " " *(R26)....	Jackass Blues (Stitzel-Kassel)
9/26dB	9/26d	106902-		Phil Hughes & His High Hatters *(V-TD)	Animal Crackers (Rich-Coslow-Link)
14644	36463d	106914-	6/9/26	Golden Gate Orch. #31 (Vcl-JR).....	Where'd You Get Those Eyes? (Donaldson)
9/26dB	9/26d	106906-	6/-/26	Bert Dolan's Chateau Orch. * (V-BD)	Longing (Just For You) (Dolan-Morgan)
14645	36464	106905-	6/-/26	" " " " * (V-AH)...	Only You And Lonely Me (Greer-Klages)
9/26dB	9/26d	106747-	3/-/26	We Three *	Trumpet Sobs (Red Nichols)
14646	36465d	106911-	6/9/26	Golden Gate Orch. #31 (Vcl-JR).....	Breezing Along With The Breeze (Gillespie-Simons-Whiting)
9/26dB	9/26d	106709-	3/-/26	Stillman's Orioles *	Come On And Do Your Red Hot Business (Stillman)
14647	36466d	106899-		Phil Hughes & His High Hatters *(V-TD)	Waffles (Fisher-Koppel)
9/26dB	9/26d	106900-		" " " " *(V-TD)	Ah! Ah! Aw! Aw! (Papa Mustn't Do That) (Roy Turk)
14648	36467	106912-	6/9/26	Golden Gate Orch. #31 (Vcl-JR).....	Here I Am (Henderson-DeSylva-Brown)
9/26dB	9/26d	106506-		Five Birmingham Babies *	Some Baby, My Gal (Edgar Dowell)
14649	36468d	106913-	6/9/26	Golden Gate Orch. #31 (Vcl-JR).....	My Barcelona (R. A. Hardman)
9/26dB	9/26d	106850-		Lieutenant Matt & His Orch. * (V-AH)	Hoodle Dee Doo Dee Doodoo (Turk-Link)
14650	36469d	106923-	6/-/26	Bar Harbor Orch. #46 (Vcl-1K).....	Schoolday Sweethearts (Glen Edwards)
9/26dB	9/26d	106808-	4/-/26	Joe Candullo & His Everglades Orch. *	As Long As I Have You (Haubrich-Lewis-Simon)
14651	36470d	106925-	6/-/26	Bar Harbor Orch. #46 (Vcl-1K).....	Tie Me To Your Apron Strings Again (Goodwin-Shay)
9/26dB	9/26d	106870d	5/-/26	Lou Gold & His Orch. #45	Blue Without You (Gold-Reynolds)
14652	36471d	106944-	6/-/26	Van & His Orchestra * (Vcl-AF).....	Katinka (Russell-Tobias)
9/26dB	9/26d	106937-	6/-/26	Barth's Mississippians #54	Curly Locks (Harry Barth)
14653d	36472d	106945-*	6/-/26	Sam Lanin & His Orch. #41 (Vcl-BB)....	Roses Remind Me Of You
9/26dB	9/26d			Bar Harbor Orch. #46 (Vcl-1K)	By The Temple Wall
14654	36473d	106943-	6/-/26	Van & His Orchestra * (Vcl-AF).....	You Gotta Know How To Love (Green-Warren)
9/26dB	9/26d	106955-	6/-/26	Stillman's Orioles *	Nothing But Love (Stillman)
14655d	36474d	106941-	6/-/26	Van & His Orchestra * (Vcl-AF).....	Oh Boy! How It Was Raining (DeCorta-Silver)
9/26dB	9/26	106956-	6/-/26	Stillman's Orioles *	Twilight And You (Stillman)
14656	36475	106967-		Lou Gold & His Orch. #45 (Vcl-AF).....	Lucky Day (From "George White's Scandals") (DeSylva-Brown-Henderson)
9/26dB	9/26d	106965-		" " " " #45 (Vcl-AF)	Black Bottom (From "George White's Scandals") (DeSylva-Brown-Henderson)
14657	36476d	106895-		Joe Candullo & His Ev. O. *(V-AF) (R26)	Burgundy (Malie-Steiger-Richman)
9/26dB	9/26d	106953-	6/-/26	Stillman's Orioles *	In My Heart (Stillman)
14658	36477d	106949-	6/-/26	Sam Lanin & His Orch. #41 (Vcl-RS)....	I'm Walking Around In Circles (Phillips)
9/26dB	9/26d	106952-	6/-/26	" " " " #41	Out Of My Arms - Still In My Heart (Lanin)
14659	36478d	106821-	4/-/26	Phil Hughes & His High Hatters *(V-TS)	Chick, Chick, Chick, Chick, Chicken (Lay A Little Egg For Me) (Holt-McGhee)
9/26dB	9/26d	106741-	3/-/26	Mickey Guy's Hottentots *	Two Ton Tessie (Turk-Handman)
14660	36479d	106946-	6/-/26	Sam Lanin & His Orch. #41 (Vcl-BB)....	How Many Times (Berlin)
9/26dB	9/26d	106954-	6/-/26	Stillman's Orioles *	Thinking Of You (Stillman)
14661	36480d	106951-	6/-/26	Sam Lanin & His Orch. #41 (Vcl-RS)....	For My Sweetheart (Kahn-Donaldson)
9/26dB	9/26d	106966d		Lou Gold & His Orch. #45 (Vcl-AF)	Kissable Lips (Gold-Reynolds)
14662	36481d	106947-	6/-/26	Sam Lanin & His Orch. #41 (Vcl-BB)....	Tenderly (Lyman-Dale)
9/26dB	9/26d	106950-	6/-/26	" " " " #41 (Vcl-RS)	In A Little Garden (Whittemore-Iula)
14663	36482d	106922-	6/-/26	Bar Harbor Orch. #46 (Vcl-1K).....	Lay My Head Beneath A Rose (Madison-Falkenstein) Waltz
9/26dB	9/26d	106936-	6/-/26	Harry Barth's Mississippians #54	Summer Kisses (Barth-Smith) Waltz
14664	36483d	106915-	6/-/26	Boyd Senter *.....	Hobo's Prayer (Boyd Senter)
9/26dB	9/26d	106919-	6/-/26	" " " " * (Vcl-NOL)	Yes Sir And How (Boyd Senter)
14665	36484d	106981-		Phil Hughes & His High Hatters *(V-JR)	It's Too Late To Be Sorry Now (Verges-Therrien-LeCaire) Waltz
10/26dB10/26d		106766-		Nathan Glantz & His Orch. #48 (V-AF)	'Neath Blue Italian Skies (Glogau-Piantadosi) Waltz
14666	36485d	106948-	6/-/26	Sam Lanin & His Orch. #41 (Vcl-BB)....	Sleepy Head (Davis-Greer) Waltz
10/26dB10/26d		106988-	7/-/26	Stillman's Orioles *	Adieu (Stillman) Waltz
14667	36486d	106974-		Joe Candullo & His Ev. O. *(V-JR) (R26)	Baby Face (Davis-Akst)
10/26dB10/26d		106976-		" " " " *(V-HJ) (R26)	Down By The Old Sea Shore (Candullo-Beal-Garreau)
14668	36487d	106973-		" " " " *(V-JR) (R26)	Turkish Towel (Fain-Russell-Mills)
10/26dB10/26d		106975-		" " " " *(V-HD) (R26)	Crazy Quilt (Van Loan)
14669r	36488d	106983-	7/-/26	Ole Olsen & His Orch. * (Vcl-JR).....	Sadie Green (Vamp Of New Orleans)
10/26dB10/26d		106985-	7/-/26	" " " " *	Snag It
14670d	36489d			Phil Hughes & His High Hatters *(V-TD)	I Love A Ukelele
10/26dB10/26d				Casino Dance Orchestra *	Sweet Rosita
14671	36490d	106998-	7/-/26	John Sylvester & His Orch. * (Vcl-AH)	Cross Your Heart (From "Queen High") (Gensler-De Sylva)
10/26dB10/26d		107003-	7/-/26	Casino Dance Orchestra *	I'll Make You Answer "Yes" (Fred Hall)
14672	36491d	106997-	7/-/26	John Sylvester & His Orch. * (Vcl-AH)	Why Do You Want To Know Why? (From "The Cocoanuts") (Irving Berlin)
10/26dB10/26d		106901-		Phil Hughes & His High Hatters *(V-TD)	Fiddle-Dee-Dee-Dee (Boutelje-Yellen)
14673	36492d	106786-	4/-/26	The Red Heads *.....	Wild And Foolish (Smith-Reedman)
10/26dB10/26d		106746-	3/-/26	We Three *	Plenty Off Center (Nichols) Fox Trot Charleston
14674	36493d	106918-	6/-/26	Boyd Senter *.....	Lucky Break (Boyd Senter) "Jazz" (sic)
10/26dB10/26d		106916-	6/-/26	" " " " *	Steamboat Stomp (Boyd Senter) "Jazz" (sic)

14675r/36494d	106979-	Phil Hughes & His High Hatters *(V-TD)	Barcelona (Kahn-Evans)
10/26dB10/26d	106980-	Nathan Glantz & His Orch. #48 (V-FK)..	When You Come Back To Me (Harry Reser)
14676d 36495d		Stillman's Orioles *	Precious
10/26dB10/26d		Golden Gate Orchestra #31 (Vcl-1K)....	Alice
14677 36496d	10/009-	Stillman's Orioles *	While The Years Go Drifting By (Kahn-Burke)
10/26dB10/26d	106987B	Nathan Glantz & His Orch. #48 (V-FK)..	I Need You (You Need Me) (Stillman)
14678 36497d	107017-	Golden Gate Orch. #31	Oh! If I Only Had You (Kahn-Friend)
10/26dB10/26d	107015-	Lou Gold & His Orch. #45 (Vcl-VD)....	Stayin' Home (Ray Lewis)
14679 36498d	107020-	Nathan Glantz & His Orch. #48.....	I Can't Get Over A Girl Like You (Loving A Boy Like Me) (From "Le Maire's Affairs") (Broones)
10/26dB10/26d	107022-	Golden Gate Orch. #31	That's Annabelle (Kahn-Fiorito)
14680 36499d	107018-	Bar Harbor Orch. #46 (Vcl-JR).....	I Don't Want Nobody But You (Lewis-Young-Baer)
10/26dB10/26d	107014-	Nathan Glantz & His Orch. #48	Somewhere In Erin (Endor)
14681 36500d	107033-	Lou Gold & His Orch. #45 (Vcl-AF)....	Who Wouldn't (Kahn-Donaldson)
10/26dB10/26d	107019-	Bert Dolan's Chateau Orch. * (V-AH)	Ting-A-Ling The Bells'll Ring (Irving Berlin)
14682d 36501d		John Sylvester & His Orch. * (V-AH)...	Sad Eyes
10/26dB10/26d		Casino Dance Orch. *	Tell Me You Love Me
14683 36502d	106996-	Black Diamond Serenaders *.....	Looking At The World (Thru Rose Colored Glasses) (Malie-Steiger)
10/26dB10/26d	107000-	Happy Hour Orchestra *.....	There's A Blue Ridge In My Heart Virginia (Bryan-Phillips-Schuster)
14684 36503d	106908-	Bar Harbor Orch. #46 (Vcl-JR).....	Sally's Not The Same Old Sally (Bernard-Stept)
10/26dB10/26d	106910-	Lou Gold & His Orch. #45 (Vcl-VD)....	Toe-To-Toe (Black Diamonds)
14685 36504d	107030-	Rockaway Ramblers *	Mountain Greenery (From "Garrick Gaities") (Rodgers)
10/26dB11/26d	107032-	Bar Harbor Orch. #46 (Vcl-JR).....	Peggy's Du (Fred Rich)
14686 36505d	107036-	Happy Hour Orchestra * (Vcl-RS).....	On The Riviera (Gilbert-Van Loan-Rich)
10/26dB11/26d	107034-	Lou Gold & His Orch. #45 (Vcl-AF)....	You're Gonna Miss Me Some Day (Perry-Selvin)
14687 36506d	107029-	Bar Harbor Orch. #46 (Vcl-JR).....	And Then I Forget (Davis-Burke)
10/26dB11/26d	107031-	Rockaway Ramblers * (Vcl-1K).....	Blue Hawaiian Moonlight (Archer-Brook) Waltz (Some copies: Hawaii)
14688r 36507d	107023-	Bar Harbor Orch. #46 (Vcl-JR).....	I'd Love To Meet That Old Sweetheart Of Mine
10/26dB11/26d	107013-	Rockaway Ramblers * (Vcl-1K).....	Never Had
14689d 36508d		Golden Gate Orch. #31	Yours With Love And Kisses
10/26dB11/26d		Golden Gate Orch. #31 (Vcl-1K).....	My Pal Jerry
14690 36509d	107010-	Ole Olson & His Orch. * (sic) (V-JR)	Who Could Be More Wonderful Than You? (Davis-Silver)
10/26dB11/26d	107012-	Black Diamond Serenaders *.....	Wha Cha Ma Call It (Ted Long)
14691 36510	107008-	Goof Moyer *	Me Too (Woods-Tobias-Sherman)
10/26dB11/26d	106984-	Sam Lanin & His Orch. #41 (Vcl-LO)....	Take Your Time (William Haid)
14692r 36511d	106909-	The Frolickers *	Ace In The Hole (Panico-Schoebel)
10/26dB11/26d	106977-	Sam Lanin & His Orch. #41 (Vcl-LO)....	Mellophone Stomp (Goof Moyer)
14693 36512d	107039-	Lou Gold & His Orch. #45 (Vcl-AF)....	Any Ice To-Day, Lady? (Pat Ballard)
10/26dB11/26d	107026-	Sam Lanin & His Orch. #41 (Vcl-LO)....	Ain't We Carrying On? (Frisch-Bergere)
14694 36513d	107040-	Lou Gold & His Orch. #45 (Vcl-AF)....	Lay Me Down In Carolina (Ager-Yellen)
10/26dB11/26d	107064-	Sam Lanin & His Orch. #41 (Vcl-LO)....	That's My Girl (Davis-Gold)
14695 36514d	107038-	Lou Gold & His Orch. #45 (Vcl-AF)....	Cryin' For The Moon (Conley-Stern-Roos)
10/26dB11/26d	107063d	Piedmont Dance Orch. #46 (Vcl-AF)....	Trudy (Tobias-Sherman)
14696 36515d	107066-	McLaughlin's Melodians *	The Birth Of The Blues (DeSylva-Brown-Henderson)
10/26dB11/26d	107059-	Lou Gold & His Orch. #45 (Vcl-1K)....	Play Gypsies, Dance Gypsies (Smith-Kalman)
14697d 36516d		The Frolickers *	The Two Of Us
10/26dB11/26d		Sam Lanin & His Orch. #41 (Vcl-LO)....	Fair Helen
14698 36517d	107037-	Frank Signorelli & His Orch. *.....	I'm Going To Park Myself In Your Arms (Heath-Fletcher-Marr)
10/26dB11/26d	107057-	McLaughlin's Melodians *	I Never Knew What The Moonlight Could Do (Coslow-Spice) sic
14699 36518	107072-	John Sylvester & His Orch. * (V-AH)...	She's Still My Baby (Raskin-Coslow-Little)
10/26dB11/26d	107056-	Stillman's Orioles * (Vcl-AF)	Someone Is Losin' Susan (Tuck-Meyer-Ash) sic
14700 36519d	106999-	Golden Gate Orch. #31.....	Trail Of My Dreams (Swan-Klages) Waltz
10/26dB11/26d	107076-	Mike Speciale & H.R.O. *(V-AH) (R28)	I Want You (Harold Davis) Waltz
14701 36520d	107011-	Sam Lanin & His Orch. #41 (Vcl-HH)....	Would-Ja (Sherwin-Herzog)
10/26dB11/26d	106847-	Miami Troupe * (Vcl-AF)	My Little Nest (Of Heavenly Blue) (Lehar-Spaeth)
14702 36521d	107109-	Sam Lanin & His Orch. #41 (Vcl-HH)....	Just A Bird's Eye View (Of My Kentucky Home) (Kahn-Donaldson)
10/26dB12/26d	107073-	Lou Gold & His Orch. #45 (Vcl-AF)....	In My Dreams, You're Always In My Arms (Braverman-Glose)
14703 36522d	107107-	Frank Signorelli & His Orch. *	Half A Moon (Is Better Than No Moon) (From "Honeymoon Lane") (Reynolds-)
10/26dB12/26d	107108-	Phil Hughes & His High Hatters *(V-TS)	The Little White House (At The End Of Honeymoon Lane) (Dowling-Hanley)
14704 36523d	107065-	McLaughlin's Melodians *	Petrushka (Rose-Fisher) (From "Honeymoon Lane") (Dowling-Hanley)
10/26dB12/26d	107070-	Bill Wirges & His Orch. * (Vcl-TS)....	Don't Be Angry With Me (Donaldson)
14705 36524d	107112-	Van & His Orchestra * (Vcl-AF)	Pretty Cinderella (Will J. Harris)
10/26dB12/26d	107058-	Phil Hughes & His High Hatters *(V-TS)	Broken Hearted Sue (Paskman-Breen-De Rose)
14706 36525d	107114-	The Red Heads *.....	(I Just Want To Be Known As) Susie's "Feller"
10/26dB12/26d	106942-	Boyd Senter *.....	Lonely Acres In The West
14707 36526d	107111-	Goof Moyer *	Meadow Lark (Florito-Keidel)
10/26dB12/26d	107113-	Sam Lanin & His Orch. #41 (Vcl-HH)....	Moonlight On The Ganges (Wallace-Meyers)
14708 36527d	107094-	Bill Wirges & His Orch. *	Alabama Stomp (From "Earl Carroll Vanities") (Cramer-Johnson) sic
10/26dB12/26d	107096-	The Red Heads *.....	Brown Sugar (H. Barris)
14709 36528r	106917-	Idol Of My Eyes (Moyer-Oliver-Stillwell)	Beef Stew (Boyd Senter)
10/26dB12/26d	106978-	Give Me A Ukelele (Brown-Williams)	I Wonder, Will I Find The Dawn (Braverman-Glose)
14710 36529d	107110-	That's A Good Girl (Irving Berlin)	Gone Again Girl (Kahn-Jones)
10/26dB12/26d	107074-	Because I Love You (Berlin)	Sweet Pretty Names (Endor-Ward)
14711 36530d	107121-	Climbing Up The Ladder Of Love (From "Earl Carroll Vanities") (Klages-)	Hugs And Kisses (From "Earl Carroll Vanities") (Alter-Klages) (Greer)
10/26dB12/26d	107124-	Willie Creager & His Ent. *(V-1K) (R29)	Falling In Love With You (Davis-Meyer) Waltz
14712 36531	107122-	Bar Harbor Orch. #46 (Vcl-PB).....	Oh Belle (Morlie Levine)
10/26dB12/26d	107075-	Willie Creager & His Ent. *(V-1K) (R29)	Why Do Ya Roll Those Eyes? (From "Americana") (Ryffking-Charig)
14713 36532d	107118-	Lou Gold & His Orch. #45 (Vcl-HJ)	Elsie Schultz-En-Heim (Friend-Silver)
10/26dB12/26d	107120-	Frank Signorelli & His Orch. *.....	St. Louis Hop (Waggoner-Robinson)
14714 36533d	107130-	Willie Creager & His Ent. *(V-1K) (R29)	A Blues Serenade (Signorelli-Lytell-Grande)
10/26dB12/26d	107132-	The Red Heads *	I'm On My Way Home (Irving Berlin)
14715 36534d	107117-	Van & His Orchestra * (Vcl-AF).....	Hurricane (Mertz-Nichols)
10/26dB12/26d	107123-	Miami Troupe *	Here Comes Fatima
14716 36535d	107069-	Joe Candullo & His Ev. O. *(V-JR) (R26)	I Could Be Sweeter To My Sister's Sweetie
10/26dB12/26d	107071-	Golden Gate Orch. #31	I'd Love To Call You My Sweetheart (Goodwin-Shay-Ash)
14717 36536d	107147-	Joe Candullo & His Ev. O. *(V-JR) (R26)	That Night In Araby (Schneider-Rose)
10/26dB12/26d	107142-	Nathan Glantz & His Orch. #48 (V-LO)	All Alone Monday (Kalmars-Ruby)
14718 36537d	107140-	Golden Gate Orch. #31.....	When Day Is Done (Dr. Robert Katscher)
10/26dB12/26d	107136-	Joe Candullo & His Everglades Orch. *	Don't Take That Black Bottom Away (Coslow-Butt-Link)
14719 36538d	107129-	Stampede (Henderson)	Oh How I Love Bulgarians (HENDERSON)
10/26dB12/26d	107153-	Lee Morse's Blue Grass Boys * (V-JR)	Bolshevik (HENDERSON)
14720 36539d	107154-	Bar Harbor Orch. #46 (Vcl-PB).....	When You Waltz With The One You Love (Sherman-O'Flynn) Waltz
10/26dB12/26d	107155-	Nathan Glantz & His Orch. #48 (V-LO)	To-Night You Belong To Me (David-Rose) Waltz
14721 36540d	107144-	Golden Gate Orch. #31	Yiddish Charleston (Rose-Fisher)
10/26dB12/26d	107183-	Tommy Morton's Grangers * (Vcl-JRR)...	She Belongs To Me (Johnson-Dennicker-Razas) sic
14722 36541d	107131-	Mayflower Dance Orch. #42 (Vcl-PB)	How Could Red Riding Hood (Randolph)
10/26dB12/26d	107174-	Sam Lanin & His Orch. #41 (Vcl-NOL)...	Yours (Selvin-Perry)
14723 36542d	107137-	Lee Morse's Blue Grass Boys * (V-JRR)	Sunday (Miller-Cohn-Stein-Krueger)
10/26dB12/26d	107171-	Willard Robison & His Orch. * (V-WN)...	Look Up And Smile (Squires)
14724 36543d	107135-	Lee Morse's Blue Grass Boys *	Just A Little Longer (Irving Berlin)
10/26dB12/26d			Everything's Peaches (For Peaches And Me) (Squires)

14728	36547	107175-	Sam Lanin & His Orch. #41 (Vcl-CK)....	My Baby Knows How (Davis-Akst-Richman)
1/27dB	1/27A	107125-	Deep River Orchestra *	After Hours "American Suite No. 1" (Willard Robison)
14729	36548d	107168-	Willard Robison & His Orch. * (V-WN)...	Hello Bluebird (Cliff Friend)
1/27dB	1/27A	107185-	Tommy Morton's Grangers * (Vcl-JRR)	Baby Mine (Hal Morton)
14730	36549d	107177-	Lou Gold & His Orch. #45 (Vcl-CK)....	Broken Hearted (Lombardi-Lewis-Whiting)
1/27dB	1/27A	107184-	Tommy Morton's Grangers * (Vcl-JRR)	When I Kissed You, I Kissed The Blues Good-Bye (Hal Morton)
14731	36550d	107180-	Lou Gold & His Orch. #45 (Vcl-CK)....	My Girl Has Eye Trouble (I Want This! I Want That!) (Fiorito-Kahn)
1/27dB	1/27A	107152-	Nathan Glantz & His Orch. #48 (V-LO)	Cheritza (Louis Breau) Waltz
14732	36551d	107178-	Lou Gold & His Orch. #45 (Vcl-CK)....	Hello! Swanee Hello! (Coslow-Britt)
1/27dB	1/27A	107159-	Van & His Orchestra * (Vcl-AF)	I Found A Million Dollar Baby (Rose-Fisher)
14733	36552d	107176-	Sam Lanin & His Orch. #41 (Vcl-CK)....	Lonely Eyes (Davis-Akst)
1/27dB	1/27A	107173-	Willie Creager & His Ent. * (V-AF) (R29)	If I'd Only Believed In You (Davis-Akst)
14734	36553d	107244-	" " " " " * (V-AF) (R29)	I'm Tellin' The Birds Tellin' The Bees How I Love You (Brown-Friend)
2/27dB	2/27A	107246-	" " " " " * (V-AF) (R29)	Who'll Be The One? (Klages-Goering-Pettis-Bernie)
14735	36554d	107243-	" " " " " * (V-AF) (R29)	We'll Have A Kingdom (From "The Wild Rose") (Harbach-Hammerstein-Friml)
2/27dB	2/27A	107145d	Golden Gate Orch. #31	Brand New Mama (Jack and Gertrude Roth)
14736d	36555d	107229-*	John Sylvester & His Orch. * (V-JR)...	Idolizing
2/27dB	2/27A		Miami Troupe * (Vcl-JR)	All Night Long
14737	36556d	107228-	John Sylvester & His Orch. * (V-JR)...	I've Got The Girl (Donaldson)
2/27dB	2/27A	107138-	Lee Morse's Blue Grass Boys * (V-JR)	Tuck In Kentucky (And Smile) (Holden-O'Brien-Roberts)
14738	36557	107205-	The Red Heads *.....	Heebie Jeebies (Atkins-Jones)
2/27dB	2/27A	107206d, B	" " " " " *	Black Bottom Stomp ("Jelly Roll" Morton)
14739d	36558	107220-	Phil Hughes & His High Hatters *.....	I'll Fly To Hawaii (Davis-Schuster)
2/27dB	2/27A	107223-	" " " " " * (V-TS)	Don't You Remember (Raymond-DeWitt) sic
14740	36559d	107157-	Van & His Orchestra * (Vcl-AF).....	Sweet Thing (William-Kahn) sic
2/27dB	2/27A	107156-	" " " " " * (Vcl-AF)	Who Are You Vamping To-Night? (Rofe-McKenna)
14741	36560d	107222-	Phil Hughes & His High Hatters * (V-TS)	Fire! (Gay-Whiting)
2/27dB	2/27A	107197-	Miami Troupe * (Vcl-JR)	Hot Puppy Papa (Duane)
14742	36561d	107245-	Willie Creager & His Ent. * (V-AF) (R29)	Do Do Do (From "Oh, Kay!") (G. Gershwin-I. Gershwin)
2/27dB	2/27A	107198-	Miami Troupe * (Vcl-JR)	We Were Meant For Just One Another (Duane)
14743	36562d	E 2602d	Lou Gold & His Orch. #45 (Vcl-JR)....	Thinking Of You (Donaldson-Ash)
2/27dB	2/27A	2569d	Deep River Orchestra *	Piano Tuner's Dream "American Suite No. 2" (Willard Robison)
14744	36563d	E 2601d	Lou Gold & His Orch. #45 (Vcl-JR)....	Angel Eyes (Lewis-Young-Santly)
2/27dB	2/27A	E 2570d	Deep River Orch. *	Darby Hicks "American Suite No. 3" (Willard Robison)
14745d	36564d	E 2600	Lou Gold & His Orch. #45 (Vcl-JR)....	Oh How She Could Play The Ukulele
2/27dB	2/27A	E 2603	" " " " " #45 (Vcl-JR)	When I'm In Your Arms
14746	36565d	107240-	Original Memphis Five *	The Chant (Stitzel)
2/27dB	2/27A	107241-	Willard Robison Orchestra * (Vcl-WN)...	One Sweet Letter From You (Warren)
14747	36566d	E 2598d	" " " " " * (Vcl-WN)	Take In The Sun, Hang Out The Moon (Lewis-Young-Woods)
2/27dB	2/27A	E 2595d	Don Voorhees & His Orch. *.....	Calling (Ernie Golden)
14748	36567d	107259-	" " " " " *	Some Day (Spier-Polla)
2/27dB	2/27A	107261-	Jimmy Lytell, Clarinet Solo *.....	The Sphinx (King-Warren)
14749	36568d	107225-	Joe Canullo & His Ev. O. * (V-JR) (R26)	Old Folk's Shuffle (Williams-Waller)
2/27dB	2/27A	107227-	" " " " " * (V-JR) (R26)	Red House Blues (Jimmy Lytell)
14750d	36569d	107274-	Sam Lanin & His Orch. #41 (Vcl-CC)....	Delilah (Rose-Fisher)
2/27dB	2/27A	107273-	" " " " " #41 (Vcl-CC)	Je T'Aime, Means "I Love You" (Gourand)
14751	36570d	107264-	Joe Canullo & His Ev. O. * (V-JR) (R26)	Clap Yo' Hands (I. Gershwin-G. Gershwin)
2/27dB	2/27A	107265-	" " " " " * (V-JR) (R26)	I Know, That You Know (From "Oh Please!") (Youmans)
14752d	36571d	107272-	Tuxedo Dance Orch. #36 (Vcl-JK).....	Someone To Watch Over Me
2/27dB	2/27A	107275-	Sam Lanin & His Orch. #41 (Vcl-CC)	You Know, I Know Everything's Made For Love
14753	36572d	107266-	Tuxedo Dance Orch. * (Vcl-WN).....	Where Do You Work-A John? (Weinberg-Marks-Warren)
2/27dB	2/27A	107263-	Bar Harbor Orch. * (Vcl-WN)	I Love The Moonlight (Davis-Akst-Richman)
14754	36573d	107267-	Deep River Orchestra * (Vcl-WN).....	In A Little Spanish Town (Lewis-Young-Wayne) Waltz
2/27dB	2/27A	107268-	" " " " " * (Vcl-WN)	It Made You Happy When You Made Me Cry (W. Donaldson)
14755	36574d	E 2598d	Willard Robison & His Orch. * (V-WN)...	Music Of A Mountain Stream (American Suite No. 4) (Willard Robison)
2/27dB	2/27A	E 2599d	Deep River Orchestra *	Tampeco (American Suite No. 5) (Davis-Robison)
14756	36575d	E 2594d	The Red Heads *.....	There Ain't No Maybe In My Baby's Eyes (Kahn-Egan-Donaldson)
2/27dB	2/27A	E 2571d	Lou Gold & His Orch. #45.....	Mobile Mud (American Suite No. 6) (Willard Robison)
14757	36576d	107204-	Phil Hughes & His High Hatters * (V-TS)	That's No Bargain (Red Nichols)
2/27dB	2/27A	107242-	Willie Creager & His Ent. * (V-DD) (R29)	Go Joe Go (Napoleon-Kretzmer-Signorelli)
14758	36577d	107179d	" " " " " * (V-DD) (R29)	Measly Blues (Levan)
2/27dB	2/27A	107221-	Sam Lanin & His Orch. #41 (Vcl-DD)....	Sweetie Pie (Davis-Akst)
14759	36578	E 2650-	Bill Wirges & His Orch. * (Vcl-TS)	Blue Skies (Irving Berlin)
2/27dB	2/27A	E 2653-	Sam Lanin & His Orch. #41 (Vcl-DD)....	My Regular Girl (Green-Warren)
14760	36579d	E 2657-	Willie Creager & His Ent. * (V-DD) (R29)	Forgive Me (Yellen-Ager)
2/27dB	2/27A	E 2656-	" " " " " #41 (Vcl-DD)	Don't Somebody Want Somebody To Love (Rose-Lyman)
14761	36580d	E 2655-	Sam Lanin & His Orch. #41 (Vcl-DD)....	He's The Last Word (Donaldson)
2/27dB	2/27A	107331d	Bill Wirges & His Orch. * (Vcl-TS)	Sam, The Old Accordion Man (Donaldson)
14762	36581d	E 2654-	Sam Lanin & His Orch. #41 (Vcl-DD)....	Collette (Kahn-Baer)
2/27dB	2/27A	107332d	Bill Wirges & His Orch. * (Vcl-IR)	Where's That Rainbow? (From "Peggy Ann") (Hart-Rodgers)
14763	36582	E 2651-	Willie Creager & His Ent. * (V-DD) (R29)	Yankee Rose (Holden-Frankl)
2/27dB	2/27A	E 2652-	" " " " " *	The Riff Song (From "The Desert Song") (Romberg)
14764	36583d	107351d	The Red Heads * (Vcl-FG).....	Here Or There (Davis-Greer)
2/27dB	2/27A	107350d	" " " " " * (Vcl-FG)	Tell Me To-Night (Little)
14765	36584d	107334d	Jimmy Lytell, Clarinet Solo *.....	Messin' Around (St. Cyr.-Cooke) sic
2/27dB	2/27A	107335d	Mayflower Serenaders #42 (Vcl-WN)....	Coney Island Washboard (Nestor-Shugart-Durand-Adams)
14766	36585	E 2658-	" " " " " #42 (Vcl-EE)	I'm Looking Over A Four Leaf Clover (Dixon-Woods)
2/27dB	2/27A	E 2660-	Irwin Abrams & His Orch. * (Vcl-LR)...	I'm Gonna Meet My Sweetie Now (Davis-Greer)
14767	36586d	E 2662-	" " " " " * (Vcl-LR)...	Muddy Waters (Trent-De Rose-Richman)
2/27dB	2/27A	E 2664-	" " " " " * (Vcl-LR)...	A Tree In The Park (From "Peggy Ann") (Hart-Rodgers)
14768d	36587d	E 2665-	" " " " " * (Vcl-LR)...	There's A Little White House
2/27dB	2/27A	E 2663-	Lou Gold & His Orch. #55 (Vcl-HJ)....	When I First Met Mary (Little-Verges-Shay)
14769	36588d	E 2673-	" " " " " #45 (Vcl-HJ)....	Since I Found You (Clare-Woods)
2/27dB	2/27A	E 2671-	" " " " " #45 (Vcl-HJ)....	Blame It On The Waltz (Kahn-Solman) Waltz
14770	36589d	E 2672-	" " " " " #45 (Vcl-HJ)....	High-High-High Up In The Hills (Lewis-Young-Abrahams)
2/27dB	2/27A	E 2670-	" " " " " #45 (Vcl-HJ)....	I Never See Maggie Alone (Tilsley-Lynton)
14771	36590d	107365d	Golden Gate Orchestra #31 (Vcl-TW)....	Crazy Words-Crazy Tune (Vo-Do-De-O) (Yellen-Ager)
2/27dB	2/27A	107364d	" " " " " #31 (Vcl-TW)....	Cock-A-Dooodle, I'm Off My Noodle (Johnson-Sherman-Tobias)
14772	36591d	E 2661-	Southampton Serenaders #56 (Vcl-WN)...	Moonbeam, Kiss Her For Me (Dixon-Woods)
2/27dB	2/27A	E 2659-	" " " " " #56 (Vcl-WN)...	All I Want Is You (Clare-Akst)
14773	36592d	107362d	Golden Gate Orchestra #31 (Vcl-ZZ)....	I Love The College Girls (Jaffe-Bonx)
2/27dB	2/27A	107363d	" " " " " #31 (Vcl-ZZ)....	If I Didn't Know Your Husband, And You Didn't Know My Wife (L. Wolfe)
14774	36593d	107352d	The Red Heads * (Vcl-FG).....	You Should See My Tootsie (Yellen-Ager)
2/27dB	2/27A	E 2597d	Deep River Orchestra *	Deep River (American Suite No. 7) (Burleigh-Robison)
14775	36594d	107260-	Don Voorhees & His Orch. * (Vcl-HH)...	Who Do You Love? (Klages-Rich-Frey)
2/27dB	2/27A	107262-	" " " " " * (Vcl-HH)...	Somebody's Eyes (Klages-Don Voorhees)
14776	36595d	SL	Stillman's Orpales * (Vcl-JS).....	Coronado Nights (Berger-Nordberg-Stovall)
2/27dB	2/27A	SL	" " " " " * (Vcl-JS)...	There Never Was A Pal Like My Daddy's Gal (Raymond-Le Roy-Dewitt) sic
14777	36596d	107396-#	Sam Lanin & His Orch. #41 (Vcl-RD)....	What Does It Matter? (Irving Berlin) Waltz
2/27dB	2/27A	107373-#	Lou Gold & His Orch. #45 (Vcl-SL)	Ain't She Sweet? (Ager-Yellen)
14778	36597d	107374d	John Sylvester & His Orch. * (V-FG)...	The Kinkajou (From "Rio Rita") (McCarthy-Tierney)
2/27dB	2/27A	107373-#	" " " " " * (V-FG)...	Rio Rita (From "Rio Rita") (McCarthy-Tierney)

14779	36598d	107382-#	c 2/23/27	Southampton Serenaders #56 (Vel-EE)....	It All Depends On You (DeSylva-Brown-Henderson)
5/27dB	5/27d	107378-#	c 2/24/27	Lou Gold & His Orch. #45 (Vel-SL)	If You See Sally (Kahn-Egan-Donaldson)
14780	36599d	107377-#	c 2/24/27	" #45 (Vel-SL).....	Dixie Vagabond (Kahn-Donaldson)
5/27dB	5/27d	107376-#		John Sylvester & His Orch. * (V-GC)....	What's The Use? (Sylvester)
14781d	36600	107375-#		" #41 (V-FC).....	Rosie O'Ryan (Sure I Love You) (Corbett-Ross-O'Donnell) Waltz
5/27dB	5/27d	107384-#	2/-/27	Stillman's Orioles * (Vel-TT)	Lane Of Dreams (Archer-Barber) Waltz
14782	36601d	107383-#	c 2/24/27	Southampton Serenaders #56 (Vel-EE)....	That's My Hap-Hap-Happiness (Johnson-Tobias-Sherman)
5/27dB	5/27d	107384-#	c 2/24/27	" #56 (Vel-EE)....	My Sunday Girl (Ruby-Cooper-Stent)
14783	36602d	107385-#	c 2/24/27	Sam Lanin & His Orch. #41 (Vel-JR).....	Hello Cutie (Cliff Friend)
5/27dB	5/27d	107387-#	c 2/24/27	" #41 (Vel-RD)	A Lane In Spain (Lewis-Lombardo)
14784r	36603d	107381-#	c 2/24/27	Southampton Serenaders #56 (V-EE)....	I Wonder How I Look When I'm Asleep (DeSylva-Brown-Henderson)
5/27dB	5/27d	107388-#	c 2/24/27	Sam Lanin & His Orch. #41 (Vel-RD)	Swanee River Trail (Caesar-Jolson)
14785	36604d	107389-#	c 2/-/27	The New Yorkers * (Vel-JR).....	Mine (DeSylva-Hanley)
5/27dB	5/27d	107390-#	2/-/27	" #41 (Vel-JR)	Following You Around (Kahn-Dubin)
14786	36605d	107405-#		Phil Hughes & His High Hatters * (V-TS)....	I've Never Seen A Straight Banana (Waite)
5/27dB	5/27d	107404-#		" #41 (V-TS)....	It's O. K. Katy With Me (Pease-Nelson)
14787	36606d	107395-#	c 2/-/27	Royal Troubadours * (Vel-II).....	If Tears Could Bring You Back To Me (I'd Cry My Eyes Out For You) (Johnson-Bibo-Ward) Waltz
5/27dB	5/27d	107397-#	c 2/-/27	" #41 (Vel-II).....	Hello! Little Girl (Of My Dreams) (Lew Berk)
14788d	36607	107421-#	3/-/27	Jimmy Lytell, Clarinet Solo *.....	Pardon The Glove (Howdy Quicksell)
5/27dB	5/27d	107420-#	3/-/27	" #41 (Vel-II).....	Alexander's Ragtime Band (Irving Berlin)
14789	36608d	107417-#	3/-/27	George Hall's Arcadians * (Vel-SL).....	Take Your Finger Out Of Your Mouth (I Want A Kiss From You) (Yellman-Schuster)
5/27dB	5/27d	107396-#	2/-/27	Royal Troubadours * (Vel-II).....	Roses For Remembrance (Kahn-Curtis)
14790	36609d	107425-#	3/-/27	Nicholas Orlando & His Orch. * (V-SL)....	So Blue (DeSylva-Brown-Henderson) Waltz
5/27dB	5/27d	107380-#	c 2/24/27	The Virginia Creepers (R30) (V-SL)....	Sad 'N Blue (Davis-Akst)
14791	36610d	107416-#	3/-/27	Geo. Hall's Arcadians * (Vel-SL).....	Nesting Time (Dixon-Monaco)
5/27dB	5/27d	107391-#	2/-/27	The New Yorkers * (Vel-JR)	Lily (MacDonald-Warren-Broones)
14792	36611d	SL		Nicholas Orlando & His Orch. * (V-SL)....	If You're In Love You'll Waltz
5/27dB	5/27d	SL		" #41 (V-SL)....	Fal Of My Heart
14793	36612r	107433B	3/22/27	Golden Gate Orchestra #31 (Vel-II)....	There's Everything Nice About You (Terker-Bryan-Wendling)
5/27dB	5/27d	107432B	3/22/27	" #31 (Vel-II)....	I'll Just Go Along (Florita-Kahn) sic
14794	36613d	107441B	3/-/27	The Chicagoans * (Vel-II).....	Song Of The Wanderer (Villa Moret) sic
5/27dB	5/27d	107435B	3/22/27	Golden Gate Orchestra #31	Leave My Baby Alone (A. Green)
14795	36614	107440B	3/-/27	The Chicagoans #57 (Vel-II).....	Shanghai Dream Man (Davis-Akst)
5/27dB	5/27d	107442B	3/-/27	" #57 (Vel-AS)	Beautiful California (Storer) Waltz
14796r	36615d	107443B	3/-/27	The Floridians #58 (Vel-II).....	Rosa Lee
5/27dB	5/27d	107447-#	c 3/31/27	Miami Melodists #45 (V-FW)	One Summer Night
14797	36616d	107446B		Lou Gold & His Orch. #59 (Vel-W&M)....	South Wind (DeSylva-Brown-Henderson)
5/27dB	5/27d	107445B		" #45 (Vel-W&M)....	Dreaming Dreams (Lou Gold)
14798	36617d	107444B		Miami Melodists #59 (Vel-W&M).....	Far Away Bells (Furber-Gordon)
5/27dB	5/27d	107434-#	3/22/27	Golden Gate Orchestra #31 (Vel-II)....	Weeping Willow (Ford-Breau)
14799	36618d	107462B	4/-/27	Southampton Serenaders #56 (Vel-W&M)....	Honolulu Moon (Lawrence) Waltz
5/27dB	5/27d	107462B	4/-/27	" #56 (Vel-W&M)....	Goodnight Sweetheart Goodnight (Selvin-Perry) Waltz
14800	36619r	107457-#	c 3/31/27	Sam Lanin & His Orch. #59.....	Doll Dance (Lacio Herb Brown)
5/27dB	7/27d	SL		D. Onivas & His Orch. #42	Ar-Ar-Ar (Arranged By D. Onivas)
14801	36620	SL		Willard Robison & His Orch. * (V-PH)....	Russian Lullabye (Irving Berlin) Waltz
5/27dB	7/27d	107452-#	c 3/30/27	George Hall's Arcadians * (Vel-SL)....	Dreamy Amazon (Klages-Revere)
14802d	36621d	107454-#	c 3/31/27	Sam Lanin & His Orch. * (Vel-FM).....	You're The One For Me
5/27dB	7/27d	107456-#	c 3/31/27	" #41 (Vel-FM).....	Sunny Disposition
14803	36622d	107455-#	c 3/31/27	" #41 (Vel-FM).....	My Idea Of Heaven (Sherman-Tobias-Johnson)
5/27dB	7/27d	107480-#	4/-/27	Willard Robison & His Orch. * (V-PH)....	Rosy Cheeks (Simons-Whiting)
14804	36623d	107487-#	4/-/27	Original Memphis Five *	

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Dec. No. 1 List Ready for ship

DANCE

Great Day! (F. T.) From "Great Day"

Sam La

Without a Song (F. T.) From "Great Day"

Sam La

GREAT DAY and WITHOUT A SONG, two now playing at the Cosmopolitan Theatre, New York, by Sam Lanin & His Troubadours, purveyors of dance music that is hot and different. Get a load of these.

What Is Life Without Love (F. T.) From "Great Day"

(V. C., Eddie Gale)

Somebody Mighty Like You (F. T.) From "Great Day"

(V. C., Harold Lang)

WHAT IS LIFE WITHOUT LOVE, from Sally O'Neil, Jack Egan and Carmel Myers, now large theatres.

SOMEBODY MIGHTY LIKE YOU, from Irene Bordoni, now playing at the Cosmopolitan Theatre, New York City. Both of these are played by Sam Lanin & His Troubadours, purveyors of dance music that is hot and different. Get a load of these.

The first of these songs is played by The C list. These boys sure know how to put a song over. Have them put some life in your record department. The other number by Majestic Dance Orch.

Can't We Be Friends? (F. T.) From "The Little Show"

(V. C., Jerry White)

Georgia Pines (F. T.) (V. C. Walter Scanlan)

CAN'T WE BE FRIENDS! another one from "The Little Show", now the sensation of New York. You all know what "Moanin' Low" did. Now watch this one.

GEORGIA PINES, one of the new favorites now popular on the air. It is played for you by the Yuban Radio Orchestra, who are rapidly becoming one of the most popular orchestras appearing before the Mike. This one has a great vocal chorus by Walter Scanlan.

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Dec. No. 1 List Ready for shipment about NOV. 20th

DANCE

Great Day! (F. T.) From "Great Day" (V. C., Chester Hale)

Sam Lanin & His Troubadours

Without a Song (F. T.) From "Great Day" (V. C., Chester Hale)

Sam Lanin & His Troubadours

GREAT DAY and WITHOUT A SONG, two hits from "Great Day" musical comedy now playing at the Cosmopolitan Theatre, New York City. Both of these are played by Sam Lanin & His Troubadours, purveyors of dance music that is hot and different. Get a load of these.

What Is Life Without Love (F. T.) From "Broadway Scandals"

(V. C., Eddie Gale)

The Clevelanders

Somebody Mighty Like You (F. T.) From "Paris"

(V. C., Harold Lang)

Majestic Dance Orch.

WHAT IS LIFE WITHOUT LOVE, from "Broadway Scandals", picture featuring Sally O'Neil, Jack Egan and Carmel Myers, now in for a long run at one of New York's large theatres.

SOMEBODY MIGHTY LIKE YOU, from Irene Bordoni's great hit picture "Paris". All Broadway will be whistling it. Cash in on it!

The first of these songs is played by The Clevelanders, a new exclusive band on our list. These boys sure know how to put a song over. Have them put some life in your record department. The other number by Majestic Dance Orchestra.

Can't We Be Friends? (F. T.) From "The Little Show"

(V. C., Jerry White)

Hollywood Dance Orch.

Georgia Pines (F. T.) (V. C. Walter Scanlan)

Yuban Radio Orch.

CAN'T WE BE FRIENDS! another one from "The Little Show", now the sensation of New York. You all know what "Moanin' Low" did. Now watch this one.

GEORGIA PINES, one of the new favorites now popular on the air. It is played for you by the Yuban Radio Orchestra, who are rapidly becoming one of the most popular orchestras appearing before the Mike. This one has a great vocal chorus by Walter Scanlan.

14885d	36704d	SL	Deep River Orchestra *	.....	Wherever You Are (From "Sidewalks Of New York") (DOWLING-HANLEY)	
1/28d	1/28d	SL	"	"	Playground In The Sky (From "Sidewalks Of New York") (DOWLING-HANLEY)	
14886	36705d	107719-*	8/-/27	Van & His Hotel Half Moon Or. * (V-FW)	Leonora (Abner-Silver) sic	
1/28d	1/28d	SL	Deep River Orchestra *	"	Low Down Mississippi (Friedman-Robison)	
14887d	36706d	SL	Willard Robison & His Orch. *	(V-DRQ)	It Won't Be Long Now (From "Manhattan Mary") (DE SILVA-BROWN-HENDERSON)	
1/28d	1/28d	SL	"	"	Five Step (From "Manhattan Mary") (DE SILVA-BROWN-HENDERSON)	
14888	36707	107783-1*	9/-/27	The Red Heads *		Nothin' Does Does Like It Used To Do Do Do (Kahal-Ross-Fain)
1/28d	1/28d	SL	Golden Gate Orchestra * (Vcl-TW)	"	Goin' Home Again Blues (Emilie Winston)	
14889	36708d	SL	Nathan Glantz & His Orch. *	(V-JU)	I Told Them All About You (Cliff Friend)	
1/28d	1/28d	SL	"	"	Rain (Eugene Ford)	
14890	36709d	107848-2*	10/-/27	Virginia Creepers * (Vcl-VH)		Dear, On A Night Like This (Conrad-Caesar)
1/28d	1/28d	SL	Lucky Devils * (Vcl-KC)	"	'Way Back When (Keates-Harry I. & Louis Robinson)	
14891	36710d	SL	Sam Lanin & His Orch. #41 (Vcl-SL)	.....	Where Is My Meyer? (From "Chauve Souris") (Gilbert-Profes)	
1/28d	1/28d	SL	Willard Robison & His Orch. * (V-KC)	"	Make My Cot Where The Cot-Got Cotton Grows (LeSoir-Doll-Klein)	
14892	36711d	107857-*	10/-/27	Lou Gold & His Orch. #45 (Vcl-F&D)		There Must Be Somebody Else (Gottler-Clare-Pinkard)
1/28d	1/28d	SL	Golden Gate Orchestra #31 (Vcl-TW)	"	Tell Me Little Daisy (Lombardo-Mills)	
14893	36712d	107859-1*	10/-/27	Lou Gold & His Orch. #45 (Vcl-F&D)		The Beggar (Wheeler-Kahal-Snyder)
1/28d	1/28d	SL	"	"	Thinking Of You (From "The Five O'Clock Girl") (Kalmar-Ruby)	
14894	36713d	107869-2*	10/-/27	Sam Lanin & His Orch. #41 (Vcl-SL)		Sweetheart Of Sigma Chi (Stokes-Vernor) Waltz
1/28d	1/28d	SL	"	"	Sailin' On (Kahn-Borgel-Dvorak)	
14895	36714d	107913-*	11/-/27	Golden Gate Orchestra #31 (Vcl-EL)		Among My Souvenirs (Leslie-Nicholls)
1/28d	1/28d	SL	Willard Robison & His Orch. * (V-JS)	"	Go Home And Tell Your Mother (That I Love You) (Baer-Russell-Schuster)	
14896d	36715d	SL	Mike Speciale & His F.C.O.* (R35) (V-SL)	.....	I've Lost All My Love For You Waltz	
1/28d	1/28d	SL	"	"	Embers	
14897	36716d	107880-*	11/-/27	"	"	Highways Are Happy Ways (Shay-Harris-Malie)
1/28d	1/28d	SL	Golden Gate Orchestra #31 (Vcl-TW)	"	Is She My Girl Friend? (How-De-Ow-Dow) (Yellen-Ager)	
14898	36717d	107861-1*	10/-/27	Jimmy Lytell *		Headin' For Harlem (From "Sidewalks Of New York") (Hanley-Dowling)
1/28d	1/28d	SL	"	"	Sugar (Yellen-Ager-Crum-Nichols)	
14899	36718d	107898-	11/-/27	Sam Lanin & His Orch. #41 (Vcl-SL)		The Song Is Ended (Irving Berlin) Waltz
2/28d	2/28d	SL	"	"	Sweetheart Memories (Davis-Burke) Waltz	
14900	36719d	SL	Golden Gate Orchestra #31	.....	My Heart Stood Still (Hart-Rodgers)	
2/28d	2/28d	SL	Lou Gold & His Orch. #45 (Vcl-F&D)	"	How Long Has This Been Goin' On? (Davis-Wendling)	
14901	36720d	SL	Deep River Orchestra * (Vcl-DRQ)	.....	'Way Down South In Heaven (Green-Warren)	
2/28d	2/28d	SL	The Brooklynites * (V-J. Albino)	"	I'm Walkin' On Air (Tracey-Dougherty)	
14902	36721d	SL	Carolina Club Orch. * (Vcl-JM)	.....	Are You Thinking Of Me To-Night? (Davis-Akst-Gilbert) Waltz	
2/28d	2/28d	SL	Joe Candullo & His Orch. * (Vcl-OO)	"	Lazy River (DeVoll-Manley-Mecum) Waltz	
14903	36722	SL	Carolina Club Orch. * (Vcl-JM)	.....	Who Knows (Dixon-Woods)	
2/28d	2/28d	SL	Willard Robison & His Orch. * (V-JW)	"	Cobblestones (Clare-Pollock)	
14904	36723d	107896-2	11/-/27	Levee Loungers * (Vcl-DRQ)		Tin Pan Parade (Gillespie-Whiting)
2/28d	2/28d	SL	"	"	There's A Ricketty Racketty Shack (Tobias-Turk)	
14905	36724d	SL	Willard Robison & His Orch. * (V-DRQ)	"	I'M More Than Satisfied (Klages-Waller)	
2/28d	2/28d	SL	Golden Gate Orchestra #31 (Vcl-JRR)	"	For My Baby (Kahal-Wheeler-Snyder)	
14906	36725d	107941-2*	12/-/27	Lou Gold & His Orch. #45 (Vcl-JJJ)		Mary (What Are You Waiting For?) (Walter Donaldson)
2/28d	2/28d	SL	Lucky Devils * (Vcl-Charles Hart)	"	No Other Pal But You (Sam Braverman)	
14907	36726d	SL	Lou Gold & His Orch. #45 (Vcl-JJJ)	.....	What'll You Do? (Cahn-Miller)	
2/28d	2/28d	SL	Willard Robison & His Orch. * (V-PH)	"	Lovely Lady (Woods-Stamper-Levey) sic	
14908	36727d	SL	"	"	I Fell Head Over Heels In Love (Parsons-Thayer)	
2/28d	2/28d	SL	"	"	When The Morning Glories Wake Up In The Morning (Rose-Fisher)	
14909d	36728	SL	Carolina Club Orch. * (Vcl-JM)	.....	What Are We Waiting For? (Kleges-Kortlander) sic	
2/28d	2/28d	SL	Sam Lanin & His Orch. #41	"	Polly (J. S. Zamecnik)	
14910	36729	SL	Chicago Loopers * (Vcl-Quintette)	.....	Clorinda (Donald Heywood)	
2/28d	2/28d	SL	Deep River Orchestra * (Vcl-PH)	.....	Three Blind Mice (Frank Trumbauer) /Lombardo) Waltz	
14911	36730d	SL	"	"	Where In The World (Is There Someone For Me?) (Lewis-Marks-Gill-	
2/28d	2/28d	SL	"	"	Old Names Of Old Flames (Johnson-Bibo) Waltz	
14912d	36731d	SL	Sam Lanin & His Orch. #41 (Vcl-SL)	.....	Smile	
2/28d	2/28d	SL	"	"	Sorry	
14913	36732d	107903-	11/-/27	George Hall's Arcadians * (Vcl-LMI)		Did You Mean It? (Baker-Silvers-Lyman)
2/28d	2/28d	SL	Casino Dance Orchestra #45 (Vcl-LMI)	"	The Hours I Spent With You (Little-Young-Lewis) Waltz	
14914	36733	SL	Lou Gold & His Orch. #45 (Vcl-JJJ)	.....	Plenty Of Sunshine (DeSilva-Brown-Henderson)	
3/28d	3/28d	SL	"	"	Who Gives You All Your Kisses (Elbel-Elbel)	
14915d	36734	SL	Sam Lanin & His Orch. #41 (Vcl-SL)	.....	'S Wonderful (From "Funny Face") (Gershwin-Gershwin) /Gershwin)	
3/28d	3/28d	SL	"	"	My One And Only (What Am I Gonna Do) (From "Funny Face") (Gershwin-	
14916	36735d	SL	Rambling Ragadors * (Vcl-PP)	.....	Dawn (From "Golden Dawn") (Harback-Hammerstein 2nd-Kalman-Stothart)	
3/28d	3/28d	SL	Bert Dolan's Berk. Ser. * (R36) (V-GS)	"	We'll Have A New Home (In The Mornin') (Buck-Robinson-Robison)	
14917	36736	SL	Rambling Ragadors * (Vcl-PP)	.....	Changes (Walter Donaldson)	
3/28d	3/28d	SL	Lucky Devils * (Vcl-KC)	"	I Used To Cry But Now I Laugh Over You (Sam Braverman)	
14918	36737d	SL	Van & His Hotel Half Moon Or. * (V-SL)	.....	Without You Sweetheart (DeSilva-Brown-Henderson) /Fain)	
3/28d	3/28d	SL	"	"	Let A Smile Be Your Umbrella (On A Rainy, Rainy Day) (Kahal-Wheeler-	
14919	36738d	SL	Willard Robison & His Orch. * (V-PH)	"	Girl Of My Dreams (Henry Clapps) sic Waltz	
3/28d	3/28d	SL	"	"	June Of Long Ago (Willard Robison) Waltz	
14920	36739	SL	"	"	La Morfina (Grenet) Tango	
3/28d	3/28d	SL	"	"	Munecuita (Grenet) Tango	
14921	36740d	107949-1*	12/-/27	Harry Reser & His Orch. * (Vcl-PP)		Our Bungalow Of Dreams (Malie-Newman-Verges)
3/28d	3/28d	SL	"	"	When The Rob't E. Lee Comes To Town (Kenney-Kenny)	
14922	36741d	SL	Jimmy Lytell *	.....	Stockholm Stomp (Pettis-Goering)	
3/28d	3/28d	SL	"	"	Why Be Blue (Jimmy Lytell)	
14923	36742d	SL	Deep River Orchestra * (Vcl-JH)	.....	My Ohio Home (Kahn-Donaldson)	
3/28d	3/28d	SL	Sam Lanin & His Orch. #41 (Vcl-JH)	"	Somebody Lied About Me (Kahn-Elmer-Elmer)	
14924	36743d	107973-*	Sam Lanin & His Orch. #41 (Vcl-JH)	"	When You're With Somebody Else (Gilbert-Etting-Baer)	
3/28d	3/28d	SL	Willard Robison & His Orch. *	"	An Old Guitar And An Old Refrain (Kahn-Black-Moret)	
14925	36744	SL	"	"	Thou Swell (From "Connecticut Yankee") (Hart-Rodgers)	
3/28d	3/28d	SL	"	"	The Man I Love (From "Strike Up The Band") (Gershwin-Gershwin)	
14926	36745	SL	Levee Loungers * (Vcl-FB)	.....	My Melancholy Baby (Norton-Burnett)	
3/28d	3/28d	SL	"	"	Lovely Little Silhouette (Lewis-Young-Rose)	
14927d	36746d	SL	Casino Dance Orchestra *	.....	Keep Sweeping The Cobwebs Off The Moon (LEWIS-YOUNG-LEVANT)	
3/28d	3/28d	SL	"	"	Moonlight Lane Waltz (GREEN-FRANCIS-GLOAN)	
14928	36747d	SL	Van & His Hotel Half Moon Or. * (V-JH)	"	I've Been Longing For A Girl Like You (Johnson-Tobias-Sherman)	
3/28d	3/28d	SL	Harry Reser & His Orch. * (Vcl-SM)	"	Blues (My Naughty Sweetie Gives To Me) (Swanstone-McCarron-Morgan)	
14929d	36748d	SL	Zipper Orchestra * (Vcl-PK)	.....	Normandy	
3/28d	3/28d	SL	Sam Lanin & His Orch. #41	"	Jack In The Box	
14930	36749d	SL	Deep River Orchestra * (Vcl-FW)	.....	What A Wonderful Wedding That Will Be (Kahal-Wheeler-Fain)	
3/28d	3/28d	SL	"	"	Four Walls (Jolson-Dreyer-Rose)	
14931d	36750d	SL	Mike Speciale & His Orch. * (V-TeW)	.....	He Loves And She Loves (From "Funny Face") (Gershwin-Gershwin)	
3/28d	3/28d	SL	Willard Robison & His Orch. * (V-AH)	"	Who's Blue Now (CARSA-MEYER)	
14932d	36751d	SL	Lou Gold & His Orch. #45 (Vcl-"A")	.....	You Gotta Be Good To Me	
4/28d	4/28d	SL	Imperial Dance Orch. * (Vcl-PK)	"	In An Oriental Garden	
14933	36752d	SL	"	"	In The Sing Song Sycamore Tree (Dixon-Woods)	
4/28d	4/28d	SL	Mike Speciale & His Orch. * (Vcl-FW)	"	Silver Haired Sweetheart (Van Hook-Hirschner) Waltz	
14934	36753d	SL	Southern Serenaders * (Vcl-FK)	.....	I Still Love You (Yellen-Ager)	
4/28d	4/28d	SL	Willard Robison & His Orch. * (V-AH)	"	Everywhere You Go (Shay-Goodwin-Fisher)	
14935	36754d	SL	Nicholas Orlando & His Orch. * (V-FB)	"	Mary Ann (Davis-Silver)	
4/28d	4/28d	SL	"	"	Just A Little Gold Band (Nicholas Orlando)	
14936	36755d	SL	"	"	Golden Gate (Rose-Dreyer-Jolson-Meyer)	
4/28d	4/28d	SL	Mike Speciale & His Orch. * (Vcl-FW)	"	Chloe (Song Of The Swamps) sic (Kahn-Moret)	
14937d	36756d	SL	"	"	There's Somebody New	
4/28d	4/28d	SL	Southern Serenaders *	"	Dancing Shadows	

14938	36757d	SL	Willard Robison & His Orch. * (V-FB) There Must Be A Silver Lining (Morse-Donaldson)
14939	4/28d	SL	Willard Robison & His Orch. * (V-DRQ) Oh! Ya Ya (Alexandra DeMarkoff)
14940	36758d	108020-2	2/-/28 Deep River Orchestra * (Vcl-FB) Ramona (Gilbert-Wayne) Waltz
14941	4/28d	107990-1	1/-/28 Bert Dolan's Berk. Ser. * (R36) (V-LMI) When Love Comes Stealing (Rapee-Pollack-Hirsch) Waltz
14942	36759d	SL	Lou Gold & His Orch. #45 (Vcl-"A")... After My Laughter Came Tears (Turk-Tobias)
14943	4/28d	SL	Willard Robison & His Orch. * (V-CB) My Blue Ridge Mountain Home (Carson J. Robison)
14944	36760d	SL	Bert Dolan's Berk. Ser. * (R36) (V-PK) What Do You Say?
14945	4/28d	108033-1*	2/-/28 Sam Lanin & His Orch. #41 (Vcl-JH) Beautiful
14946	36761d	SL	Lou Gold & His Orch. #45 (Vcl-"A")... (I'm Cryin' 'Cause I Know) I'm Losin' You (Cliff Friend)
14947	4/28d	SL	Willard Robison & His Orch. * (V-FB) I Just Roll Along (Havin' My Ups And Downs) (Trent-DeRose)
14948	36762d	SL	Sam Lanin & His Orch. #41 (Vcl-PK) Down South (Spaeth-Myddleton)
14949	4/28d	SL	Willard Robison & His Orch. * (V-DRQ) How Can I Forget? (Goodwin-Harris-Shay)
14950	36763d	108045-3*	2/-/28 Ol' Man River (From "Show Boat") (Hammerstein, 2nd-Kern)
14951	5/28d	SL	Southern Serenaders * (Vcl-AH) Shepherd Of The Hills (Leslie-Nicholls)
14952	36764d	108063-2*	Carolina Club Orch. * (Vcl-JM) Sunshine (Irving Berlin)
14953	5/28d	SL	Carolina Club Orch. * (Vcl-JM) ... Sunshine (Irving Berlin)
14954	36765d	108047-1*	2/-/28 Willard Robison & His Orch. * (V-JW) I Can't Help Lovin' Dat Man (From "Show Boat") (Hammerstein, 2nd-Kern)
14955	5/28d	108046-1*	2/-/28 Why Do I Love You? (From "Show Boat") (Hammerstein, 2nd-Kern)
14956	36766d	108039-*	2/-/28 Sam Lanin & His Orch. #41 (Vcl-1K) Coquette (Kahn-Lombardo-Green)
14957	5/28d	SL	Southern Serenaders * (Vcl-TM) I Wish I Were Back In My Cradle (Ray Hibbeler) Waltz
14958	36767d	SL	Willard Robison & His Orch. * (V-CB) Together (DeSylva-Brown-Henderson) Waltz
14959	5/28d	SL	"Doc" Ross & His H. R. O. * (R37) (V-AH) The Grass Is Greener (Yellen-Dougherty)
14960	36768d	SL	Bert Dolan's Berk. Ser. * (R37) (V-CB) Back In Your Own Backyard (Jolson-Rose-Dreyer)
14961	5/28d	SL	Sam Lanin & His Orch. #41 (Vcl-1K) Kiss And Make Up (Miller-Bogate-Hoefle)
14962	36769d	SL	Sam Lanin & His Orch. #41 (Vcl-1K) She's A Great, Great Girl (Harry Woods)
14963	5/28d	108053-1*	2/-/28 Lilla (Gottler-Tobias-Pinkard)
14964	36770d	SL	" " " " " #41 (Vcl-JH) Rain Or Shine (From "Rain Or Shine") (Ager-Yellen)
14965	5/28d	SL	" " " " " #41 (Vcl-JH) Forever And Ever (From "Rain Or Shine") (Ager-Yellen)
14966	36771d	SL	Willard Robison & His Orch. * (V-DG) Luscious (Lewis-Young-Pollack)
14967	5/28d	SL	Carolina Club Orch. * (Vcl-JM) You'd Rather Forget Than Forgive (Johnson-Davis)
14968	36772d	108078-1	3/-/28 Little Mother (From "Four Sons") (Rapee-Pollack) Waltz
14969	5/28d	108072-2	3/-/28 So Tired (Sizemore-Little)
14970	36773d	SL	Deep River Orchestra * (Vcl-BJ) Ah! Sweet Mystery Of Life (Herbert-Young) Waltz
14971	5/28d	SL	Sam Lanin & His Orch. #41 (Vcl-PK) Mother Machee (Olcott-Ball) Waltz
14972	36774d	SL	"Doc" Ross & His H. R. O. * (R37) (V-PK) Wob-A-Ly Walk
14973	5/28d	SL	Jimmy Lytell * (Vcl-BJ) If I Can't Have You
14974	36775d	SL	Missouri Squabble (Holst-Kretzmer)
14975	5/28d	SL	Davenport Blues (Bix Beiderbecke)
14976	36776d	108094-2*	Lyall Bowen & His Phil. * (R38) (V-FB) I Can't Do Without You (Irving Berlin) Waltz
14977	5/28d	SL	Casino Dance Orchestra * (Vcl-TM) Every Evening (Rose McHugh) sic
14978	36777d	108097-1	Phil Hughes & His High Hatters * (V-TSS) Hello Montreal! (Rose-Dixon-Warren)
14979	5/28d	108098-1	Phil Hughes & His High Hatters * (V-TSS) Mississippi Mud (Harry Barris)
14980	36778d	108099-1*	The Floridians * (Vcl-FB) Bluebird Sing Me A Song (Davis-Hanley)
14981	5/28d	108092-1*	Miami Melodists * (Vcl-AH) Little Log Cabin Of Dreams (Hawley-Dowling)
14982	36779d	SL	Sam Lanin & His Orch. #41 (Vcl-JH) In The Sweet Bye And Bye
14983	5/28d	SL	" " " " " #41 (Vcl-JH) And Then You Came Along
14984	36780d	SL	Casino Dance Orchestra * (Vcl-AH) Moments With You (Yellen-Shilkret) Waltz
14985	5/28d	SL	The Floridians * (Vcl-FB) Was It A Dream? (Spier-Coslow) Waltz
14986	36781d	2944 B	Whoopee Makers * (Vcl-FB) East St. Louis Toodle-00 (Ellington-Milley) sic
14987	5/28d	2945 B	Jubilee Stomp ("Duke" Ellington)
14988	36782d	SL	Willard Robison & His Orch. * (V-"A") I Love My Old Fashioned Man (Kahal-Wheeler-Fain)
14989	5/28d	108116-*	4/-/28 There Ain't No Sweet Man Worth The Salt Of My Tears (Fred Fisher)
14990	36783d	SL	Deep River Orchestra * (Vcl-FB) I'm Riding To Glory (With A Glorious Girl) (Dixon-Woods)
14991	5/28d	SL	Lou Gold & His Orch. #45 (Vcl-JW) I'm Away From The World When I'm Away From You (Clare-Pollack) Waltz
14992	36784d	SL	Lyall Bowen & His Phil. * ("VC") Will You Be Sorry?
14993	5/28d	SL	Levee Loungers * (Vcl-"A") Nothin' On My Mind (But The Moonlight, The Starlight And You)
14994	36785d	SL	Levee Loungers * (Vcl-"A") Speedy Boy
14995	5/28d	108111-*	4/-/28 Casino Dance Orchestra * (Vcl-TSS) Tell Me You're Sorry
14996	36786d	SL	Lou Gold & His Orch. #45 (Vcl-JW) Dixie Dawn (Trent-DeRose)
14997	5/28d	SL	" " " " " #45 (Vcl-JW) Look What You've Done (Porter-Perry-Elshiet)
14998	36787d	SL	Casino Dance Orchestra * (Vcl-TSS) Dolores (Kassel-Bloom)
14999	5/28d	SL	Whoopee Makers * (Vcl-TSS) Take It Easy ("Duke" Ellington)
15000	36788d	SL	Casino Dance Orchestra * (Vcl-RR) My Miami Home
15001	5/28d	108121-1*	4/-/28 Mother (Who Can Be Sweeter Than You?)
15002	36789d	SL	Deep River Orchestra * (Vcl-JH) Beloved (Kahn-Sanders) Waltz
15003	5/28d	SL	" " " " " (Vcl-JH) Tho' You Threw Me Down (Norrett-Davidson-Rupp) Waltz
15004	36790d	108141-1*	Carolina Club Orch. * (Vcl-JM) In The Evening (Hanley-Dowling)
15005	5/28d	SL	Levee Loungers * (Vcl-JH) (Tomorrow's Tomorrow) Today Is Today (Grossman-Ash-Kaufman)
15006	36791d	SL	Carolina Club Orch. * (Vcl-"Trio") Just Across The Street From Heaven (Newman-Harris-Shay)
15007	5/28d	108136-2*	4/-/28 Willard Robison & His Orch. * Rag Doll (Nacio Herb Brown) Novelty Fox Trot
15008	36792d	SL	"Doc" Ross & His Music * (Vcl-JM) My Angel (Angela Mia) (Rapee-Pollack)
15009	5/28d	SL	Levee Loungers * (Vcl-SS) Waitin' For Katy (Kahn-Shapiro)
15010	36793d	SL	Casino Dance Orchestra * (Vcl-AH) Ma Belle (From "The Three Musketeers") (Wodehouse-Grey-Friml)
15011	5/28d	SL	" " " " " (Vcl-AH) March Of The Musketeers (Same show) (Same composers)
15012	36794d	SL	Willard Robison & His Orch. * (V-JH) Was Last Night The Last Night With You? (Davis-Murray-Lee) Waltz
15013	5/28d	SL	Bert Dolan's Berk. Ser. * (R36) (V-PK) Say "Yes" Today (Walter Donaldson)
15014	36795d	SL	Van & His Half Moon Hotel Or. * (V-FB) In The Bouquet Of Memories (Lewis-Young-Akst)
15015	5/28d	108133-2*	4/-/28 Willard Robison & His Orch. * (V-FB) Happy-Go-Lucky Lane (Lewis-Young-Meyer)
15016	36796d	SL	" " " " " (V-"A") Japanese Sandman (Egan-Whiting)
15017	5/28d	SL	" " " " " (V-"A") Smiles (Callahan-Roberts)
15018	36797d	SL	Sam Lanin & His Orch. #41 (Vcl-SL) Ready For The River (Kahn-Moret)
15019	5/28d	108164-1*	5/-/28 " " " " " #41 (Vcl-SL) My Pet (Yellen-Ager)
15020	36798d	SL	Levee Loungers * (Vcl-CBB) Get Out And Get Under The Moon (Tobias-Jerome-Shay)
15021	5/28d	108178-2*	5/-/28 Bert Dolan's Berk. Ser. * (R36) (V-GS) All Day Long (Gross-Klein-Stanley) Waltz
15022	36799d	SL	Deep River Orchestra * (Vcl-JR) Just A Night For Meditation (Lewis-Young-Pollack)
15023	5/28d	SL	" " " " " (Vcl-CBB) Just A Little Bit O' Driftwood (Davis-Davis-Lyman)
15024	36800d	SL	Willard Robison & His Orch. * (V-JR) Sweetheart I'm Sorry (That I Made You Cry) (WESTPHAL-NEWMAN) WALTZ
15025	5/28d	SL	" " " " " (V-JR) My Stormy Weather Pal (AL. PLANTADOSE) WALTZ
15026	36801d	108177-1	5/-/28 " " " " " (V-CBB) Indian Cradle Song (Kahn-Wayne)
15027	5/28d	108161-1	5/-/28 Casino Dance Orchestra * (Vcl-1K) Laugh, Clown Laugh (Lewis-Young-Fiorita) sic Waltz
15028	36802d	SL	Sam Lanin & His Orch. #41 (Vcl-SL) Sweet Sue - Just You (Harris-Young)
15029	5/28d	108163-1*	5/-/28 Lou Gold & His Orch. #45 (Vcl-JR) Blue For You (Lou Gold)
15030	36803d	SL	Sam Lanin & His Orch. #41 (Vcl-FB) C-o-n-s-t-a-n-t-i-n-o-p-l-e (Harry Carlton)
15031	5/28d	108185-1*	5/-/28 " " " " " #41 (Vcl-FB) Chilly-Pom-Pom-Pee (Dassian-Wendling-Eryan)
15032	36804d	108180-*	5/-/28 " " " " " #41 (Vcl-JRR) Who Wouldn't Be Blue (Davis-Burke)
15033	5/28d	SL	" " " " " #41 (Vcl-FB) Hiding In The Corner Of Your Smile (Pollack-Whiting)
15034	36805d	SL	Lou Gold & His Orch. #45 (Vcl-JRR) Angel
15035	5/28d	SL	" " " " " #45 (Vcl-JRR) Sorry For Me
15036	36806d	SL	Consolidated Club Orch. * (Vcl-JM) Sweet Lorraine (Parish-Burwell)
15037	5/28d	SL	" " " " " (Vcl-JM) I'd Rather Cry Over You (Than Smile At Somebody Else) (Ponce-Dougherty)
15038	36807d	SL	Phil Hughes & His High Hatters * (V-TS) Since She Learned To Ride A Horse
15039	5/28d	SL	" " " " " (V-TS) Oh! You Have No Idea
15040	36808d	SL	Lou Gold & His Orch. #45 (Vcl-JRR) I Must Be Dreaming
15041	5/28d	SL	Casino Dance Orchestra * (Vcl-AH) Sky Birds Waltz
15042	36809d	SL	Sam Lanin & His Orch. * (Vcl-1K) I Can't Give You Anything But Love (Fields-McHugh)
15043	5/28d	108148-1*	Joe Green's Novelty Dance Or. * Happy Days (Joe Green)

14991d 36810d		Consolidated Club Orch. * ("VC").....	Happy Days And Lonely Nights
8/28d 8/28d	108200-2*	Texas Ten * (Vcl-SL)	Blue Over You
14992d 36811d		Sam Lanin & His Orch. * (Vcl-UK).....	You're Wonderful
8/28d 8/28d		Casino Dance Orchestra * (Vcl-JK)	Dream River Waltz
14993d 36812d		The Floridians * (Vcl-JK).....	My First Sweetheart Waltz
8/28d 8/28d		Sam Lanin & His Orch. * (Vcl-TT)	So Dear Waltz
14994r 36813d	SL	Casino Dance Orchestra * (Vcl-AH).....	Mother Of Mine, I Still Have You
8/28d 8/28d	SL	The Floridians * (Vcl-JK)	Old Pals Are The Best Pals After All
14995 36814	108234-1	The Louisianians * (Vcl-TT).....	I Wonder (Davis-Silver-Pinkard) Waltz
8/28d 8/28d	108201-2	Texas Ten * (Vcl-SL)	Old Man Sunshine (Little Boy Blue Bird) (Dixon-Warren)
14996r 36815	SL	The Louisianians * (Vcl-UK).....	He's Worth His Weight In Gold
8/28d 8/28d	SL	Dixie Stompers * (Vcl-AH)	Just A Little Way Away From Home
14997 36816d	SL	Cosmopolitan Dance Orch. * (Vcl-TT)...	I Tore Up Your Picture When You Said Good-Bye (But I've Put It Together)
8/28d 8/28d	SL	Midnight Broadcasters * (Vcl-AH)	Good Night (Wood-Bibo-Conrad) Waltz /Again) (Morse-Donnelly) Waltz
14998d 36817d		Andy Samella * (Sax solo w/ Piano Acc)	Aileen
8/28d 8/28d			Jack And Jill
14999 36818	108241-2	Casino Dance Orchestra * (Vcl-SL)....	Too Busy (Miller-Cohn)
9/28d 9/28d	108217-2	Sam Lanin & His Orch. * (Vcl-CH)	That's My Weakness Now (Green-Step)
15000r 36819d	108240-2	Casino Dance Orchestra * (Vcl-CH)....	You're A Real Sweetheart
9/28d 9/28d	108218-2	Sam Lanin & His Orch. * (Vcl-SL)	I Must Have That Man
15001 36820d	108235-1*	Levee Loungers * (Vcl-LLT).....	Last Night I Dreamed You Kissed Me (Kahn-Lombardo)
9/28d 9/28d	SL	Deep River Orchestra * (Vcl-DRT)	(Like A Bird That's On The Wing) I'm Wingin' Home (Russell-Tobias)
15002 36821	108216-2	Sam Lanin & His Orch. * (Vcl-SL).....	That's My Way Of Forgetting You (DeSylva-Brown-Henderson)
9/28d 9/28d	108225-2	Tuxedo Dance Orchestra * (Vcl-AH)	I'm Drifting Back To Dreamland (Charlesworth-Harrison-Sadler) Waltz
15003r 36822d	108229-*	Lanin's Arcadians * (Vcl-SL).....	Lonely Little Bluebird
9/28d 9/28d	SL	Tuxedo Dance Orchestra * (Vcl-CH)	The Dance Of The Blue Danube
15004 36823d	108226-*	Casino Dance Orchestra * (Vcl-AH)....	From Monday On (Barris-Crosby)
9/28d 9/28d	108230-*	California Ramblers * (Vcl-SL)	('Cause I Feel) Low Down (Trent-DeRose)
15005 36824d	108222-*	Jimmy Lytell, Clarinet *.....	Yellow Dog Blues (W. C. Hardy)
9/28d 9/28d	108221-*		Sweet Emalina (Williams-Palmer-Razaf)
15006d 36825d		Three Pelling Brothers *.....	Rag Doll
9/28d 9/28d			Dizzy Fingers
15007 36826d	108245-2	Sam Lanin & His Orch. * (Vcl-SL).....	Just Like A Melody Out Of The Sky (Walter Donaldson)
9/28d 9/28d	108252-1*	Lou Gold & His Orch. * (Vcl-CH)	Sweet Ella May (Renard-Alpert-Robinson)
15008 36827	108246-2*	Lanin's Arcadians * (Vcl-UU).....	Because My Baby Don't Mean "Maybe" Now (Walter Donaldson)
9/28d 9/28d	SL	Phil Hughes & His High Hatters *	Clicquot (Harry Reser)
15009r 36828d	108244-3	Sam Lanin & His Orch. * (Vcl-SL).....	You Took Advantage Of Me (From "Present Arms") (Richard Rodgers)
9/28d 9/28d	108256-2	California Ramblers * (Vcl-ECN)	Doin' The New Low-Down (From "Blackbirds Of 1928") (McHugh-Fields)
15010d 36829d		Casino Dance Orchestra * (Vcl-TSS)...	Dream House
9/28d 9/28d		Oppenheim's B. F. H. O. * (R39)	Kiddie Kapers
15011r 36830d	108231-1*	Lanin's Arcadians * (Vcl-SL).....	Rosette Waltz
9/28d 9/28d	SL	The Floridians * (Vcl-JK)	Don't Cry Baby
15012r 36831d	SL	Miami Melodists * (Vcl-TK).....	Poor People
9/28d 9/28d	SL	Oppenheim's B. F. H. O. * (R39) (V-VV)	That's My Mammy
15013 36832d	SL	The Floridians * (Vcl-JK).....	I'm Looking For Two Lips To Kiss My Cares Away (Rose-Warren)
9/28d 9/28d	SL	Casino Dance Orchestra * (Vcl-TSS)	Is It Gonna Be Long? (Till You Belong To Me) (Whiting-Cowan-Abbot)
15014 36833d	108267-*	The Georgians * (Vcl-SL).....	There's Something About A Rose (Kahal-Wheeler-Fain)
9/28d 9/28d	SL	California Ramblers * (Vcl-CH)	Georgie Porgie (Mayerl-Paul)
15015 36834d	108282-1	Casino Dance Orchestra * (Vcl-TSS)....	Chiquita (Gilbert-Wayne) Waltz
10/28d 10/28d	3194	Oppenheim's B. F. H. O. * (R39) (V-FL)	Between The Dances (McHugh-Dubin-McConnell) Waltz
15016r 36835d	SL	Majestic Dance Orch. * (Vcl-VV).....	Lonesome In The Moonlight
10/28d 10/28d	SL	Lou Gold & His Orch. * (Vcl-SL)	Louisiana
15017 36836	SL	Levee Loungers * (Vcl-JK).....	What's The Reason (From "Greenwich Village Follies") (Maurie Rubens)
10/28d 10/28d	SL	Deep River Orchestra * (Vcl-SL)	Blue Grass (DeSylva-Brown-Henderson)
15018d 36837d	SL	Levee Loungers * (Vcl-UK).....	Someone To Admire, Someone To Adore (From "Grand Street Follies Of 1928")
10/28d 10/28d	SL	Golden Gate Orchestra * (Vcl-CH)	Right Or Wrong
15019 36838d	108291-2	Sam Lanin & His Orch. * (Vcl-SL).....	I'm On The Crest Of A Wave (From George White's "Scandals") (DeSylva-
10/28d 10/28d	108283-1	Casino Dance Orchestra * (Vcl-TSS)	Imagination (From "Here's How") (Meyers-Kahn-Cesar) /Brown-Henderson)
15020d 36839d	SL	Deep River Orchestra * (Vcl-UU).....	Anita (Polack-Clare) Waltz
10/28d 10/28d	SL	Lanin's Arcadians * (Vcl-SL)	Love Affairs (Dubin-Robinson)
15021 36840d	SL	Phil Hughes & His High Hatters * (V-VV)	Etiquette Blues (Gayle Grubb)
10/28d 10/28d	SL	Geo. Brooks & His Syncopaters * (V-TSS)	You're Just A Great Big Baby Doll (Herscher-Darcey-Alexander)
15022 36841d	108286-1 (2833)	Kentucky Hot Hoppers *.....	Red Head Blues (Germain-Lillard)
10/28d 10/28d	108287-1 (2834)		The Drag (Bird-Lillard)
15023d 36842d	108284-*	Joe Green's Trio * (Xylo., Sax., Piano)	Dancing Stars
10/28d 10/28d	108285-*		Xylophonia
15024 36843d	SL	Hotel Manger Dance Orch. * (V-UK).....	You Tell Me Your Dream (I'll Tell You Mine) (Kahn-Daniels) Waltz
10/28d 10/28d	SL	Casino Dance Orch. * (Vcl-TT)	Somebody Sweet Is Sweet On Me (Kahn-Donovan)
15025 36844d	3286	Golden Gate Orch. * (Vcl-CH).....	Out Of The Dawn (Walter Donaldson)
10/28d 10/28d	108312-2		There'll Never Be Another You (Carl O. Bergner) Waltz
15026 36845d	108304-2	Hotel Manger Dance Orch. * (Vcl-UK)...	King For A Day
10/28d 10/28d	108311-1	Golden Gate Orch. * (Vcl-TT)	Once In A Life Time
15027 36846d	108305-2	Hotel Manger Dance Orch. * (Vcl-TT)...	Ten Little Miles From Town
10/28d 10/28d	108290-2	Sam Lanin & His Orch. * (Vcl-CH)	The Jazz Singer
15028 36847d	108308-1	Majestic Dance Orch. * (Vcl-UK).....	Jeannine In Lilac Time (From "Lilac Time") (Gilbert-Schilkret) Waltz
10/28d 10/28d	108299-1	Deep River Orch. * (Vcl-TT)	Someday, Somewhere (We'll Meet Again) (Rapee-Pollack-Lange) Waltz
15029 36848d	108309-2	Tuxedo Dance Orch. * (Vcl-VV).....	Don't Keep Me In The Dark Bright Eyes (Bryan-Wendling)
10/28d 10/28d	108272-2	Phil Hughes & His High Hatters * (V-TSS)	Half-Way To Heaven (J. Russel Robinson)
15030 36849d	108314-2	Levee Loungers * (Vcl-VV).....	Crazy Rhythm (Caesar-Meyer-Kahn)
10/28d 10/28d	108315-3	Deep River Orch. *	Jumping Jack (Bloom-Smolde-Season)
15031 36850d	SL	Arthur Lange's Symphonic Or. * (V-PJ)	Yascha Michaeloffsky's Melody (Irving Berlin)
11/28d 11/28d	SL		The Jazz Patrol (Arthur Lange)
15032r 36851d	108316-1	Casino Beach Dance Orch. * (Vcl-ER)...	My Window Of Dreams Waltz
11/28d 11/28d	108335-1,2		Sunbeams Bring Dreams Of You
15033d 36852d	SL	Oppenheim's B. F. H. O. * (R39) (V-UK)...	My Darling
11/28d 11/28d	SL		When You're Smiling (The Whole World Smiles With You)
15034 36853d	108313-1	Majestic Dance Orch. * (Vcl-VV).....	There's A Rainbow 'Round My Shoulder (Jolson-Dreyer-Rose)
11/28d 11/28d	108251-2		If You Don't Love Me (Yellen-Ager)
15035r 36854d	SL	Lou Gold's Orch. * (Vcl-WW).....	Anything You Say
11/28d 11/28d	SL		Heartbroken And Lonely
15036d 36855d	SL	The Georgians * (Vcl-Tom Gray).....	You're Gone (From "The Songwriter")
11/28d 11/28d	SL		She's A Home Girl
15037 36856d	108339-1	Deep River Orch. * (Vcl-WW).....	Think Of Me Thinking Of You (Abbot-Marvin-Winbrow)
11/28d 11/28d	108278-1		One Step To Heaven (From "Say When") (Klages-Greer)
15038 36857d	108207-1*	Levee Loungers * (Vcl-CH).....	'Tain't So, Honey, 'Tain't So (Willard Robison)
11/28d 11/28d	108209-2*		Waltz Of Memory (Levitz-Klages) Waltz
15039 36858d	108351-*	Arthur Lange's Symphonic Or. * (V-CH)	Sonny Boy (DeSylva, Brown, Henderson & Jolson)
11/28d 11/28d	SL		All Of The Time (Harry Woods)
15040d 36859d	108346-3*	Joe Green's Novelty Dance O. * (V-JW)	Revenge (Lewis-Young-Akst) Waltz
11/28d 11/28d	SL		My Heart Belongs To You (Lou Herscher) Waltz
15041r 36860d	108342-2	Deep River Orchestra * (Vcl-WNH).....	Blue Shadows
11/28d 11/28d	108341-1		(I Like What She Likes-She Likes What I Like) Ev'rything We Like We Like /Alike
15042r 36861d	?	Half Moon Hotel Orch. * (Vcl-LLL)....	For Old Times Sake Waltz
11/28d 11/28d	108343-1,2	Levee Loungers * (Vcl-WNH)	Just A Dance Program Of Long Ago
15043 36862d	SL	Tuxedo Dance Orch. * (Vcl-CH).....	Why? (Do I Love You Like I Do) (Hayes-Rockwell-Gold)
11/28d 11/28d	SL		Down Where The Sun Goes Down (Jones-Buck)

15044	36863d	108360-1	9/-/28	Casino Dance Orch. * (Vcl-UU).....	Roses Of Yesterday (Irving Berlin)		
11/28d11/28d	36864d	108336-2	8/-/28	Miami Melodists * (Vcl-PJ).....	Jo-Anne (Silver-Pinkard-Ward)		
15045d	36864d			Majestic Dance Orch. * (Vcl-JW).....	Don't Wait Until The Lights Are Low		
11/28d11/28d				Half Moon Hotel Orch. * (Vcl-LLL).....	In A Little Two-By-Four For Two		
15046	36865d	108320-1,2	8/-/28	The Three Pelling Bros. * (Acc-Sax-P).....	Vaniteaser (From Earl Carroll's "Vanities") (Jones-Cleary)		
11/28d11/28d		108319-2,3	8/-/28		The Manikin Ball (Harold Dixon)	/M. Gohan	
15047	36866d	108380-2	9/-/28	Sam Lanin & His Orch. * (Vcl-CH).....	Where Were You-Where Was I? (Exactly Where We Are) (From "Billie") (George Zamecnik)	Waltz	
11/28d11/28d		108371-3	9/13/28	McAlpin Dance Orch. * (Vcl-SG).....	Sleep Baby Sleep (Tucker-Schuster)		
15048	36867d	108391-2		Casino Dance Orch. * (Vcl-AH).....	Neapolitan Nights (Oh, Nights Of Splendor) (Theme Song Of "Fazil") (J. S. Forever)	(Yellen-Ager) Waltz	
11/28d11/28d		108376-2	9/-/28		Tuxedo Dance Orch. * (Vcl-GB).....	Moonlight Madness (Davis-Coots)	/Mendoza, Dreyer, Ruby) sic
15049	36868d	108389-1	9/-/28	Deep River Orch. * (Vcl-WNH).....	Flower Of Love (Theme Song Of "White Shadows Of The South Seas") (Ast, Oppenheim's B. F. H. O. * (R39) (V-AH).....	I Loved You Then As I Love You Now (Theme Song Of "Dancing Daughters")	Waltz
11/28d11/28d		108390-1	9/-/28	Hotel Manger Dance Orch. * (Vcl-UK).....	You Wanted Someone To Play With, I Wanted Someone To Love	Waltz	
15050r	36869d	108397-1	9/-/28	McAlpin Dance Orch. * (Vcl-SG).....	Out Side		
11/28d11/28d		108367-1	9/13/28	Mississippi Music Makers * (V-WS).....	Here's That Party Now In Person		
15051r	36870d	108373-1	9/13/28	Lanin's Arcadians * (Vcl-UU).....	Dusky Stevedore		
11/28d11/28d		108363-1	9/13/28	Golden Gate Orchestra * (Vcl-SG).....	Talkin' To Myself		
15052r	36871d	108378-3	9/-/28	Sam Lanin's Orch. * (Vcl-WS).....	If You Want The Rainbow (You Must Have The Rain)		
11/28d11/28d		108372-2	9/13/28	Cosmopolitan Dance Orch. * (Vcl-TK).....	That Stolen Melody		
15053r	36872d	108365-2	9/-/28	Hotel Manger Dance Orch. * (Vcl-TT).....	I'm Sorry Sally (Kahn-Fiorito)		
11/28d11/28d		108368-2	9/-/28	Mississippi Music Makers * (V-WS).....	It Must Be Love (Derickson-Brown)		
15054	36873d	108364-2	9/-/28	Arthur Fields & His Orch. * (V-NOL).....	Ho-Ho-Ho- Hogan (Tucker-Schuster)		
11/28d11/28d		108384-2	9/-/28		When Sweet Susie Goes Steppin' By (Kaufman-Kelly-Bibo)		
15055	36874d	108385-2	9/-/28	Geo. Brooks & His Syncopaters *.....	The Cat And The Dog		
11/28d11/28d					Ginger Snaps		
15056d	36875d			Broadway Broadcasters * (Vcl-CH).....	Don't Be Like That (Gottler-Tobias-Pinkard)		
11/28d11/28d		108426-2	10/-/28		Everybody Loves You (Dubin-Little)		
15057	36876d	108427-1	10/-/28	Casino Dance Orchestra * (Vcl-AH).....	She's Wonderful		
11/28d11/28d		108421-1*	10/-/28	Majestic Dance Orch. * (V-Ray Culven).....	Bon Soir Cherie (Good Night)	Waltz	
15058d	36877d			Casino Dance Orchestra * (Vcl-UU).....	Beggars Of Life	Waltz	
11/28d11/28d				Broadway Broadcasters * (Vcl-UU).....	On Candle Light Lane		
15059d	36878d			Sam Lanin & His Orch. * (Vcl-WS).....	Avalon Town	Fox Trot-Tango	
11/28d11/28d					I Still Belong To You		
15060d	36879d	108410-2	10/-/28		My Blackbirds Are Bluebirds Now (Caesar & Friend)		
11/28d11/28d		108379-2	9/-/28		Remember Me (Brainard-Jones)		
15061	36880d	108405-1	10/-/28	Mississippi Music Makers * (Vcl-DR).....	It Goes Like This (That Funny Melody) (Caesar-Friend)		
11/28d11/28d		108409-2	10/-/28	Phil Hughes & His High Hatters * (V-TSS).....	Do You? That's All I Want To Know (Russell-Yellen-Tobias-Tobias)		
15062	36881d	108405-1	10/-/28	Deep River Orchestra * (Vcl-WNH).....	Fals, Just Fals (Theme Song Of "Submarine") (Holt-Reveir-Graves)		
11/28d11/28d		108396-4	9/-/28		In Sweetheart Time (Hayden-Smith-Hayden)		
15063	36882d	108377-2	9/-/28	Levee Loungers * (Vcl-DR).....	Doin' The Raccoon (Klages-Coots)		
11/28d11/28d		108404-1	10/-/28		Easy Goin' (Trent DeRose) sic		
15064	36883d	108398-1	10/-/28	Arthur Lange's Orch. *.....	Pomponola (From "Three Cheers")		
11/28d11/28d					Sunny Skies	(R-51) /Berlin) Waltz	
15065	36884d	108452-1,2		Sam Lanin & His Orch. * (Vcl-UU).....	Where Is The Song Of Songs For Me? (Theme Song Of "Masquerade") (Irving Marie) (Theme Song Of "The Awakening") (Irving Berlin)	Waltz /Dreyer)	
11/28d11/28d		108451-1,3		Casino Dance Orch. * (Vcl-UK).....	Just A Sweetheart (TSO "The Battle Of The Sexes") (Shilkret-Easternack-Wings (TSO "Wings") (MacDonald-Zamecnik)	Waltz	
15066	36885d	108449-2	10/-/28	Broadway Broadcasters * (Vcl-CH).....	My Heart's Longing For You (Elaine (TSO "Times Square") (Tucker-Schuster Woman Disputed (I Love You) (TSO "The Woman Disputed") (Grossman-Ward) Wlz.		
11/28d11/28d		108453-3	10/-/28	Majestic Dance Orch. * (V-A Foster).....	In A Little Hide-Away (TSO "Excess Baggage") (Dietz-Axt-Mendoza)		
15067	36886d	108444-2	10/-/28	Levee Loungers * (Vcl-A Foster).....	You're In Love And I'm In Love (TSO "The Hit Of The Show") (Walter Mississippi Music Makers * (Vcl-UK).....	Maybe This Is Love (From "Three Cheers") (Lange & Foster) /Donaldson)	
11/28d11/28d		108460-2			My Silver Tree (From "Three Cheers")		
15068	36887d	108429-2	10/-/28	Deep River Orchestra * (Vcl-TT).....	Rhythm King (Trent-Hoover)		
11/28d11/28d		108428-1	10/-/28	Broadway Broadcasters * (Vcl-CH).....	Come On, Baby! (Gottler-Clare-Pinkard)		
15069	36888d	108428-1	10/-/28	Majestic Dance Orch. * (Vcl-AH).....	All Because Of You (Green-Stept)	Waltz	
11/28d11/28d					I Can't Make Her Happy (That Old Girl Of Mine)		
15070	36889d	108406-1	10/-/28	Oppenheim's BFHD * (R40) (Vcl-DR).....	Dardanella (Bernard-Black-Fisher)		
11/28d11/28d		108425-2	10/-/28		I Don't Care ("Saxie" Dowell)		
15071	36890d	108469-2	10/-/28	Sam Lanin & His Orch. * (Vcl-UU).....	Sally Of My Dreams (TSO "Mother Knows Best")		
11/28d11/28d		108411-1	10/-/28		A Happy Ending		
15072	36891d	108433-1	10/-/28	Deep River Orchestra * (Vcl-UK).....	Where The Shy Little Violets Grow (Kahn-Warren)		
11/28d11/28d		108442-1	10/-/28	Casino Dance Orchestra * (Vcl-CH).....	Adorable Dora (Gottler-Clare-Pinkard)		
15073	36892d	108442-1	10/-/28	Mississippi Music Makers * (V-Foster).....	Say That You Love Me (From "Hello Yourself")		
11/28d11/28d					Watching The Clouds Roll By (From "Animal Crackers")	/Henderson)	
15074	36893d	108475-2	11/-/28	Majestic Dance Orch. * (Vcl-CH).....	You're The Cream In My Coffee (From "Hold Everything") (DeSylva-Brown-Let's Do It/Let's Fall In Love) (From "Paris") (Cole-Porter) sic		
11/28d11/28d		108470-2	11/-/28		High Up On A Hill Top		
15075	36894d	108466-2	10/-/28	Lou Gold & His Orch. * (Vcl-TT).....	At Last (DeSylva-Brown-Henderson)	Waltz	
11/28d11/28d		108416-1,2	10/-/28	Casino Dance Orchestra * (Vcl-CH).....	Marion (TSO "Four Devils")		
15076	36895d	108467-2	10/-/28	Sam Lanin & His Orch. * (Vcl-UU).....	Lenora (TSO "Two Lovers")		
11/28d11/28d		108468-1	10/-/28		The Mooche (Ellington-Mills)		
15077	36896d	108446-1,2	10/-/28	Whoopie Makers *.....	Move Over (Ellington-Mills)		
11/28d11/28d		108448-1	10/-/28		My Inspiration Is You	/Home (Harold Dixon)	
15078	36897d	108448-1	10/-/28	Majestic Dance Orch. * (Vcl-UK).....	(Run Up The Steps! Knock At The Door!) Shout Hallelujah! 'Cause I'm		
11/28d11/28d		108502-1	11/-/28	Sam Lanin & His Orch. * (Vcl-UU).....	Sweethearts On Parade (Lombardo-Newman)		
15079	36898d	108479-1	11/-/28	Casino Dance Orch. * (Vcl-UK).....	When Summer Is Gone (Harrison-Wilwhite)		
11/28d11/28d		108477-2	11/-/28	Golden Gate Orch. * (Vcl-TT).....	Digga Digga Do (From "Blackbirds Of 1928") (Fields-McHugh)		
15080	36899d	108500-2	11/21/28	Goody & His Good Timers * (Vcl-GGG).....	Four Or Five Times (Hellman-Gay)		
11/28d11/28d		108499 (3455-A)			Gloriana (Pollack-Clare)		
15081	36900d	108504-2	11/-/28	Goody & His Good Timers * (Vcl-GGG).....	Stardust (Hoagy Carmichael)		
11/28d11/28d		108505 (3435-B)			How About Me? (Irving Berlin)		
15082	36901d	108477-2	11/-/28	Mississippi Music Makers * (Vcl-TT).....	Garden Of Night (Bryan-Sidney)	Waltz	
11/28d11/28d				Arthur Lange's Orch. * (Vcl-UU).....	Judy (TSO "Romance Of The Underworld")	Waltz	
15083	36902d	108494-1	11/-/28	Oppenheim's B. F. H. O. * (R39) (V-).....	Love's Dreams (TSO "Alias Jimmy Valentine")	Waltz	
11/28d11/28d		108503-1,2	11/-/28		Heart O'Mine (TSO "Noah's Ark") (Rose-Silver)	Waltz	
15084	36903d	108480-2	11/-/28	Sam Lanin & His Orch. * (Vcl-CH).....	Cross Roads (TSO "Show People") (Klages-Axt-Mendoza)		
11/28d11/28d		108518-2	11/-/28	Tuxedo Dance Orch. * (Vcl-BR).....	Me And The Man In The Moon (Monaco-Leslie)		
15085	36904d	108518-2	11/-/28		Some Night When You're Lonely (Davis-Burke)		
11/28d11/28d		108519-1	12/-/28	Oppenheim's BFHD * (R40) (Vcl-XX).....	The Song I Love		
15086	36905d	108528-1	12/-/28	Lou Gold & His Orch. * (V-A Foster).....	Mia Bella Rosa (My Beautiful Rose)		
11/28d11/28d		108522-2	12/-/28	Sam Lanin & His Orch. * (Vcl-UU).....	I'll Get By (As Long As I Have You) (Turk and Ahlert)		
15087	36906d	108519-1	12/-/28	Dan Ritchie & His Orch. * (Vcl-XX).....	In A Little Love Nest Way Up On The Hill (Tucker-Schuster-Siras)		
11/28d11/28d		108521-2	12/-/28	Sam Lanin & His Orch. * (Vcl-CH).....	(I Got A Woman, Crazy For Me) She's Funny That Way (Whiting-Moret)		
15088	36907d	108520-1	12/-/28	Dan Ritchie & His Orch. * (V-XX).....	Give Your Little Baby Lots Of Lovin' (Morse and Burke)		
11/28d11/28d		108527-1	12/-/28	Lou Gold & His Orch. * (Vcl-Foster).....	That's How I Feel About You, Sweetheart (Davis and Gottler)		
15089	36908d	108538-2	12/-/28	Frank Keyes & His Orch. * (V-WS).....	A Love-Tale Of Alsace Lorraine (Davis-Coots)		
11/28d11/28d		108534-2	12/-/28	Dan Ritchie & His Orch. * (V-CH).....	I Want To Be Loved By You (From "Good Boy") (Kalmar-Stothart-Ruby)		
15090	36909d	108526-3	12/-/28	Lou Gold & His Orch. * (Vcl-Foster).....	The Sun Is At My Window (Throwing Kisses At Me) (Lewis-Young-Mayer)		
11/28d11/28d		108537-1	12/-/28	Harold White & His Orch. * (V-WS).....	My Tonia (Theme Song Of "In Old Arizona") (DeSylva-Brown-Henderson)		
15091	36910d	1085-- (3419-B)	12/-/28	Goody & His Good Timers * (V-C&R).....	The Melody Of Life Is Love (Tobias-Goldberg-Tobias)	Waltz	
11/28d11/28d		108523-2	12/-/28	Frank Keyes & His Orch. * (V-UU).....	My Mother's Eyes (TSO "Lucky Boy")		
15092	36911d	108535-2	12/-/28	Oppenheim's BFHD * (R40) (Vcl-JD).....	Sweet Dreams		
11/28d11/28d		108547-2	10/-/28	Whoopie Makers *.....	Hot And Bothered (Ellington-Mills)		
15093	36912d	108513-3	11/-/28	Mills Musical Clowns *.....	Whoopie Stomp (Terry-Mills)		

15097d	36916d	108507-2	11/-28	Rube Bloom, Piano Solo *	Sonny Boy (TSO "The Singing Fool") (Polson-Bushman-Brown-Henderson)
2/29dB	2/29d	108508-2	11/-28	" " " " *	There's A Rainbow 'Round My Shoulder (Sung In "The Singing Fool") (Polson-Bushman-Brown-Henderson)
15098	36917d	108548-2	12/-28	Levee Loungers * (Vcl-WR).....	Carolina Moon (Davis-Burke) Waltz
3/29dB	3/29d	108541-1	12/-28	" " " " * (Vcl-UU).....	A Night Of Memories (Yellen-Jerome)
15099r	36918d	108549-1	12/-28	Sam Lanin & His Orch. * (Vcl-WS).....	Gypsy Counting The Hours Waltz
3/29dB	3/29d	108557-1	12/-28	Ve'o's Hotel McAlpin Orch. * (V-HVE)	All By Yourself In The Moonlight (Jay Wallis)
15100	36919d	108562-2	12/-28	Oppenheim's BRHDO * (R40) (Vcl-EM)....	Buy, Buy For Baby (Or Baby Will Bye Bye You) (Caesar-Meyer)
3/29dB	3/29d	108563-2	12/-28	" " " " * (R40) (Vcl-EM)....	Anything Your Heart Desires (From "Just A Minute") (O'Keefe-Archer)
15101	36920d	108550-1	12/-28	Sam Lanin & His Orch. * (Vcl-UU).....	Lady Fingers (Glogau-Zimmerman)
3/29dB	3/29d	108564-2	12/-28	Deep River Orchestra *	Do You Think Of Me? Waltz
15102d	36921d			Ve'o's Hotel McAlpin Orch. * (Vcl-)..	In Old Vienna
3/29dB	3/29d			" " " " * (Vcl-HVE).....	My Suppressed Desire (TSO "Gang War") (Miller-Cohn)
15103	36922d	108547-2*	12/-28	Dan Ritchie & His Orch. * (Vcl-PJ)...	(Why Did You Kiss Me Last Night?) Ya Comin' Up To-Night, Huh? (Sherman-)
3/29dB	3/29d	SL		" " " " * (Vcl-PJ).....	Misty Mornin' (Ellington-Mills)
15104	36923d	108533-3	12/-28	Whoopie Makers *.....	Hottentot (McHugh-Fields)
3/29dB	3/29d	108532-3	12/-28	" " " " *	'Cause I'm In Love (Signorelli-Malneck-Mills)
15105	36924	108485-2	11/-28	Goody & His Good Timers * (Vcl-EM)....	He Ain't Never Been In College (Jaffe-Boland)
3/29dB	3/29d	108506-2,3	11/21/28	The Collegians * (Vcl-BSM)	Blue Waters Waltz
15106r	36925d	?		Dan Ritchie & His Orch. * (Vcl-UU)....	Glad Rag Doll
3/29dB	3/29d	108580-1		" " " " * (Vcl-UU).....	I'd Rather Be Blue Over (Than Be Happy With Somebody Else) (Sung In "My
15107	36926d	108581-2		Levee Loungers * (Vcl-CH).....	If I Had You (Shapiro-Campbell-Connelly)
3/29dB	3/29d	108582-3		Sam Lanin & His Orch. * (Vcl-CH).....	(So Far So Good-So Good So Far) Whatcha Gonna Do, Do Now (Friend-Tobias)
15108	36927d	108583-3	(3575-a)	" " " " * (Vcl-JD).....	That's Her Now! (Yellen-Ager)
3/29dB	3/29d	108584-3		Deep River Orch. * (Vcl-JD).....	Let's Sit And Talk About You (From "Hello Daddy") (Fields-McHugh)
15109d	36928d	108577-1		Ve'o's Hotel McAlpin Orch. * (Vcl-HVE)	As Long As We Are In Love (From "Hello Daddy") (Fields-McHugh)
3/29dB	3/29d	108576-2		" " " " *	Carressing You (Klages-Alpert-Falila)
15110r	36929d	108551-1	12/-28	Frank Keyes & His Orch. * (Vcl-UU)....	Live And Love (TSO "The Masks Of The Devil") (Klages-Axt-Mendoza)
3/29dB	3/29d	108542-2	12/-28	Deep River Orchestra * (Vcl-CH)	Railroad Man (Schoebel-Meyers)
15111	36930d	108567-1		Mills Musical Clowns *.....	Baby (Fields-McHugh)
3/29dB	3/29d	108514-2	11/-28	" " " " *	I Faw Down An' Go Boom (Brockman-Stevens)
15112	36931d	108592-1	1/-29	Majestic Dance Orch. * (Vcl-UK).....	Who Wouldn't Be Jealous Of You? (Shay-Gillespie-Frommel)
3/29dB	3/29d	108591-2	1/-29	" " " " * (Vcl-UK).....	Dream Train (Newman-Baskette)
15113	36932d	108614-2	1/-29	Sam Lanin & His Orch. * (Vcl-UK).....	Mississippi (Here I Am) (Grossman-Sizemore)
3/29dB	3/29d	108616 (3613-a)		" " " " * (Vcl-UU).....	When The World Is At Rest (Davis-Fain)
15114	36933d	108601-1	1/-29	Larry Rich & His Orch. * (Vcl-CH)....	A Precious Little Thing Called Love (TSO "The Shopworn Angel") (Davis-)
3/29dB	3/29d	108604 (3614-a)		" " " " * (Vcl-CH).....	The Waltz I Can't Forget (Kahn-Lombardo)
15115d	36934d	108615-1	1/-29	Louis Sherry's Dance Or. * (V-WS).....	I Found Gold (When I Found You) (TSO "The Trail Of 98") (Mooney-Lyn-Axt)
3/29dB	3/29d	108611-3	1/-29	Ve'o's Hotel McAlpin Orch. * (V-HVE)	Poor Punctinello Waltz
15116d	36935d			Louis Sherry's Dance Or. * (V-Al Foster)	Happy Humming Bird
3/29dB	3/29d			Majestic Dance Orch. * (V-HVE).....	I Love You, I Love You, I Love You (Sweetheart Of All My Dreams (Fitch-)
15117r	36936	108610-2	1/-29	Ve'o's Hotel McAlpin Orch. * (V-HVE)	I'm Not Sorry (Yellen-Ager) Waltz
3/29dB	3/29d	108612-2	1/-29	" " " " * (V-HVE).....	A Room With A View (From "This Year Of Grace") (Noel Coward)
15118r	36937d	108606-3	1/-29	Dan Ritchie & His Orch. * (Vcl-WS)....	It's Tight Like That (Tom Dorsey)
3/29dB	3/29d	108613 (3616-a)		Levee Loungers * (Vcl-WS).....	I'm Bringing A Red, Red Rose (From "Whoopie")
15119r	36938d	108605-1	1/-29	Deep River Orch. * (Vcl-UK).....	That's What I Call Sweet Music
3/29dB	3/29d	108596-1	1/-29	Majestic Dance Orch. * (Vcl-UK).....	I'll Never Ask For More (Turk-Ahlert)
15120	36939d	108635-1		Sam Lanin & His Orch. * (Vcl-UU).....	Good Little Bad Little You (Green-Stept)
3/29dB	3/29d	108621-2		Dan Ritchie & His Orch. * (Vcl-UU).....	Makin' Whoopie! (From "Whoopie") (Kahn-Donaldson)
15121	36940d	108622-2		" " " " * (Vcl-CH)....	Deep Night (Valee-Henderson) sic
3/29dB	3/29d	108632-2		Ten Freshmen * (Vcl-JD).....	Button Up Your Overcoat (From "Follow Thru")
15122	36941d	108628-2		Majestic Dance Orch. * (Vcl-CH).....	I Want To Be Bad (From "Follow Thru")
3/29dB	3/29d	108630-2		" " " " * (Vcl-CH).....	Cradle Of Love (Gilbert-Wayne)
15123d	36942d			Lou Gold & His Orch. * (Vcl-S&M)....	My Starlight
3/29dB	3/29d			" " " " * (Vcl-YY).....	Weary River (TSO "Weary River") (Clarke-Silvers)
15124	36943	108629-1		Frank Keyes & His Orch. * (Vcl-UU)....	In A Little Town Called Home Sweet Home (Walter Donaldson)
3/29dB	3/29d	108623-2		" " " " * (Vcl-UU).....	Futuristic Rhythm (From "Hello Daddy") (McHugh-Fields)
15125	36944d	108565-3	12/-28	Mills Musical Clowns * (Vcl-MR).....	Out Where The Blues Begin (From "Hello Daddy") (McHugh-Fields)
3/29dB	3/29d	108566-1	12/-28	" " " " * (Vcl-MR).....	St. Louis Blues (W. C. Handy)
15126	36945d	108640-1,2,3 (R41)		Whoopie Makers *.....	Bugle Call Rag (Schoebel-Meyers)
3/29dB	3/29d	108615-2	11/-28	" " " " *	La Paloma (The Dove) (-)
15127d	36946d	108638-f (2404-f)		Havana Society Dance Orch. *.....	La Golondrina (The Swallow) (-) Waltz
3/29dB	3/29d	108639-f (2403-f)		" " " " *	Broadway Melody (TSO "Broadway Melody") (Freed-Brown)
15128	36947d	108658-1	2/-29	Sam Lanin & His Troubadours * (V-WR).....	You Were Meant For Me (From "Broadway Melody") (Freed-Brown)
3/29dB	3/29d	108659-1	2/-29	" " " " * (V-UU).....	Wedding Bells (Are Breaking Up That Old Gang Of Mine) (Kahal-Raskin-Fain)
15129	36948d	108657-2	2/-29	Majestic Dance Orch. * (Vcl-GRE).....	Underneath The Russian Moon (Kendis-Samuels-Gusman) Waltz
3/29dB	3/29d	108650-1	2/-29	" " " " * (Vcl-GRE).....	The Wedding Of The Painted Doll (From "Broadway Melody") (Freed-Brown)
15130	36949d	108667-2	2/-29	Larry Rich & His Friends * (V-UU)....	Dream Boat (From "Fioretta") (Trent-Henry-Bagby) Waltz
3/29dB	3/29d	108662-3	2/-29	" " " " * (V-CH).....	Guess Who? (Morey-Davidson-Watkins)
15131d	36950r	108663-2	2/-29	Ten Freshmen * (Vcl-JD).....	Leave Me A Beautiful Melody (Spier-Coslow)
3/29dB	3/29d	108648-2	2/-29	Dan Ritchie & His Orch. * (Vcl-WS).....	My Angelina (Gilbert-Wayne) Waltz
15132r	36951d	108664-1	2/-29	Ve'o's Hotel McAlpin Orch. * (V-HVE)	Daddy O'Mine Waltz
3/29dB	3/29d	108665-3	2/-29	" " " " * (V-HVE).....	Sweet Suzanne (Leslie-Gilbert) Waltz
15133	36952d	108652-3	2/-29	Ernie Golden & His Orch. * (Vcl Trio)	You're The Only One For Me (TSO "The Flying Fleet") (Klages-Axt-Mendoza)
3/29dB	3/29d	108649-1	2/-29	Frank Keyes & His Orch. * (Vcl-GRE).....	The Toymaker's Dream
15134d	36953d			Ernie Golden & His Orch. * (Vcl Trio)	My Annapolis And You
3/29dB	3/29d			" " " " * (Vcl Trio).....	That's The Good Old Sunny South
15135r	36954d	108631-2	2/-29	Sam Lanin & His Troubadours * (V-UU).....	Please Let Me Dream In Your Arms
3/29dB	3/29d	108666-2	2/-29	Ve'o's Hotel McAlpin Orch. * (V-HVE)	Lover, Come Back To Me! (From "The New Moon") (Hammerstein-Romberg)
15136	36955d	108685-2,3	2/-29	Frank Keyes & His Orch. * (Vcl-UK)...	Sweetest Melody (Goering-Pettis-Mills)
3/29dB	3/29d	108646-2	2/-29	Mills Musical Clowns * (Vcl-YY)...	True Blue (Gillespie-Garland)
15137	36956d	108683-2		Dan Ritchie & His Orch. * (Vcl-YY)...	He, She And Me (Newman-Lombardo)
3/29dB	3/29d	108678-2		" " " " * (Vcl-UU).....	Hello Sunshine, Hello
15138d	36957d			Sam Lanin & His Troubadours * (V-CH).....	Redskin (TSO "Redskin")
3/29dB	3/29d			Frank Keyes & His Orch. * (Vcl-UK).....	True Heaven (TSO "True Heaven") (Kernell-Stamper)
15139r	36958d	108688-2		Ten Freshmen * (Vcl-JD).....	Love's First Kiss (TSO "Show Folks") (Porter-Perry) Waltz
3/29dB	3/29d	108661-3	2/-29	Harold White & His Orch. * (Vcl-WR).....	My Castle In Spain Is A Shack In The Lane
15140d	36959d			Sam Lanin & His Troubadours * (V-UU).....	Get Yourself A Sweetie (And Kiss Your Troubles Away)
3/29dB	3/29d			Tuxedo Dance Orch. * (Vcl-SB).....	What A Girl! What A Night! (Joe L. Sanders)
15141r	36960d	108679-1		Majestic Dance Orch. * (Vcl-CH).....	Mean To Me (Turk-Ahlert)
3/29dB	3/29d	108672-3	2/-29	" " " " * (Vcl-CH).....	Honey (Simons-Gillespie-Whiting)
15142	36961	108723-3	3/-29	Mills Merry Makers * (Vcl-UU).....	I Get The Blues When It Rains (Weaver-Ford-Glenn)
3/29dB	3/29d	108716-1	3/-29	Frank Keyes & His Orch. * (Vcl-CH).....	Love Take My Heart (TSO "The Wolf Of Wall Street") (Christy-Meyer) Waltz
15143	36962d	108725-1	3/-29	Larry Rich & His Friends * (Vcl-LRI).....	Dream Mother (Lewis-Sherman-Burke)
3/29dB	3/29d	108726-3	3/-29	" " " " * (Vcl-LRI).....	There's A Four Leaf Clover In My Pocket (And A Horse-Shoe Over My Door)
15144	36963d	108710-3	3/-29	Majestic Dance Orch. * (Vcl-WS).....	Kansas City Kitty (Donaldson-Leslie)
3/29dB	3/29d	108714-2	3/-29	" " " " * (Vcl-WS).....	I'll Tell The World (You're All The World To Me) (Turk-Ahlert)
15145	36964d	108709-2	3/-29	Ten Freshmen * (Vcl-JD).....	Building A Nest For Mary (Rose-Green)
3/29dB	3/29d	108724-6??		Tuxedo Dance Orch. * (Vcl-BM).....	The One That I Love Loves Me (Turk-Ahlert)
15146	36965d	108708-2	3/-29	Ten Freshmen * (Vcl-JD).....	Coquette (TSO "Coquette") (Irving Berlin) Waltz
3/29dB	3/29d	108722-3	3/-29	Ve'o's Hotel McAlpin Orch. * (Vcl-JL).....	I'll Never Forget (Kahn-Hamilton)
15147	36966d	108707-1	3/-29	Dan Ritchie & His Orch. * (Vcl-UK).....	Some Sweet Day (Shilkret-Pollack)
3/29dB	3/29d	108705-1	3/-29	" " " " * (Vcl-UK).....	My Sugar And Me
15148r	36967d	108706-2	3/-29	Harold White & His Orch. * (Vcl-TT)...	I'm Marching Home To You
3/29dB	3/29d	108713-2??	3/-29	Frank Keyes & His Orch. * (Vcl-CH).....	I Kiss Your Hand, Madame
15149r	36968d	108729-1		Sam Lanin & His Orch. * (Vcl-CH).....	My Heart Is Bluer Than Your Eyes (Cherie) Waltz
3/29dB	3/29d	108735-2,3		Harold White & His Orch. * (Vcl-UK).....	From Sunrise To Sunset (From Sunset To Dawn) (McLaughlin-Miller)
15150	36969d	108736-2		Ten Freshmen * (Vcl-JD).....	My Kinda Love (Trent-Alter)
3/29dB	3/29d	108738-3		" " " " * (Vcl-JD).....	

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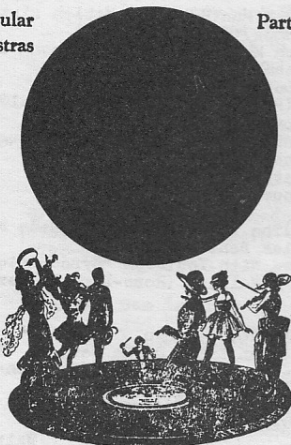
Classical Records
by Famous
Artists

Partial List of Popular Artists and Orchestras

CLIFF EDWARDS (Uncle Ike)
LEE MORSE
ORIGINAL MEMPHIS FIVE
FRY'S MILLION DOLLAR
PIER ORCHESTRA
LAHIN'S ARCADIAN
BILTMORE HOTEL
ORCHESTRA
CASINO DANCE ORCHES-
TRA
NATHAN GLANTZ & HIS
ORCHESTRA
HOLLYWOOD DANCE
ORCHESTRA
DON PARKER'S WESTERN
MELODY BOYS
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MIAMI DANCE ORCHESTRA
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WAIAN TROUPE
HENRY HURR
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ARTHUR FIELDS

Partial List of Famous Artists—

TITO SCHIPA
YVONNE GALL
ADAMO DIDUR
MARGARETHE MATZ-
ENAUER
RUDOLPH GANZ
ANNA FITZIU
ELEONORA DE CISNEROS
CLAUDIA MUZIO
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GRACE HOFFMAN
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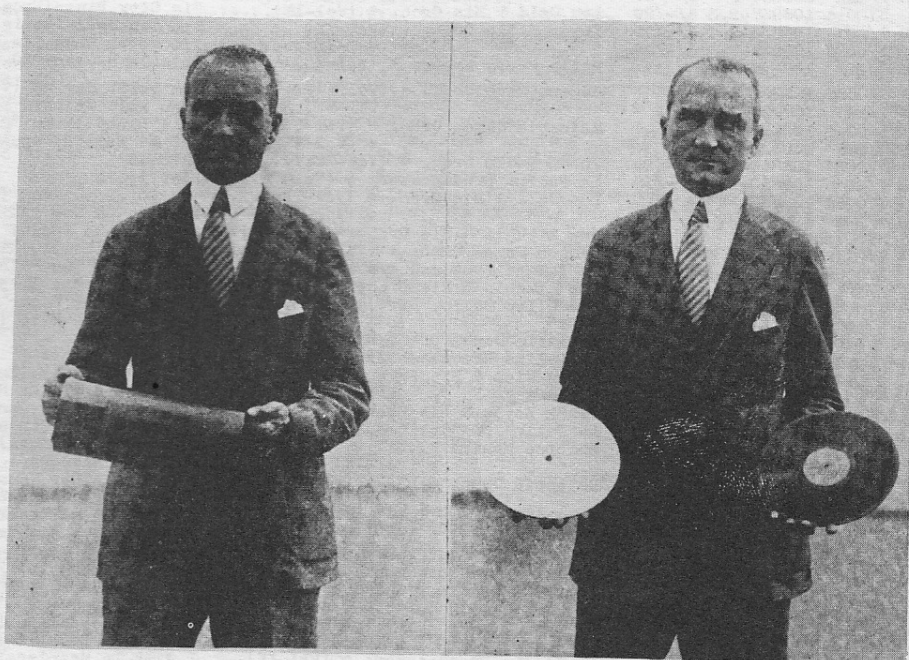
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15205	37024d	108894-1	7/-/29	Merle Johnston & His Orch. * (V-UU)...	The Moonlight March (Lombardo-Newman)
9/29d	9/29	108901-3	7/-/29	La Palina Broadcasters * (Vcl-UK)	Piccolo Pete (Phil Baxter)
15206d	37025d	108907-f		Majestic Dance Orch. * (Vcl-UU).....	Wishing And Waiting For Love (From "Broadway Babies") (Clarke-Akst)
9/29d	9/29d	108900-f	7/-/29	La Palina Broadcasters * (Vcl-UK)	Serenading The Moon (Newman-Stein) /Goodwin) Waltz
15207d	37026	108904-3	7/-/29	Yuban Radio Orch. * (Vcl-EM).....	I've Waited A Lifetime For You (From "Our Modern Maidens") (Edwards-Beautiful) (From "Melody Lane") (Leonard And G. And J. Stern)
9/29d	9/29d	108903-1	7/-/29	Mills Merry Makers * (Vcl-RST).....	Mosmin' Low (From "The Little Show") (Rainger-Dietz)
15208	37027d	108910-2		Majestic Dance Orch. * (Vcl-JA)	Smiling Irish Eyes (From "Smiling Irish Eyes") (Ruby-Perkins)/son-Jolson)
9/29d	9/29d	108911-f		" " " " (Vcl-GWA).....	(I'm In) Seventh Heaven (From "Say It With Songs") (DeSylva-Brown-Hender-Birmingham Bertha) (From "On With The Show") (Clarke-Akst)
15209	37028d	108914-f		" " " " (Vcl-CH)	Used To You (From "Say It With Songs") (DeSylva-Brown-Henderson-Jolson)
9/29d	9/29d	108908-2		Frank Keyes & His Orch. * (Vcl-UK)...	Since I Found You (From "A Fast Life") (Ruby-Perkins)
15210d	37029d	108921-f	8/-/29	Yuban Radio Orch. * (Vcl-YY)	Just You, Just Me (From "Marianne") (Klages-Greer)
9/29d	9/29d	108934-f		Don Voorhees & His Orch. * (Vcl-UU)...	Marianne (From "Marianne") (Turk-Ahlert)
15211	37030	108913-3		Tuxedo Dance Orch. * (Vcl-UK)	Waiting At The End Of The Road (From "Hallelujah") (Irving Berlin)
9/29d	9/29d	108915-f		Dan Ritchie & His Orch. * (Vcl-JA)...	Say It With A Solitaire (From "The Careless Age") (Ruby-Perkins)
15212	37031d	108918-f	8/-/29	Yuban Radio Orch. * (Vcl-M&S)	Loveable And Sweet (From "Street Girl") (Clare-Levant)
9/29d	9/29d	108933-1	8/-/29	BFHDO (Leo Zollo, Dir.) * (R43) (V-RST)	Love Is A Dreamer (TSO "Lucky In Love") (Green-Stept)
15213	37032d	108929-3+		" " " " (R43) (V-RST)	Miss You (C. H. & H. Tobias) /Akst)
9/29d	9/29d	108917-f		Sam Lanin & His Troubadours * (V-CH)	I'm The Medicine Man For The Blues (From "Is Everybody Happy?") (Clarke-
15214	37033d	108916-f	8/-/29	Yuban Radio Orch. * (Vcl-EM)	If You Believed In Me (Gilbert-Baer)
9/29d	9/29d	108932-2		Don Voorhees & His Orch. * (Vcl-UU)...	Sweetheart's Holiday (Kahal-Robinson) /Cliff Friend) Waltz
15215r	37034d	108912-f		Casino Dance Orch. * (Vcl-UU)	I Close My Eyes To The Rest Of The World (And Dream Sweet Dreams Of You)
9/29d	9/29d	108919-f		Dan Ritchie & His Orch. * (Vcl-JA)...	A Night In May (Mainacht) (Simon-Lincke)
15216d	37035d	108920-f	6/-/29	La Palina Broadcasters * (Vcl-UK)	12th Street Rag (Featured In "Close Harmony") (Euday L. Bowman)
9/29d	9/29d	108931-f	(8762-6)	Whoopee Makers *.....	It's So Good (Rodin-Goodman-Teagarden-Pollack)
15217	37036d	108931-f	(8763-5)	La Palina Broadcasters * (Vcl-UK)....	Little By Little (From "The Sophomore") (O'Keefe-Dolan)
9/29d	9/29d	108930-f		" " " " (Vcl-UK)	How Am I To Know? (From "Dynamite") (Parker-King)
15218	37037d	108951-3	8/-/29	Sam Lanin & His Troubadours * (V-TT)...	I May Be Wrong (But, I Think You're Wonderful) (From "Murray Anderson's
9/29d	9/29d	108952-2		Ted Bancroft & His Orch. * (V-TB)	Almanac") (Ruskin-Sullivan)
15219r	37038d	108945-1		Ten Freshmen * (Vcl-JD).....	Ev'ry Day Away From You (Tobias-Mills)
9/29d	9/29d	108948-3		" " " " (Vcl-JD)	Too Wonderful For Words (From "Words And Music") (Stamper-Smith)
15220	37039d	108956-2		Ted Bancroft & His Orch. * (V-TB)....	Steppin' Along (From "Words And Music") (William Kernell)
9/29d	9/29d	108955-4		" " " " (V-TB)	Song Of The Vagabonds (From "The Vagabond King") (Hooker-Friml)
15221d	37040d	108949-f		Majestic Dance Orch. * (Vcl-CH).....	Only A Rose (From "The Vagabond King") (Hooker-Friml)
9/29d	9/29d	108950-f		La Palina Broadcasters * (Vcl-UK)	Your Mother And Mine (From "Hollywood Revue Of 1929") (Goodwin-Edwards)
15222	37041d	108941-f		Whoopee Makers * (Vcl-TT).....	Wouldn't It Be Wonderful? (From "Is Everybody Happy?") (Clarke-Akst)
9/29d	9/29d	108953-3	(3766-c)	" " " " (V-Jack Teagarden)	The Sorority Stomp (Irving Mills)
15223	37042d	108964-1		Ten Freshmen * (Vcl-JD).....	Dirty Dog (Teagarden-McPartland)
9/29d	9/29d	108975-f	9/-/29	La Palina Broadcasters * (Vcl-TB)	Rio Rita (From "Rio Rita") (Tierney-McCarthy)
15224	37043d	108960-2		Don Voorhees & His Orch. * (V-YY)...	Sweetheart, We Need Each Other (From "Rio Rita") (Tierney-McCarthy)
9/29d	9/29d	108972-1	9/-/29	Sam Lanin & His Troubadours * (V-CH)	Lonely Troubadour (John Klemmer)
15225r	37044d	108961-1,3	9/-/29	Regent Club Orch. * (V-Gloria Geer)...	Old Virginia Moon (Kahn-Crawford) Waltz
9/29d	9/29d	108978-2	9/-/29	Don Voorhees & His Orch. * (V-YY)	Satisfied! (Caesar-Friend)
15226	37045d	108970-3	9/-/29	Sam Lanin & His Troubadours * (V-CH)	Gypsy Dream Rose (Kendis-Samuels-Gusman)
9/29d	9/29d	108963-2,3	9/-/29	Don Voorhees & His Orch. * (V-YY)	Blondy (From "Marianne") (Freed-Brown)
15227	37046d	108974-1	9/-/29	Sam Lanin & His Troubadours * (V-CH)	After The Clouds Roll By (From "Half Marriage") (Clare-Levant)
9/29d	9/29d	108962-3	9/-/29	Don Voorhees & His Orch. * (V-YY)	Pal Of My Sweetheart Days (Davis-Coots) Waltz
15228	37047d	108973-2	9/-/29	La Palina Broadcasters * (Vcl-TB)....	(All That I'm Asking Is) Sympathy (Davis-Burke) Waltz
9/29d	9/29d	108971-2	9/-/29	Majestic Dance Orch. * (Vcl-UK).....	Where The Sweet Forget-Me-Nots Remember (Dixon-Warren)
15229	37048d	108967-f	9/-/29	Lou Gold & His Orch. * (Vcl-UU)	In The Hush Of The Night (Lerner-Hoffman)
9/29d	9/29d	108968-f	9/-/29	Regent Club Orch. * (V-Gloria Geer)...	Deep In The Arms Of Love (Davis-Ingraham)
15230r	37049d	108969-1	9/-/29	Ted Bancroft & His Orch. * (V-TB)	By The Way (I'm Still In Love With You) (Lewis-Young-Pollack)
9/29d	9/29d	108985-1	9/-/29	" " " " (V-TB)....	My Dream Memory (From "Street Girl") (Clare-Levant) /McLaughlin)
15231r	37050d	108984-3	9/-/29	Yuban Radio Orch. * (Vcl-YY)	(Things We Want Most Are) Hard To Get (TSO "Hard To Get") (Meyer-Bryan-
9/29d	9/29d	108988-2	9/-/29	Dan Ritchie & His Orch. * (Vcl-JA)...	The Album Of My Dreams (Davis-Arlen)
15232	37051d	108980-1	9/-/29	Regent Club Orch. * (V-Gloria Geer)	I'm Only Making Believe (Davis-Coots)
9/29d	9/29d	108977-1	9/-/29	Sam Lanin & His Troubadours * (V-CH)	Perhaps (Razaf-Denniker)
15233d	37052d	108979-f	9/-/29	Dan Ritchie & His Orch. * (Vcl-JA)	He's A Good Man To Have Around (From "Honky Tonk") (Yellen-Ager)/Gottler)
9/29d	9/29d	108982-f	9/-/29	Yuban Radio Orch. * (Vcl-EM).....	Look What You've Done To Me (From "Why Leave Home") (Conrad-Mitchell-
15234	37053d	108989-1	9/-/29	Mills Merry Makers * (Vcl-RST)	Freshman Hop (Goering-Pettis-Mills)
9/29d	9/29d	108981-2	9/-/29	Ten Freshmen *.....	A Bag O' Blues (Pettis-Terry) /Henderson)
15235	37054d	108645-2	2/-/29	Lou Gold & His Orch. * (Vcl-MSM)....	If I Had A Talking Picture Of You (From "Sunny Side Up") (DeSylva-Brown-Turn
9/29d	9/29d	108647-2	2/-/29	Majestic Dance Orch. * (Vcl-JA)	Turn On The Heat (From "Sunny Side Up") (DeSylva-Brown-Henderson)
15236	37055	109026-1	10/-/29	Ted Bancroft & His Orch. * (V-TB)....	I'm In Love With You (From "The Great Gabbo") (Cowan-Titsworth) /R-44)
9/29d	9/29d	109023-1,2	10/-/29	Lou Gold & His Orch. * (Vcl-MSM)	Do I Know What I'm Doing (When I'm In Love?) (From "Why Bring That Up?")
15237	37056d	108983-5	9/-/29	Ten Freshmen * (Vcl-JD).....	Bigger And Better Than Ever (From "George White's Scandals") (Friend-White)
9/29d	9/29d	109025-2	10/-/29	Majestic Dance Orch. * (Vcl-B3)	Bottoms Up (From "George White's Scandals") (Friend-White) /White)
15238d	37057	108998-3	10/-/29	Joe Ryan & His Orch. * (Vcl-UU).....	Love Me (Morse-Avaz) Waltz
9/29d	9/29d	109022-3	10/-/29	" " " " (Vcl-UU)	Dance Away The Night (From "Married In Hollywood") (Thompson-Stamper)
15239	37058d	108995-3		The Whoopee Makers *.....	Doin' The Voom Voom (Miley-Ellington)
9/29d	9/29d	108997-3		" " " " (Vcl-UU)	Flaming Youth (Duke Ellington)
15240	37059d	109031	(4062-a)	Lou Gold & His Orch. * (Vcl-MSM)....	When The Real Thing Comes Your Way (From "Illusion") (Spier-Coslow)
9/29d	9/29d	109032	(4063-b)	Dan Ritchie & His Orch. * (Vcl-CH)	Same Old Moon - Same Old June (But Not The Same Old You) (Cliff Friend)
15241r	37060d	109027-2	10/-/29	Ted Bancroft & His Orch. * (V-TB)....	If I Can't Have You (If You Can't Have Me) (From "Footlights And Pools")
9/29d	9/29d	109021-2	10/-/29	Joe Ryan & His Orch. * (Vcl-UU)	You've Made Me Happy Today (From "The Street Singer") (John Kempner)/R45)
15242r	37061d	109024-2	10/-/29	Sam Lanin & His Troubadours * (V-CH)	Great Day! (From "Great Day") (Rose-Eliscu-Youmans)
9/29d	9/29d	108996-3	10/29/29	" " " " (V-CH)	Without A Song (From "Great Day") (Rose-Eliscu-Youmans) /Franklin)
15243d	37062d	9104-f	10/29/29	The Clevelanders * (V-Bidie Gale)....	What Is Life Without Love (From "Broadway Scandals") (Stone-Thompson-
9/29d	9/29d	9105-f	10/29/29	Majestic Dance Orch. * (Vcl-UU)	Somebody Mighty Like You (From "Paris") (Bryan-Wood)
15244	37063d	9107-2	10/29/29	Hollywood Dance Orch. * (V-JWH).....	Can't We Be Friends? (From "The Little Show") (James-Swift)
9/29d	9/29d	9106-2	10/22/29	Yuban Radio Orch. * (Vcl-YY)	Georgia Pines (Trent-DeRose)
15245	37064d	9096-1	10/22/29	Sam Lanin & His Troubadours * (V-UU)...	I Don't Want Your Kisses (If I Can't Have Your Love) (Fisher-Broones)
9/29d	9/29d	108853-f	(3924-a)	Adrian Schubert's Salon Or. * (V-CH)...	Campus Capers (Both sides: From "So This Is College") (Greenwood-Broones)
15246r	37065d	9111-3	6/-/29	" " " " (V-CH)	To Be Forgotten (Irving Berlin) Waltz
9/29d	9/29d	9112-3	11/1/29	Hollywood Dance Orch. * (Vcl-UK).....	Like A Breath Of Spring-Time (From "Hearts In Exile") (Dubin-Burke) Waltz
15247	37066d	9115-1,3	11/1/29	The Clevelanders * (V-Eddie Gale)	Lady Luck (From "Show Of Shows") (Ray Perkins)
9/29d	9/29d	9108-2,3	10/31/29	Vincent Lopez & His Orch. * (Vcl-UK)	That Wonderful Something (Is Love) (From "Untamed") (Goodwin-Alter)
15248	37067f	9130-1	11/8/29	" " " " (Vcl-UK)	Love (Your Spell Is Everywhere) (From "The Trespasser") (Janis-Goulding)
9/29d	9/29d	9131-4	11/8/29	" " " " (Vcl-UK)	Why (From "Sons O' Guns") (Davis-Coots-Swanstrom)
15249r	37068f	9129-2,4	11/8/29	" " " " (Vcl-UK)	Chant Of The Jungle (From "Untamed") (Freed-Brown)
9/29d	9/29d	9132-3	11/8/29	" " " " (Vcl-UK)	My Sweetest Than Sweet (From "Sweetie") (Marion Jr.-Whiting)
15250r	37069f	9148-1	11/15/29	Joe Ryan & His Orch. * (V-Buddy Blue)...	My Fate Is In Your Hands (Razaf-Waller)
9/29d	9/29d	9143-2,3	11/15/29	Imperial Dance Orch. * (Vcl-JA)	Miss Wonderful (From "Paris") (Bryan-Ward)
15251	37070f	9147-3	11/15/29	Joe Ryan & His Orch. * (V-Buddy Blue)...	Love Made A Gypsy Out Of Me (Phillips-DeCosta-Zimmerman)/Lover") (Woods)
9/29d	9/29d	9149-2,3	11/15/29	" " " " (V-Buddy Blue)	A Little Kiss Each Morning (A Little Kiss Each Night) (From "The Vagabond
15252	37071f	9201-4	12/5/29	Vincent Lopez & His Orch. * (Vcl-Jack)...	The Shepherd's Serenade (Do You Hear Me Calling You) (R-47) /Henderson)
9/29d	9/29d	9202-2,3	12/5/29	" " " " (Parker)	I'm A Dreamer-Aren't We All? (From "Sunny Side Up") (DeSylva-Brown-
15253	37072f	9185-3	11/26/29	Adrian Schubert's Salon Or. * (V-Buddy	Dream Lover (From "The Love Parade") (Grey-Schertzing) Waltz
9/29d	9/29d	9186-2	11/26/29	" " " " (Blue)	You're Always In My Arms (But Only In My Dreams) (R-48) /Cleary)
15254	37073f	9171-2	11/26/29	Sam Lanin & His Troubadours * (V-TRI)...	Singin' In The Bathtub (From "Show Of Shows") (Magidson-Washington-
9/29d	9/29d	9172-2	11/26/29	The Clevelanders * (V-Bidie Gale)	Here Am I (From "Sweet Adeline") (Hammerstein 2nd-Kern)
15255	37074f	9119-2	10/31/29	Sam Lanin & His Troubadours * (V-TRI)...	Why Do You Suppose? (From "Heads Up") (Hart-Rodgers)
9/29d	9/29d	9170-f	11/22/29	" " " " (V-TRI)	My Man Is On The Make (From "Heads Up") (Hart-Rodgers)
15256	37075f	9169-f	11/22/29	The Clevelanders * (V-Buddy Blue)....	If I'm Dreaming (Don't Wake Me Too Soon) (From "Sally") (Dubin-Burke) Waltz
9/29d	9/29d	9221-2	12/16/29	" " " " (V-Buddy Blue)	Sunny Side Up (From "Sunny Side Up") (DeSylva-Brown-Henderson)
15257	37076f	9220-4	12/16/29	" " " " (V-Buddy Blue)	A Year From To-Day (From "New York Nights") (Jolson-MacDonald-Dreyer)
9/29d	9/29d	9222-3,4	12/16/29	Imperial Dance Orch. * (V-Buddy Blue)	I'm Following You! (From "It's A Great Life") (Dreyer-MacDonald)
15258	37077f	9187-1,4	11/26/29		

15259r	37078f	9218-2	12/12/29	Vincent Lopez & His Orch. * (V-Jack...Charming (From "Devil May Care") (Grey-Stothart)	
1/30dB		9219-1	12/12/29	" * Parker) Should I? (From "Lord Byron Of Broadway") (Freed-Brown)	
15260r	37079f	9224-1	12/17/29	Clicquot Club Eskimos * (V-Rodman ....You Do Something To Me (From "Fifty Million Frenchmen") (Cole Porter)	
1/30dB		9225-3	12/17/29	" * Lewis) You've Got That Thing	
15261	37080f	9257-1,2	1/3/30	The Clevelanders * (V-Rodman Lewis)...If You Were The Only Girl (From "The Vagabond Lover") (Grey-Ayer) Waltz	
2/30dB		9252-2	1/2/30	Imperial Dance Orch. * (Vcl-1K) I Have To Have You (From "Pointed Heels") (Robin-Whiting)	
15262r	37081f	9261-1	1/7/30	Vincent Lopez & His Orch. * (V-Jack ...Look For The Silver Lining (From "Sally") (Wodehouse-Kern)	
2/30dB		9260-1	1/7/30	" * Parker) Harmonica Harry (The Harmonica King) (Phil Baxter)	
15263d	37082f	9258-f	1/5/30	The Clevelanders * (V-Rodman Lewis)...Lucky Me-Lovable You (From "Chasing Rainbows") (Yellen-Ager) /Gottler)	
2/30dB		9259-f	1/3/30	" * (V-Rodman Lewis) A Night Of Happiness (From "A Song Of Kentucky") (Conrad-Mitchell-)	
15264	37083f	9239-2	12/24/29	Imperial Dance Orch. * (Vcl-TSQ).....Hello Baby (From "Forward Pass") (Magideon-Washington-Cleary)	
2/30dB		9249-3	12/31/29	" * (Vcl-1K) (I've Got To Have You) Nobody But You (Same show and Composers)	
15265	37084f	9231-2,4	12/17/29	Clicquot Club Eskimos * (V-Rod. Lewis) Crying For The Carolines (From "Spring Is Here") (Lewis-Young-Warren)	
3/30dB	(R-46)	9231-6	2/25/30	Lou Gold & His Orch. * (Vcl-1K)	
15266	37085f	9285-2,3	1/15/30	The Dorsey Brothers Orch. * (V-Lewis) Have A Little Faith In Me (Same show and composers)	
3/30dB		9286-1,2	1/15/30	Vincent Lopez & His Orch. * (V-Jack...Happy Days Are Here Again (From "Chasing Rainbows") (Yellen-Ager)	
15267r	37086f	9282-2	1/15/30	Clicquot Club Eskimos * (Vcl-TSQ)....I Want To Be Happy (From "No No Nanette") (Caesar-Youmans)	
3/30dB		9283-2	1/15/30	" * (Vcl-TSQ) Under A Texas Moon (From "Under A Texas Moon") (Ray Perkins)	
15268d	37087f	9284-f	1/15/30	" * (Vcl-TSQ)....Hallelujah! (From "Hit The Deck") (Robin-Grey-Youmans)	
3/30dB		9233-f	12/17/29	Imperial Dance Orch. * (Vcl-1K) Try Dancing (Sobey-Revel)	
15269r	37088f	9278-3	1/13/30	The Dorsey Brothers Orch. * (V-Lewis) Congratulations (Pinkard-Goetz-Green-Step)	
3/30dB		9279-2,3	1/13/30	" * (V-Lewis) Beside An Open Fireplace (Denniker-Osborne)	
15270r	37089f	9291-3	1/23/30	Bert Lown & His Biltmore Hotel O. *...I Love You, Believe Me, I Love You (The Dream Of My Heart) (R-49)	
3/30dB		9292-1	1/23/30	(Same) Both sides: (Vcl-Buddy Blue) The Perfect Song (Musical Theme Of "The Pepsodent Hour"...R-50)	
15271		9325-3	1/30/30	" " " "....The One Girl (From "Song Of The West") (Youmans-Hammerstein 2nd)	
4/30dB		9324-3	1/30/30	" " " " Keepin' Myself For You (From "Hit The Deck") (Youmans-Clare)	
15272r		9319-1	1/29/30	Ten Black Berries (Vcl-Sunny Smith)...St. James' Infirmary (Joe Primrose)	/Shay)
4/30dB		9320-1,3	1/29/30	" " " (Vcl-Sunny Smith) When You're Smiling (The Whole World Smiles With You) (Fisher-Goodwin-)	
15273		9300-3	1/21/30	Missouri Jazz Band (V-Rodman Lewis)...The Man From The South (With A Big Cigar In His Mouth) (Bloom-Woods)	
4/30dB		9299-1	1/21/30	" (V-Rodman Lewis) Nobody's Sweetheart (Kahn-Erdman-Meyers-Schoebel)	
15274		9323-3	1/30/30	Bert Lown etc. (Vcl-Buddy Blue).....(The One I Love) Just Can't Be Bothered With Me (Kahn-Simons)	
4/30dB		9298-2	1/21/30	Imperial Dance Orch. (V-Rodman Lewis) What Do I Care? (Klages-Greer-Carroll)	
15275		9331-3	2/3/30	Vincent Lopez & His Orch. (V-Jack ....When I'm Looking At You (From "The Rogue Song") (Grey-Stothart)	
4/30dB		9332-4	2/3/30	" " " " Parker) The Rogue Song (From "The Rogue Song") (Grey-Stothart)	
15276r		9295-3	1/17/30	Sam Lanin's Dance Orch. (V-Rodman ....Mona (From "Happy Days") (Gottler-Conrad-Mitchell)	
4/30dB		9296-4	1/17/30	" Lewis) I'm On A Diet Of Love (From "Happy Days") (Gilbert-Baer)	
15277r		9344-2	2/5/30	The Clevelanders (Vcl-WWR).....Gone (Link-Razaf-Waller)	/Waltz
4/30dB		9316-2	1/28/30	Buddy Blue & His Texans (V-Buddy Blue) Dough-Boy's Lullaby (From "Blaze Of Glory") (Dowling-Brockman-Hanley)	
15278d		9314-f	1/28/30	" " " " (V-Buddy Blue) Romance (From "Cameo Kirby") (Leslie-Donaldson) Waltz	
4/30dB		9315-f	1/28/30	" " " " (V-Buddy Blue) Molly (From "The Grand Parade") (Goulding-Dougherty) Waltz /enheimer)	
15279		9353-2,3	2/10/30	Vincent Lopez & His Orch. (V-Jack...Singing A Vagabond Song (From "Puttin' On The Ritz") (Richman-Burton-Mes-	
4/30dB		9352-3	2/10/30	" " " " Parker) There's Danger In Your Eyes, Cherie! (Same Show) (Meskill-Wending)	

131d	7531r	SL	Kitty Waters *	Back Water Blues (B. Smith)	
8/27dB	8/27d	SL	"	Rough House Blues (S. Williams)	
132d	7532r	107580-f	Deacon Mose *	The Downward Path Is Crowded (Mike Jackson)	
9/27dB	9/27d	107581-f	"	Climbing Up Zion's Hill (Haywood-Dupree)	
133d	7533d		Blind Bobby Baker & His Guitar *	Nobody Needs You When You're Down And Out	
9/27dB	9/27d		"	Macon Georgia Cut Out	
134d	7534d		Rosa Henderson *	I'm Saving It All For You	
10/27dB10/27d			"	Gay Catin' Daddy	
135d	7535d	107789-f	9/-/27	You Can't Have It Unless I Give It To You (A. Razaf)	
12/27dB12/27d	107790-f	9/-/27	"	Dyin' Crap-Shooter's Blues (Grainger)	
136d	7536d	107618-f	6/-/27	Dixie Jazzers Washboard Band *	My Old Daddy's Got A Brand New Way To Love (M. Jackson)
12/27dB12/27d	107617-f	6/-/27	"	Memphis Shake (H. Clifford)	
137d	7537d	107835-f	10/-/27	Kitty Waters *	Mean Old Bed Bug Blues (J. Wood)
1/28dB	1/28d	107836-f	10/-/27	"	Loud And Wrong (T. Delaney)
138d	7538d	107791-f	9/-/27	Rosa Henderson *	Police Blues (Delaney)
1/28dB	1/28d	107792-f	9/-/27	"	Never Let Your Left Hand Know What Your Right Hand's Doin' (Delaney)
139d	7539d	107619-2	6/-/27	Dixie Jazzers Washboard Band *	Kansas City Shuffle (Moten)
1/28dB	1/28d	107620-2	6/-/27	"	Black Cat Bones (Leecan-Cooksey)
140d	7540d	108670 \$	(3490-a)	Grant & Wilson, Acc. by Whoopee *	Mama Didn't Do It And Papa Didn't Do It (Grant-Wilson)
5/29dB	5/29d	108671 \$	(3532-B)	Ozie Ware, "Makers"	Hit Me In The Nose Blues (Harold Gray)

Listing of Non-PATHE Masters

A listing of non-Pathé masters found on the records in the Perfect Catalog. Since all master numbers are not visible on the Perfect or Pathe pressings, this list is not complete. In many cases only assigned Pathe master numbers (or no numbers at all) are found. This list includes those showing non-Pathé masters or those showing no numbers at all (or only Pathe assigned masters) where we have been able to compare with other issues to establish the true master identity. The list is in five columns as follows: (1) Perfect Catalog Number (2) True master number (3) Company recording this master (4) Recording date ("M" preceding date indicates recorded in Montreal; Marsh masters cut in Chicago; all others in New York) (5) Artist Credit from original source (if followed by "*", credit is from company or Ed Kirkeby files; otherwise credit is from label of record listed in parentheses after the credit).

139dB	- 465	- Compo	-M 9/26/22-	Eckstein Trio*
140dB	- 730	- Compo	-M 2/11/23-	The Master Players*
141dB	- 733	- Compo	-M 2/11/23-	" " " "
142dB	- 1273	- Compo	- 12/13/23-	" " " "
143dB	- 1364	- Compo	-M 3/25/24-	Diamond Trio*
144dB	- 31524	- Compo (Ajax)	-	(not seen so far except on Perfect)
145dB	- 31525	- Compo (Ajax)	-	" " " "
146dB	- 5560	- Plaza	- c. 7/24	Six Black Diamonds (Ba 1385)
147dB	- 5561	- Plaza	- c. 7/24	Fletcher Henderson & His Or. (Ba 1388)
148dB	- 5537	- Plaza	- c. 7/24	Hollywood Dance Orchestra (Ba 1387)
149dB	- 5549	- Plaza	- c. 7/24	Roseland Dance Orchestra (Ba 1385)
150dB	- 1414	- Compo	-M 5/1/24	Diamond Trio*
151dB	- 1412	- Compo	-M 4/26/24-	Diamond Trio*
152dB	- 5522	- Plaza	- c. 6/24	Sam Lanin's Dance Orchestra (Ba 1361)
153dB	- 5576	- Plaza	- c. 8/24	Sam Lanin's Dance Orchestra (Re 9694)
154dB	- 5606	- Plaza	- c. 9/24	(not seen so far except on Perfect)
155dB	- 5604	- Plaza	- c. 9/24	Continental Dance Orch. (Ba 1407)
156dB	- 5660	- Plaza	- c. 10/24	Nathan Glantz & His Orch. (Ba 1423)
157dB	- 5622	- Plaza	- 9/24	Newport Society Orchestra (Ba 1408)
158dB	- 1611/1613	- Compo	-M 10/18/24-	Diamond Trio*
159dB	- 5676	- Plaza	- 10/24	Hollywood Dance Orchestra (Ba 1429)
160dB	- 5716	- Plaza	- 11/24	Sam Lanin's Orchestra (Ba 1442)
161dB	- N 94624	- English Pat.-	-	Wag Abbey's Orchestra *
162dB	- 5708	- Plaza	- 11/24	Bar Harbor Society Orch. (Ba 1455)
163dB	- 5717	- Plaza	- 11/24	Sam Lanin's Dance Orch. (Ba 1453)
164dB	- 5736	- Plaza	- 11/24	Hollywood Dance Orchestra (Ba 1460)
165dB	- 5703	- Plaza	- 11/24	Imperial Dance Orchestra (Ba 1469)
166dB	- 5690	- Plaza	- 10/28/24	California Ramblers*
167dB	- 5772	- Plaza	- 12/24	Bar Harbor Society Orch. (Ba 1473)
168dB	- 5765	- Plaza	- 12/11/24	California Ramblers*
169dB	- 5747	- Plaza	- 12/24	Newport Society Orchestra (Ba 1474)
170dB	- 5852	- Plaza	- 2/25	Hollywood Dance Orchestra (Ba 1506)
171dB	- 5848	- Plaza	- 2/25	Bar Harbor Society Orch. (Ba 1501)
172dB	- 5901	- Plaza	- c. 3/25	Nathan Glantz's Dance Orch. (Ba 1520)
173dB	- 5856	- Plaza	- 2/16/25	California Ramblers*
174dB	- 5922	- Plaza	- c. 4/25	Sam Lanin's Dance Orch. (Ba 1543)
175dB	- 5936	- Plaza	- c. 4/25	Ernie Golden's McAlpin Or. (Ba 1522)
176dB	- 5962	- Plaza	- c. 4/25	Sam Lanin's Dance Orch. (Ba 1524)
177dB	- 2073(5883)	- NRRL(via Plaza)	- 4/1/25	California Ramblers*
178dB	- 5944	- Plaza	- c. 4/25	Lou Gold's Dance Orch. (Ba 1544)
179dB	- 5946	- Plaza	- c. 4/25	(not seen so far except on Perfect)
180dB	- 6011	- Plaza	- 5/8/25	Sam Lanin & His Orchestra*
181dB	- 6002	- Plaza	- 5/8/25	Lou Gold's Orchestra*
182dB	- 6003	- Plaza	- 5/6/25	House Band*
183dB	- 1418	- Compo	-M 5/6/24	Diamond Trio*
184dB	- 6081	- Plaza	- 7/2/25	California Ramblers*
185dB	- 6083	- Plaza	- 7/2/25	California Ramblers*
186dB	- 6084	- Plaza	- 7/3/25	Lou Gold's Orchestra*
187dB	- 6032	- Plaza	- 5/28/25	Ernie Golden & His Orchestra*
188dB	- 6106	- Plaza	- 7/17/25	Ben Selvin & His Orchestra*
189dB	- 6105	- Plaza	- 7/17/25	Ben Selvin & His Orchestra*
190dB	- 6162	- Plaza	- 9/4/25	Sam Lanin & His Orchestra*
191dB	- 6164	- Plaza	- 9/4/25	Sam Lanin & His Orchestra*
192dB	- 6178	- Plaza	- 9/10/25	Nathan Glantz & His Orchestra*
193dB	- 874	- Marsh	-	Boyd Senter
194dB	- 875	- Marsh	-	Boyd Senter
195dB	- 31831	- Compo (Ajax)	-	Kansas City Five (Ajax 17128)
196dB	- 31827	- Compo (Ajax)	-	Kansas City Five (Ajax 17128)
197dB	- 876	- Marsh	-	Boyd Senter
198dB	- 878	- Marsh	-	Boyd Senter
199dB	- 31780	- Compo (Ajax)	-	Bob Fuller, F. and B. acc. (Aj 17117)
200dB	- 31782	- Compo (Ajax)	-	Boke Frazier, P. & B. acc. (Aj 17117)
201dB	- E 2076	- Compo	-M 1/4/26	Vera Guilaroff*
202dB	- E 2075	- Compo	-M 1/4/26	Vera Guilaroff*
203dB	- E 2144	- Compo	-M 2/2/26	Utopia Dance Orchestra*
204dB	- E 2145	- Compo	-M 2/2/26	Utopia Dance Orchestra*
205dB	- E 2602	- Compo	- 11/22/26	Lou Gold & His Orchestra*
206dB	- E 2569	- Compo	- 10/22/26	Deep River Orchestra*
207dB	- E 2601	- Compo	- 11/22/26	Lou Gold & His Orchestra*
208dB	- E 2570	- Compo	- 10/22/26	Deep River Orchestra*
209dB	- E 2600	- Compo	- 11/22/26	Lou Gold & His Orchestra*
210dB	- E 2603	- Compo	- 11/22/26	Lou Gold & His Orchestra*
211dB	- E 2596	- Compo	- 11/22/26	Willard Robison Orchestra*
212dB	- E 2595	- Compo	- 11/22/26	Willard Robison Orchestra*

Abbreviations - vocalists

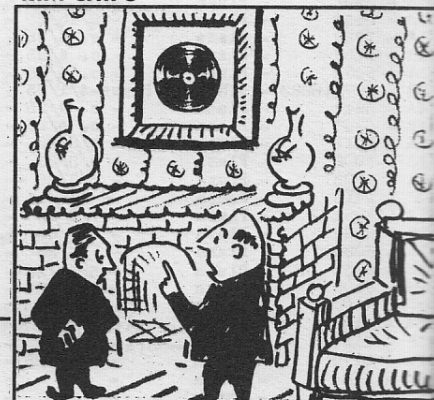
AA	- "Annette"	JRE	- John-Richard-Edward (sic)
AB	- Whistling Chorus, Alice	JRR	- Johnny Ryan
AC	- Charles West	JS	- Joe Sherman
AD	- Arthur Fields	JU	- Jerry Underhill
AE	- Arthur Grant	JW	- Joe Wilbur
AF	- Arthur Hall	JWH	- Jerry White
AG	- Andrew Lawrence	KC	- Ken Christie
AH	- Arthur Singer	KK	- George Green
AI	- Arthur Wilson	LL	- Bob Christie
AL	- Theo. Alban	LLL	- Larry Lloyd
AM	- Bob Canfield	LLT	- Levee Loungers Trio
AN	- Bert Dolan	LM	- Leroy Montesanto
AO	- Billy Jones	LMI	- Leroy Montesanti
AP	- Billy Murray	LO	- Lester O'Keefe
AQ	- Bob Merwin	LP	- Louis Perry
AR	- Bob Oliver	LR	- Les Reis
AS	- Billy Raymond	LRI	- Larry Rich
AT	- Bonner Sisters	LW	- L. Warwick
AW	- "Big Swee" Murphy	M&S	- Murray & Scanlan
AX	- Clark & Reese	MJ	- Murray John
AY	- Charlie Barnes	MJT	- Murray John's Trio
AZ	- Charles Barnes	MM	- Tom Duffy
BA	- Arthur Hart	MR	- Mildred Roselle
BB	- Chester Hale	MSM	- Macy & Smalle
BC	- Charles Kaley	NN	- Billy Carola
BD	- Collegiate Rollickers	NOL	- Vocal not credited on label
BE	- Claude Reese	OO	- A. Franklin
BF	- Charles Warren	PH	- Paul Hagen
BG	- Art Fowler	PJ	- Paul Johnson
BH	- David Gay	PK	- Pete Killen
BI	- Dick Robertson	PP	- Harold Miller
BJ	- Deep River Quintette	QR	- Banjo Buddy
BK	- Deep River Trio	RJ	- Ross Dolittle
BL	- E. C. Ennis	RD	- Radio Jacks
BM	- Bobby Donlea	RR	- Jerry White
BN	- Bobby Dunlea	RS	- Ray Stillwell
BO	- Ernest Hare	RST	- Roy Stewart
BP	- Ed. Lloyd	R-U	- Ryan-Underhill
BQ	- Erwin Magee	SBM	- Scanlan & Murray
BR	- Edward Ross	SB	- Smith Baldwin
BS	- Fain & Dunn	SBA	- Smith Ballaw
BT	- Frank Bessinger	SG	- Sid Garry
BU	- Frank Cornwall	SL	- Scrappy Lambert
BV	- Al White	SM	- Stanley McClay
BW	- Frank Gould	SS	- Fred Howe
BX	- Frank Harrison	"T"	- By Trio
BY	- Frank Jackson	TA	- Tom De Arman
BZ	- Frank Kamplain	TB	- Ted Bancroft
CA	- F. Lynch	TD	- Tom De Armand
CB	- Frank McGrath	TEW	- Ted Wilson
CC	- Frank Nichols	TF	- The Four Fellows
CD	- Frank Sterling	THP	- The Happy Pair
CE	- Fred Wilson	TK	- Thomas Kirk
CF	- Geo. Brooks	TM	- T. C. Muir
CG	- George Crane	TRI	- The Radio Imps
CH	- Bob Blake	TS	- Tom Stacks
CI	- Goody Goodwin	TSQ	- The Strollers Quartet
CJ	- George Perry	TSS	- Tommy Stacks
CK	- Glenn Roberts	TT	- Henry Beaver
CL	- George Stutz	TW	- Ted Wallace
CM	- George White	UU	- Harold Lang
CN	- George Walters	"VC"	- Vocal Chorus (no name given)
CO	- Hall & Christie	VD	- Vernon Dalhart
CP	- Hagney & Steele	VH	- Vic. Hall
CQ	- Harry Blake	VY	- Jack Manning
CR	- Harold Clarke	W&M	- Wilson & McClelland
CS	- Harry Donahy	WAN	- Walter Neff
CT	- Herb Hobbs	WM	- Warren Mitchell
CU	- Harry Jockin	WN	- W. Neff
CV	- Hugh Latimer	WNH	- Willis Night Hawks
CH	- Harry Moss	WR	- William Robyn
CH	- Harold Van Emburgh	WS	- William Smith
CH	- Les Rockwell	WW	- Jimmy Hayden
CH	- Irving Kaufman	WWR	- "Wee" Willie Robyn
CH	- John Andrews	XX	- John Kelly
CH	- James Denton	YY	- Walter Scanlan
CH	- Jimmy Flynn	ZZ	- Ted Wallace & Al White
CH	- Jason Hawkes		
CH	- Jimmy Kern		
CH	- Annette Hanshaw		
CH	- Jack Kaufman		
CH	- Jack Kerr		
CH	- Justin Lawrie		
CH	- Johnny Morris		
CH	- James Potter		
CH	- John Ryan		

14755A - E 2598 - Compo - 11/22/26- Willard Robison Orchestra*
 14755B - E 2599 - Compo - 11/22/26- Willard Robison Orchestra*
 14756A - E 2594 - Compo - 11/22/26- Willard Robison Orchestra*
 14756B - E 2571 - Compo - 10/22/26- Deep River Orchestra*
 14759A - E 2650 - Compo - 1/24/27 - Willie Creager's Orchestra*
 14759B - E 2653 - Compo - 1/24/27 - Willie Creager's Orchestra*
 14760A - E 2657 - Compo - 1/25/27 - Sam Lanin & His Orchestra*
 14760B - E 2656 - Compo - 1/25/27 - Sam Lanin & His Orchestra*
 14761A - E 2655 - Compo - 1/25/27 - Sam Lanin & His Orchestra*
 14762A - E 2654 - Compo - 1/25/27 - Sam Lanin & His Orchestra*
 14763A - E 2651 - Compo - 1/24/27 - Willie Creager's Orchestra*
 14763B - E 2652 - Compo - 1/24/27 - Willie Creager's Orchestra*
 14766A - E 2658 - Compo - 1/25/27 - Newport Society Orchestra*
 14766B - E 2660 - Compo - 1/25/27 - Newport Society Orchestra*
 14767A - E 2662 - Compo - 1/27/27 - Irwin Abrams & His Orchestra*
 14767B - E 2664 - Compo - 1/27/27 - Irwin Abrams & His Orchestra*
 14768A - E 2663 - Compo - 1/27/27 - Irwin Abrams & His Orchestra*
 14768B - E 2665 - Compo - 1/27/27 - Irwin Abrams & His Orchestra*
 14769A - E 2673 - Compo - 1/28/27 - Lou Gold & His Orchestra*
 14769B - E 2671 - Compo - 1/28/27 - Lou Gold & His Orchestra*
 14770A - E 2672 - Compo - 1/28/27 - Lou Gold & His Orchestra*
 14770B - E 2680 - Compo - 1/28/27 - Lou Gold & His Orchestra*
 14772A - E 2661 - Compo - 1/25/27 - Newport Society Orchestra*
 14772B - E 2659 - Compo - 1/25/27 - Newport Society Orchestra*
 14774B - E 2597 - Compo - 11/22/26- Willard Robison Orchestra*
 14809A - 7155 - Plaza - - Sam Lanin's Orchestra*
 14809B - 7153 - Plaza - - Sam Lanin's Orchestra*
 14810A - 7179 - Plaza - - Adrian Schubert's Salon Or. (Do 4028)
 14810B - 7176 - Plaza - - Adrian Schubert's Salon Or. (Ba 1960)
 14824A - 7174 - Plaza - - The Six Hottentots (Do 3975)
 14824B - 7173 - Plaza - - The Six Hottentots (Re 8289)
 14832B - 7312 - Plaza - - Sam Lanin's Dance Orch. (Ba 6002)
 14838A - 7238 - Plaza - - Boston Society Orchestra (Do 3950)
 14839A - 7382 - Plaza - - Sheridan Entertainers*
 14839B - 7367 - Plaza - - Sam Lanin & His Orchestra*
 14853A - 7315 - Plaza - - Sam Lanin & His Orchestra*
 14853B - 7228 - Plaza - - Hollywood Dance Orchestra (Do 3953)
 14864A - 7450 - Plaza - - 8/11/27 - Adrian Schubert's Salon Or.*
 14864B - 7455 - Plaza - - Sam Lanin & His Orchestra*
 14962A - 2944 - Cameo - c. 3/28 - Duke Ellington's Washingtonians
 14962B - 2945 - Cameo - c. 3/28 - Duke Ellington's Washingtonians
 15015B - 3194 - Cameo - c. 6/28 - ?
 15022A - 2833 - Cameo - 1/-/28 - Alabama Red Peppers (Ca 8124)
 15022B - 2834 - Cameo - 1/-/28 - Alabama Red Peppers (Ca 8130)
 15023A - 2524 - Cameo - 6/-/27 - Royal Star Trio (Li 2661)
 15023B - 2525 - Cameo - 6/-/27 - Royal Star Trio (Li 2661)
 15025A - 3286 - Cameo - 8/10/28 - California Ramblers*
 15084B - 3455 - Cameo - c. 10/28 - ?
 15085B - 3435 - Cameo - c. 9/28 - Ernest Carl's Dance Orch. (Ro 812)
 15094B - 3419 - Cameo - c. 10/28 - ?
 15108A - 3575 - Cameo - c. 1/29 - ?
 15113B - 3613 - Cameo - c. 2/29 - The Washingtonians (Ca 9064) (NOT Duke)
 15114B - 3614 - Cameo - c. 2/29 - Sam Lanin & His O. (Ca 9062)
 15118B - 3618 - Cameo - c. 2/29 - The Washingtonians (Ca 9064) (NOT Duke)
 15126A - 2557 or 8470 - Cameo - c. 2/27 - The Cotton Pickers (Ca 1149)
 15127A - 2404 - Cameo - 1/17/29 - Dubin's Demons*
 15127B - 2403 - Cameo - c. 4/27 - ?
 15159A - 3790 - Cameo - c. 4/29 - Harry Salter & His Orch. (Ca 9147)
 15166A - 3812 - Cameo - c. 4/29 - Castilian Dance Orch. (Ro 957)
 15166B - 3811 - Cameo - c. 4/29 - prob. same
 15168B - 3838 - Cameo - c. 5/29 - Dixie Daisies (Ca 9160)
 15190A - 8637 - Plaza - 3/25/29 - Sam Lanin & His Orchestra*
 15190B - 8738 - Plaza - 5/7/29 - Adrian Schubert's Salon Orch.*
 15194A - 8476 - Plaza - 1/18/29 - Jimmy Bracken's Toe Ticklers*
 15194B - 8471 - Plaza - (remade 4/4/29) (Whoopee Makers)
 15196A - 8811 - Plaza - 1/17/29 - Dubin's Demons*
 15196B - 8809 - Plaza - 6/13/29 - Eddie Lloyd & His Singing Boys*
 15208B - 108911 or 8884 - Plaza - (some copies from Pathe's own mx - some from Plaza mx)
 15211B - 8922 - Plaza - 7/26/29 - Buddy Blue's Texans*
 15212A - 8911 - Plaza - 8/9/29 - The Rounders* (Harry Reser)
 15213A - 108929 or 8921 - Plaza - 8/1/29 - Rose Room Orchestra*
 15213B - 8921 - Plaza - 8/9/29 - The Rounders* (Harry Reser)
 15214A - 8854 - Plaza - 7/10/29 - Sam Lanin & His Orchestra*
 15217A - 8762 - Plaza - 5/17/29 - Jimmy Bracken's Toe Ticklers*
 15217B - 8763 - Plaza - 5/17/29 - Jimmy Bracken's Toe Ticklers*
 15222A - 8812 - Plaza - 6/13/29 - Eddie Lloyd & His Singing Boys*
 15223B - 3766 - Cameo - 4/29 - The Cotton Pickers (Ca 9174)
 15229A - 8859 - Plaza - 7/18/29 - The Rounders* (Harry Reser)
 15229B - 8856 - Plaza - 7/11/29 - Lou Gold & His Orchestra*
 15240A - 4062 - Cameo - c. 8/29 - The Whoopee Makers (Ellington)
 15240B - 4063 - Cameo - c. 8/29 - The Whoopee Makers (Ellington)
 15246A - 3924 - Cameo - c. 6/29 - Broadway Broadcasters (Ca 9206)

PATHE Artist Credits

#1 - Nathan Glantz & His Orch.
 #2 - Terrace Waltz Orch.
 #3 - Don Parker Trio
 #4 - Casino Dance Orch.
 #5 - Joseph Samuels & His Orch.
 #6 - Hotel Biltmore Orch.
 #7 - Lange Trio
 #8 - Synco Jazz Band
 #9 - Lanin's Orchestra
 #10 - Piedmont Dance Orch.
 #11 - Don Parker's Orch.
 #12 - Ernest Hussar & His Hotel Claridge Orchestra
 #13 - Hotel Biltmore Orch.
 #14 - Ernest Hussar & His Orch., Hotel Claridge, N. Y.
 #15 - Wiedoeft's Orchestra
 #16 - Van Eps And Banta
 #17 - Actuelle Dance Orch.
 #18 - d: Blue Bird Dance Orch. t: Al Burt's Orchestra
 #19 - t: Don Parker & His Strand Roof Or.
 #20 - Nathan Glantz & His Orch.
 #21 - New Synco Band
 #22 - Lenox Society Orchestra
 #23 - Piedmont Orchestra
 #24 - Casino Orchestra
 #25 - Hollywood Orchestra
 #26 - Terrace Orchestra
 #27 - Majestic Orchestra
 #28 - Elite Orchestra
 #29 - Imperial Orchestra
 #30 - New Synco Jazz Band
 #31 - Palace Garden Orchestra
 #32 - Carlton Terrace Orch.
 #33 - D. Onivas And Orch.
 #34 - Empire Orchestra
 #35 - Golden Gate Orchestra
 #36 - Bar Harbor Orchestra
 #37 - Original Memphis Five
 #38 - John Sylvester's Orch.
 #39 - Hochman's Novelty Orch.
 #40 - F. Henderson Orch.
 #41 - Lanin's Arcadians
 #42 - Hollywood Dance Orch.
 #43 - Great Western Serenaders
 #44 - Lenox Dance Orch.
 #45 - The Virginia Creepers
 #46 - Tuxedo Dance Orch.
 #47 - Imperial Dance Orch.
 #48 - Majestic Dance Orch.
 #49 - The Texas Ten
 #50 - Westchester Biltmore Dance Or.
 #51 - Henderson's Wonder Boys
 #52 - Pathe Salon Orch.
 #53 - Elite Trio (Pe d: Imperial Trio)
 #54 - Terrace Novelty Orch.
 #55 - Miami Melodists
 #56 - Newport Society Orch.
 #57 - Southern Serenaders
 #58 - Georgia Grinders
 #59 - Rambling Ragadors
 #60 - Elite Dance Orchestra
 #61 - Mayflower Serenaders

RIM CHIPS



"It's not really valuable. It's just that the PERFECT brown matches the wallpaper."

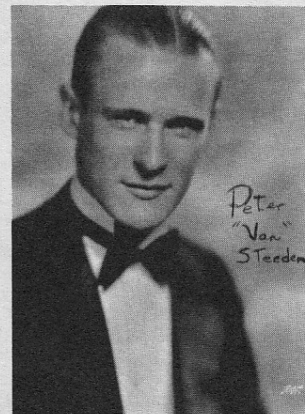


"If they say it's PERFECT, I guess it is."

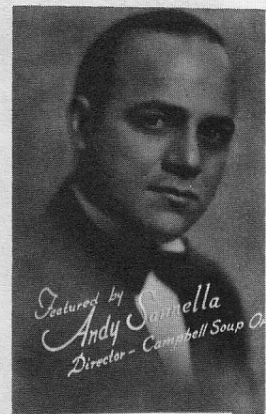
SPECIAL NOTES

PATHE-PERFECT Record Artists
(Photos, Courtesy of Joe Davis)

- R-1 - First Hand Data from Davega 5009 with Pathe catalog numbers in the wax. The Davega bears the same credits as the Pathe.
- R-2 - Jack Green - Director.
- R-3 - Two masters exist on the "A" side. Apparently both the original and remake versions were released. Both masters aurally checked and found different.
- R-4 - There is a vocal which is not mentioned on the label or in the Dealer's List. TMW lists vocal as by Robert Judson.
- R-5 - Some copies of the Perfect issue are known to exist credited to Casino Dance Orch. There is a vocal not listed on the label which TMW lists as by Harry Blake.
- R-6 - There is a vocal not mentioned on the label or in Dealer's List. TMW lists it as by Hugh Latimer.
- R-7 - Pathe Dealer's List gives credits as actually seen on Pathe label while TMW gives Majestic Dance Orch. and Elite Dance Orch. respectively.
- R-8 - Master numbers obtained from original issue of these titles on Pat 022038.
- R-9 - Westchester Biltmore Country Club Orchestra (H. Natzy-Director)
- R-10 - d & t list both sides as simply Strand Roof Orch.
- R-11 - Westchester Biltmore Country Club Orchestra (Hazay Natzy - Director).
- R-12 - Master number erroneously written as n-104042 (on some copies correct number, n-105042, is written beneath the incorrect one).
- R-13 - (Formerly "Original Indiana Five").
- R-14 - Mike Speciale & His Carlton Terrace Orchestra.
- R-15 - "Dear One" on Pe 14331 and Pat 036150 exists both as listed (with Plaza master 5660) and also using Pathe master n-105593. Presumably earlier pressings are from the Pathe master and later ones are from the Plaza one of the same tune.
- R-16 - Some copies show master 1613 and others 1611. Presumably these are alternate takes of Compo masters using successive numbers for each take a la Brunswick.
- R-17 - Mike Speciale - Director.
- R-18 - This is an English Pathe master (Wag Abbey's Orch.). The only non-American (except Canadian) master used in the entire 14000-15000 "Dance" or "Popular" series, to our knowledge.
- R-19 - Plaza master 5883-4 is actually a renumbering of NYRL (Paramount) master 2073-2 (which may be seen under the label surface in handwriting on some of the Pat-Fe issues) recorded 4/1/25 by the California Ramblers.
- R-20 - Plaza master 6105 (Ben Selvin & His Orch.) was recorded 7/17/25 and remade 7/30/25. Take 4 is probably from the remake session.
- R-21 - Take 2 has a vocal not mentioned on the label. Take 2 has no vocal.
- R-22 - Two masters exist on the "A" side. Apparently original recording and remake were both issued. No vocal credit appears on label of issue using master 106469, but there is a vocal which is by a different vocalist than the one labelled "Gus Guderian" on issue using master 106554.
- R-23 - Kansas City Five. On "A" side: Clarinet Passage, Bob Fuller. On "B" side: Trombone Passage, Jake Frazier.
- R-24 - Mike Speciale & His Bamboo Gardens Orchestra.
- R-25 - Julie Wintz & George Zimmer's Jersey Collegians.
- R-26 - Joe Candullo & His Everglades Orchestra.
- R-27 - Pe 14685 & Pat 36504 appear only in the November release while Pe 14686 & Pat 36505 appear in both the October and November releases.
- R-28 - Mike Speciale & His Rendezvous Orchestra.
- R-29 - Willie Creager & His Entertainers.
- R-30 - Dealer's Lists give this as Lou Gold & His Orch. on Pe and The Virginia Creepers on Pat. All copies of the Pe seen to date are labelled The Virginia Creepers.
- R-31 - Harry Hunt's Imperial Orchestra/Oklahoma, U.S.A.
- R-32 - Complete Credit: Old Time Medley Waltz (Part 1) 1-Annie Rooney 2-Yip-A-Yaddy 3-Take Me Out To The Ball Game 4-School Days 5-Maggie Murphy's Home. Old Time Medley Waltz (Part 2) 1-On A Bicycle Built For Two 2-My Sweetheart's The Man In The Moon 3-The Bowery 4-Sidewalks of New York 5-In The Good Old Summertime.
- R-33 - Pe 14858 & Pat 36677 do not appear in the Dealer's Lists nor in the November 1927 Supplement (nor any subsequent ones) in which they would be expected to appear. No copy of either is known to have been seen. Some copies of Cameo 1251 using assigned Cameo master 2681 (actually Pathe master 107547 B 1) have the Pathe catalog number 36677B impressed in the wax. This would appear to indicate that this master (107547: "Roses Bring Dreams Of You") was intended to be the "B" side of this record. When it was decided not to release it, stampers already made up were used for the Cameo issues of the title.
- R-34 - Julian Webster & His Bay State Aces.
- R-35 - Mike Speciale & His Flippen Club Orchestra.
- R-36 - Bert Dolan's Berkshire Serenaders.
- R-37 - "Doc" Ross & His Hotel Rice Orchestra.
- R-38 - Lyall Bowen & His Philadelphians.
- R-39 - Oppenheim's Benjamin Franklin Hotel Orchestra.
- R-40 - Oppenheim's Benjamin Franklin Hotel Dance Orchestra.
- R-41 - 108640-1 is actually Cameo master 2357-B; 108640-2 is Cameo master 2357-a and 108640-3 is Plaza master 8470-3 (recorded 1/17/29). The Plaza master has a vocal by Irving Kaufman which is not mentioned on the label. The Cameo version is instrumental and dates to about March 1927.
- R-42 - The issuance of Pe 15165 and Pat 36984 is extremely unlikely. Neither appears in the Dealer's Lists in the June 1929 release (where these issues belong in numerical order) nor in any subsequent release. They do not appear in any supplements and no evidence has been obtained to show that anyone has ever seen a Pathe or Perfect record bearing these catalog numbers.
- R-43 - Benjamin Franklin Hotel Dance Orchestra (Leo Zollo, Director)
- R-44 - Composer credit for Pe 15237-B: (Robin-Coslow-Whiting).
- R-45 - Composer credit for Pe 15242-A: (Bryan-Meyer)
- R-46 - Early copies of Pe 15265-A bear takes 2 or 4 of master 9231 (as by Clicquot Club Eskimos) and have Pathe catalog number 37084A stamped in wax. Later pressings are from take 6 (remake date as by Lou Gold & His Orchestra) and show no Pathe catalog number in wax. Reverse is same for all copies.
- R-47 - (From "Devil May Care") (Grey-Stothart) Waltz.
- R-48 - (From "Rio Rita") (McCarthy-Tierney) Waltz.
- R-49 - (From "The Vagabond Lover") (Cowan-Boutelje).
- R-50 - (.....Featuring "Amos 'N' Andy") (Lucas-Breil)
- R-51 - Show on some copies: (TSO "Lady Of The Pavements").



Peter
"Van"
Steeden



Featured by
Andy Samella
Director - Campbell Soup Co.



Billy Yama
Willard Pearson



Rose Henderson
To me Roses
From Henderson



Featured by
Mal Hallett

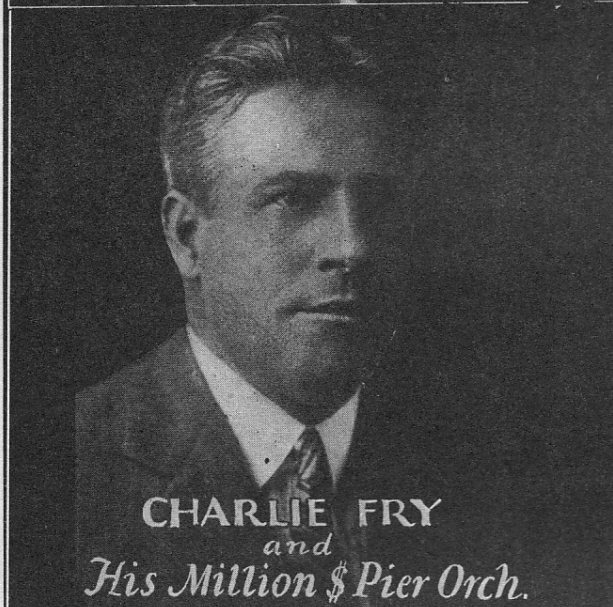


Sam Low
The Building
"Spans Time"

Rubinoff
JAZZ-CLASSICAL VIOLINIST



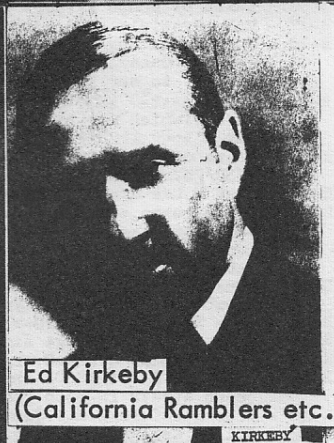
FEATURED BY
LES STEVENS



CHARLIE FRY
and
His Million \$ Pier Orch.



Harry Reser (Cliquot Club Eskimos etc.)



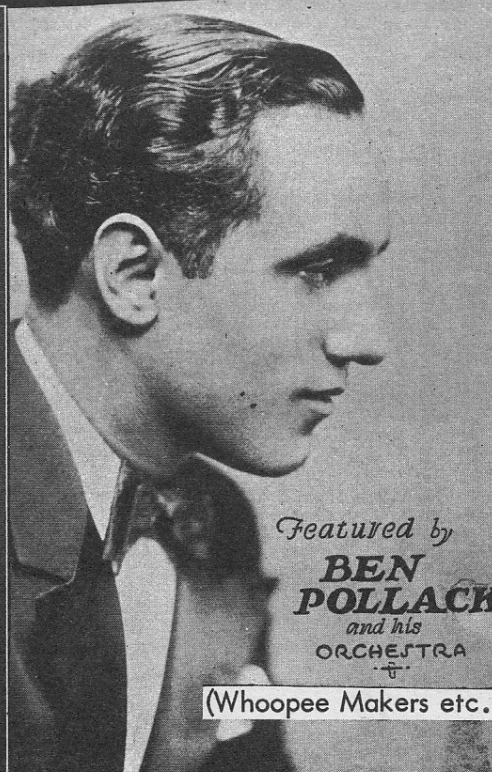
Ed Kirkeby
(California Ramblers etc.)



FEATURED BY
FREDDIE RICH



JOE CANDULLO
AND HIS EVERGLADE ORCHESTRA



Featured by
BEN POLLACK
and his
ORCHESTRA
(Whoopee Makers etc.)



Nick Lucas

LEADING PATHE PERFECT RECORDING COMBINATIONS



- (1) FLETCHER HENDERSON ORCH (1 to r): KAISER MARSHALL, CHARLIE GREEN, COLEMAN HAWKINS, HOWARD SCOTT, WILLIAM (BUSTER) BAILEY, LOUIS ARMSTRONG, DONALD REDMAN, ELMER CHAMBERS, CHARLIE DIXON, RALPH ESCUDERO, FLETCHER HENDERSON.
- (2) ORIGINAL MEMPHIS FIVE (1 to r): PHIL NAPOLEON, FRANK SIGNORELLI, MIFF MOLE, JIMMY LYTELL, JACK ROTH.
- (3) WASHINGTONIANS (1 to r): SONNY GREER, CHARLIE IRVIS, OTTO HARDWICKE, ELMER SNOWDEN, BUB MILEY, DUKE.
- (4) FIVE BIRMINGHAM BABIES (1 to r): IRVING BRODSKY, RAY KITCHINGMAN, STAN KING, BILL MOORE, ADRIAN ROLLINI.
- (5) ORIGINAL INDIANA FIVE (1 to r): NICK VITALO, HARRY FORD, SAMMY CASTIN, MIKE FUCILLO, TOMMY MORTON.
- (6) BOYD SENTER (1 to r): EVERYBODY!!



MICHAEL SPECIALE and his CARLTON TERRACE ORCHESTRA



HAROLD OXLEY and ENTERTAINERS



Joe Candullo's
S.S. Everglade's
Orchestra

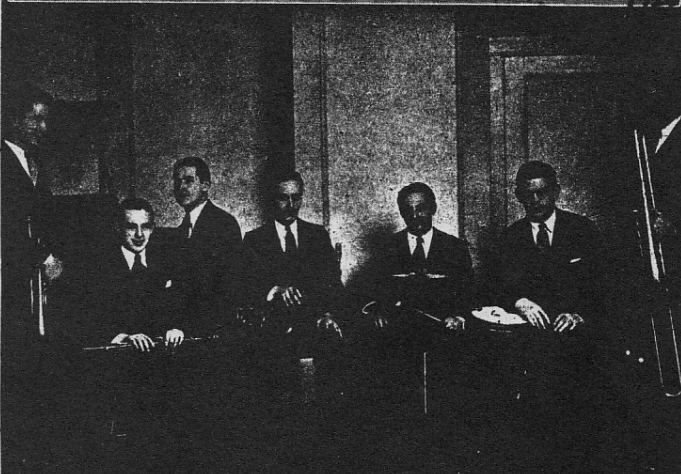
FORM 3547 REQUESTED

FROM RECORD RESEARCH

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE • BROOKLYN 5, N. Y.



FEATURED BY
MAL HALLETT
AND HIS ORCHESTRA



The "Red Heads": (L. to R.) Red Nichols, Jimmy Dorsey, Bill Haid, Fred Morrow, Vic Barton, Dick McDonough, and Miff Mole.